

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.I.], 1795 (1795c)

No. 4. Marcia.

urn:nbn:de:bsz:31-57288



A handwritten musical score for four staves. The key signature is G major (one sharp). The time signature is 6/8. The tempo is Marcia. The score begins with a dynamic of f at measure 24. The first staff has a bass clef, the second a soprano clef, the third an alto clef, and the fourth a tenor clef. The music features various note heads and stems, with dynamics such as f , p , $cres$, and $decres$.