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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

No. 2. Larghetto.

urn:nbn:de:bsz:31-57288

No 2: Largohetto:

ff *tr* *st.* *Polo:*



Allegro:

1.

2.

3.

4.

2.

Vol Subr



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, often grouped with slurs. The fifth staff has a handwritten annotation "tenu." above a note. The eighth staff has "off" written above it. The ninth staff has a large, decorative flourish at the end, with the number "123" written below it. The bottom of the page shows three empty staves.

