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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

No. 8. Adagio.

urn:nbn:de:bsz:31-57288

No 3. Adagio *ff*

Handwritten musical score for No. 3, Adagio. The score consists of ten staves of music. The first staff is the title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand with various ornaments and dynamic markings. The final staff contains the instruction 'Vol. Sub.' with a fermata over the first measure.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score features various musical notations such as notes, rests, beams, and slurs. Key annotations include:

- Allo:* (Allegro) written above the second staff.
- Bo:* (Basso) written above the third staff.
- ib.* (ritardando) written above the sixth staff.
- Adagio:* written above the seventh staff, which is partially obscured by a dense cross-hatched scribble.
- Allo: assai:* (Allegro assai) written above the eighth staff.
- fo:* (forte) written below the second, third, and eighth staves.
- ff:* (fortissimo) written below the first staff.
- ff:* (fortissimo) written below the fifth staff.
- ff:* (fortissimo) written below the sixth staff.
- ff:* (fortissimo) written below the seventh staff.
- ff:* (fortissimo) written below the eighth staff.
- ff:* (fortissimo) written below the ninth staff.



Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The seventh staff contains the handwritten text "Vol Pulch" in cursive. Below the staves are three empty staves.



Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The eighth staff contains a large decorative flourish and the number "152." followed by two empty staves.

