

# **Badische Landesbibliothek Karlsruhe**

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**La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1795 (1795c)**

No. 3. Andantino.

**urn:nbn:de:bsz:31-57288**

No 3. Andantino:

Handwritten musical score for No. 3, Andantino. It consists of six staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive hand. Dynamics include 'p.' (piano) and 'f.' (forte). The piece concludes with a double bar line and a fermata. The number '24.' is written below the final measure.

No: II Marcia:

Handwritten musical score for No. II, Marcia. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes a repeat sign and the text 'Vol Subz' written in a cursive hand. Below the first staff are three empty staves.