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**La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398**

**Mozart, Wolfgang Amadeus**

**[S.I.], 1795 (1795c)**

No. 6. Andante.

**urn:nbn:de:bsz:31-57288**

*Adagio Andante: F<sup>b</sup> 3<sup>rd</sup>*

*solo*  
*dolciss.*

*för.*

*s.*

*sf.*

*fp:*

*fp:*

*p:*

*B2.*

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff starts with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff starts with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff starts with a bass clef and a key signature of one flat. Various dynamics are indicated throughout the score, including 'solo' with 'dolciss.', 'förr.', 's.', 'sf.', 'fp:', 'fp:', 'p:', and 'B2.'

