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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

No. 5. Andante con moto.

urn:nbn:de:bsz:31-57288

No. 5 Andte con moto:

Handwritten musical score for No. 5, Andte con moto. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. Various performance markings are present, including "10." above the first staff, "5." above the third staff, "p." below the fourth staff, and "ff." below the fifth staff. The piece concludes with a double bar line and a final cadence symbol on the eighth staff.