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Heiliger Schwur - Mus. Hs. 1290

Baumann, Ludwig

[S.I.]

urn:nbn:de:bsz:31-57344

Mus. Hg. 1290
Heiliger Schwur.

(Fr. Schiller)

Für Männerchor und Blasorchester
(Holzbläser ad. lib.)

Komp. v. L. Baumann

2
2
2
2
2
3
F
M
K
A



Heiliger Schwur
(Fr. Schiller.)

Mus. Nr. 1290

Ludwig Bannmann

f *goda* ----- *loco*

2 Flöte
2 Ob.
2 Klar.
2 Fag.
2 Tromp.
2 Hörn.
3 Pos.
4 Tuba
Pauke
Männerchor
Klavier
Orgel

Der Oerfafferzugend ist so ganz bittel, daß der Juv
auf uns mit Trompeten, Hörnern, Posannen & Tuba
aufgeführt werden kann; auf uns mit Klavier



Handwritten musical score for a string quartet, page 21. The score is written on 14 staves. The first 10 staves are grouped by a large left-facing curly brace. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'p'. A handwritten '8va' with a dashed line is present above the first staff. The bottom of the page features three empty staves.

8 va -

Handwritten musical score for strings and piano accompaniment. The score consists of eight staves. The top two staves are for violins (8 va), the next two for violas, and the bottom four for piano accompaniment. The piano part includes a section marked 'allegro'.

1.) Wir wol-len sein ein ei-nig Volk von Brü-dern, in
 2.) Wir wol-len frei sein, wie die Vä-ter war-ren

Handwritten musical score for piano accompaniment, continuing from the previous section. It features a treble and bass clef staff with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* and *f*. Above the first two staves, there are handwritten markings \sqrt{I} and \sqrt{II} with double bar lines, indicating first and second endings. The music is written in a key with one flat (B-flat) and a common time signature.

Vocal line with German lyrics. The lyrics are: "kei-mer Not uns tren-nen und Ge-fahr e-her den Tod, als in der Knecht-schiff le-ben". The lyrics are written in a cursive hand below the notes. Above the notes, there are handwritten markings \sqrt{I} and \sqrt{II} with double bar lines, corresponding to the first and second endings of the piece.

Handwritten musical score for the second system, consisting of two staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* and *f*. Above the first staff, there are handwritten markings \sqrt{I} and \sqrt{II} with double bar lines, indicating first and second endings. The music is written in a key with one flat (B-flat) and a common time signature.

Three empty musical staves at the bottom of the page, intended for further notation or performance instructions.

General Organ

Handwritten musical notation for the first system of the General Organ part, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system of the General Organ part, including treble and bass staves with notes and rests.

Continental Organ

Handwritten musical notation for the first system of the Continental Organ part, including treble and bass staves with notes and rests.

p Wir wol - len Trau - en auf den höch - sten Gott, und uns nicht fürch - ten,

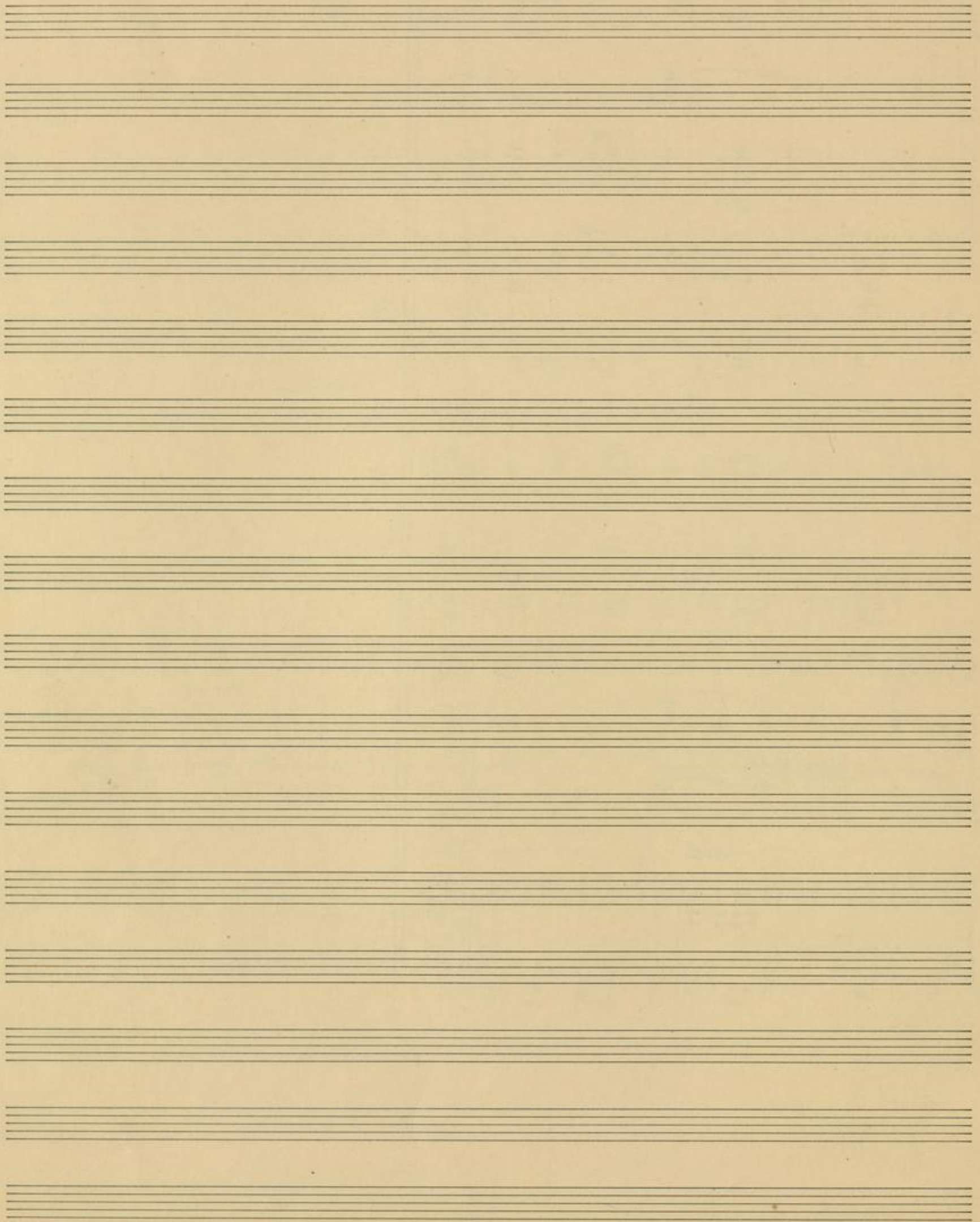
f und uns nicht

Handwritten musical notation for the second system of the Continental Organ part, including treble and bass staves with notes and rests.

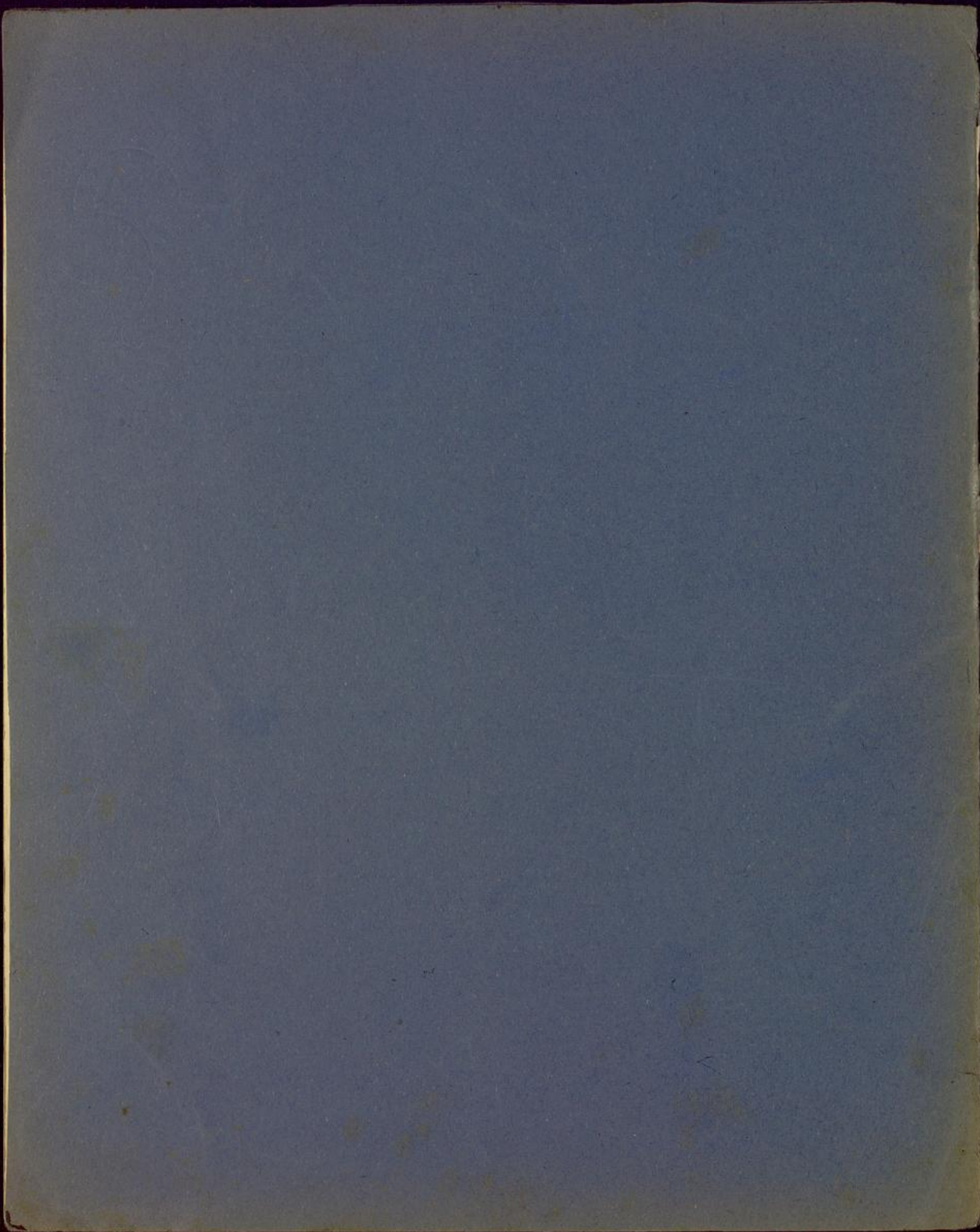
Empty musical staves at the bottom of the page.

fürch-ten vor der Macht der Men- schen! Wir wol-len sein ein

Handwritten musical score on page 7, featuring a vocal line and piano accompaniment. The score is written in a system of staves. The vocal line includes the lyrics "ei-nig Volk" and "rei-nig". The piano accompaniment consists of multiple staves with various musical notations, including clefs, notes, rests, and dynamic markings such as "p" (piano) and "mf" (mezzo-forte). The score is written in a system of staves, with the vocal line and piano accompaniment clearly distinguished.







2 Flüt. pre
2 Ob. *Mus. Nr. 1290 a*
2 Klar. in B
2 Fag.
2 Tromp. in B
2 Hör. in F
3 Posa.
Pauke *P.C. p*
Chor

Klein

70

1. Wir wollen
2. Wir wollen

LA Karlsruhe

Chor

1. sein ein-zig Volk von Brüdern, in kei-ner Not uns tren-nen und be-kehr
 2. frei sein, wie die Vö-gel wa-ren — e-her den Tod, als in der Knackstich

Org.

Chor

Pauze fällt hier weg
 2. le-ben!
 3. Wir wol-len bran-ent auf den höch-sten Gott und uns nicht

Handwritten musical score for voice and piano. The score is written on aged, yellowed paper. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "fürchte - dich, fürchte dich und mußt nicht fürchten vor der Macht der Hölle - wir wollen dich ein". There are two red "30" markings on the page, one at the top and one in the middle. The piano part includes various chords and melodic lines. The paper shows signs of wear, including creases and discoloration.

KE

Handwritten musical score for piano. The score is written on aged, yellowed paper. It features a piano accompaniment with various chords and melodic lines. The paper shows signs of wear, including creases and discoloration.

Empty musical staves on aged, yellowed paper. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The lyrics "am - zig Volk" are written below the fifth staff. There are red markings and a large bracket on the left side of the system.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The score is written on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. There are red markings and a large bracket on the left side of the system.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The score is written on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. There are red markings and a large bracket on the left side of the system.

Handwritten musical score for the fourth system, including vocal lines and piano accompaniment. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The eighth staff has a bass clef. The ninth staff has a bass clef. The tenth staff has a bass clef. The lyrics "am - zig Volk" are written below the fifth staff. There are red markings and a large bracket on the left side of the system.



Trumpete in B
Flügelhorn in B

in B Klang I. Tenorhorn Klang I. u. II. Tenorhorn

Bariton
Posaune

gleicher Klang

Tuba

gleicher Klang

B - Bass

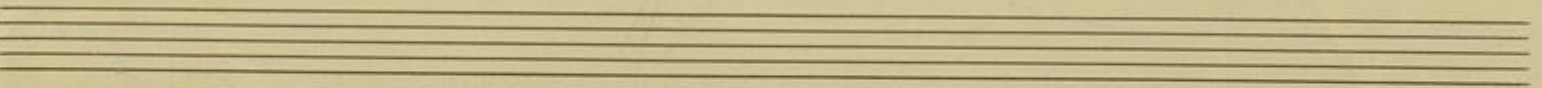
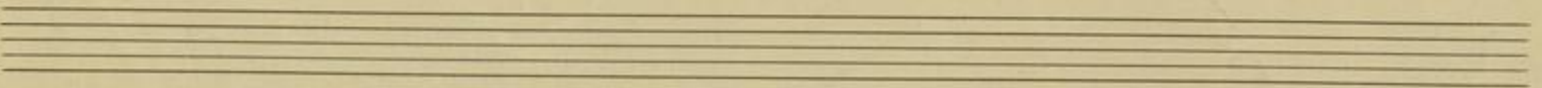
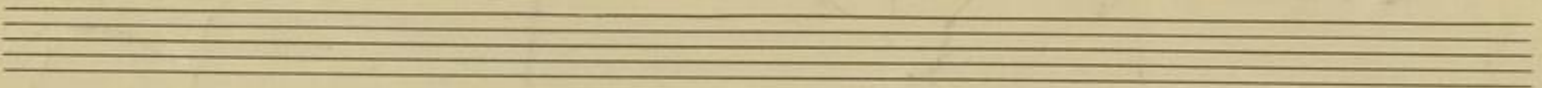
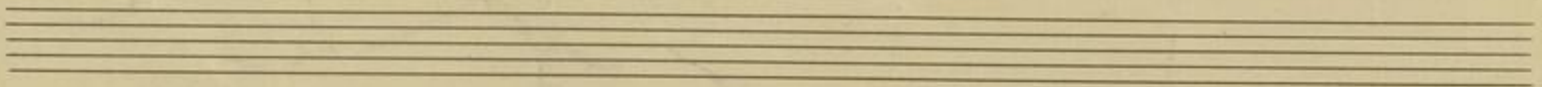
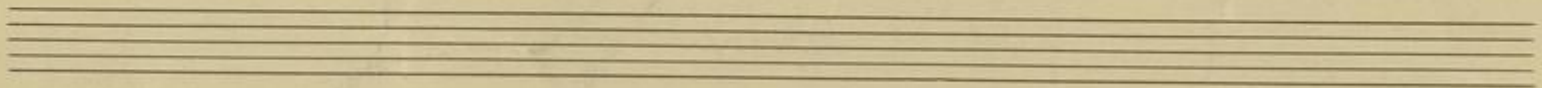
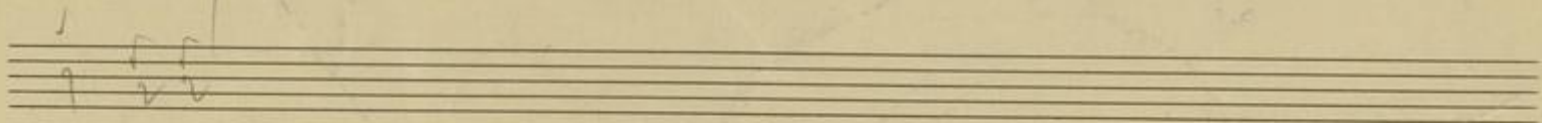
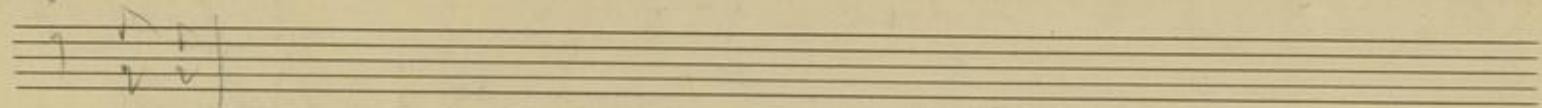
b² Tromp

Flügel



BLB

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I. II Flügelhorn B
I. II III Trompete B
I. II III Tenorhorn B
I. II Horn Es
Bariton
Posaune
Bässe B

