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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

No. 8. Adagio.

urn:nbn:de:bsz:31-57288

Andante *Allegro*

p: *sf:* *Allo: For:* *Allo:* *Vol Sub:*

Handwritten musical score on page 12, featuring multiple staves with notes, rests, and dynamic markings such as "Allo: assai", "f", "p", and "ff".

The score consists of approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A prominent marking "Allo: assai" appears in the second staff, followed by "f" and "p". A large, stylized flourish or signature is visible in the middle of the page, with the number "109" written below it. The manuscript is written in dark ink on aged, slightly yellowed paper.

