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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

Overture. Allegro.

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Overture.

Oboe. 2^{do}

Allegro: *adagio.* *for* *allegro.* *1.* *5.* *eres* *m: 4:* *1.* *1. f^o:* *f^o:* *3.* *m: 4:*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 3.* above the first staff.
- no. 4.* below the first staff.
- adagio.* above the third staff.
- allegro.* above the fourth staff.
- 1.* below the fourth staff.
- 5.* above the fifth staff.
- cres =* below the fifth staff.
- 1.* below the sixth staff.
- iii.* above the tenth staff.

