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**La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1795 (1795c)**

No. 1. Andante.

**urn:nbn:de:bsz:31-57288**

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of one flat, and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. A 'ff' dynamic marking is present on the third staff. The system concludes with a double bar line and a fermata over a final note.

*Andante*

*Andante*

Handwritten musical score for the second system, consisting of four staves. The tempo is marked 'Andante' in a large, decorative script. The notation includes treble clefs, a key signature of one flat, and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. A 'p' dynamic marking is present on the second staff. The system begins with a measure number '12' above the first staff.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- mp* (mezzo-piano) on the first staff.
- fp* (fortissimo) on the first staff.
- 2.* (second ending) on the third staff.
- Allo:* (Allegro) on the third staff.
- f* (forte) on the third staff.
- Am* (Ad libitum) on the third staff.
- ff* (fortissimo) on the fourth staff.
- ff* (fortissimo) on the fifth staff.
- ff* (fortissimo) on the sixth staff.
- ff* (fortissimo) on the seventh staff.
- ff* (fortissimo) on the eighth staff.
- ff* (fortissimo) on the ninth staff.
- ff* (fortissimo) on the tenth staff.
- 79* (measure number) on the tenth staff.

