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Dem toten Kameraden - Mus. Hs. 1298

Baumann, Ludwig

[S.l.], 1915 (1915c)

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Duett, Sopran u. Bariton,
Streicherorchester u. Clar. in B.

Dem toten Kameraden.

Musik Nr. 1298 L. Bannmann

Clar. in B

Sopran

Bariton

Viol. I

Viol. II

Viola

Cello

Bass

2. Schlaf wohl! Nicht lautes Klagen soll
1. Schlaf wohl! Lass dir be-rei-ten die

2) dei-ne Ruh' ent-weihen; im Her-zen lass uns tra-gen dein Bild, so hehr und rein. Die Hand im
1) schlich-te Hel-dem grüßt! Von al-lem Sturm und Schrei-ten der Herr dich heim be-ruft. Du wirst im



2. Geist dir drück-ken im Schmer zu neu er Tat, dein
 1. sel - gen Hal - len nun ruh'n von schwe - rer Tat, du

1. Du wirsst im sel - gen Hal - len
 2. Die Hand im Geist dir drück - ken

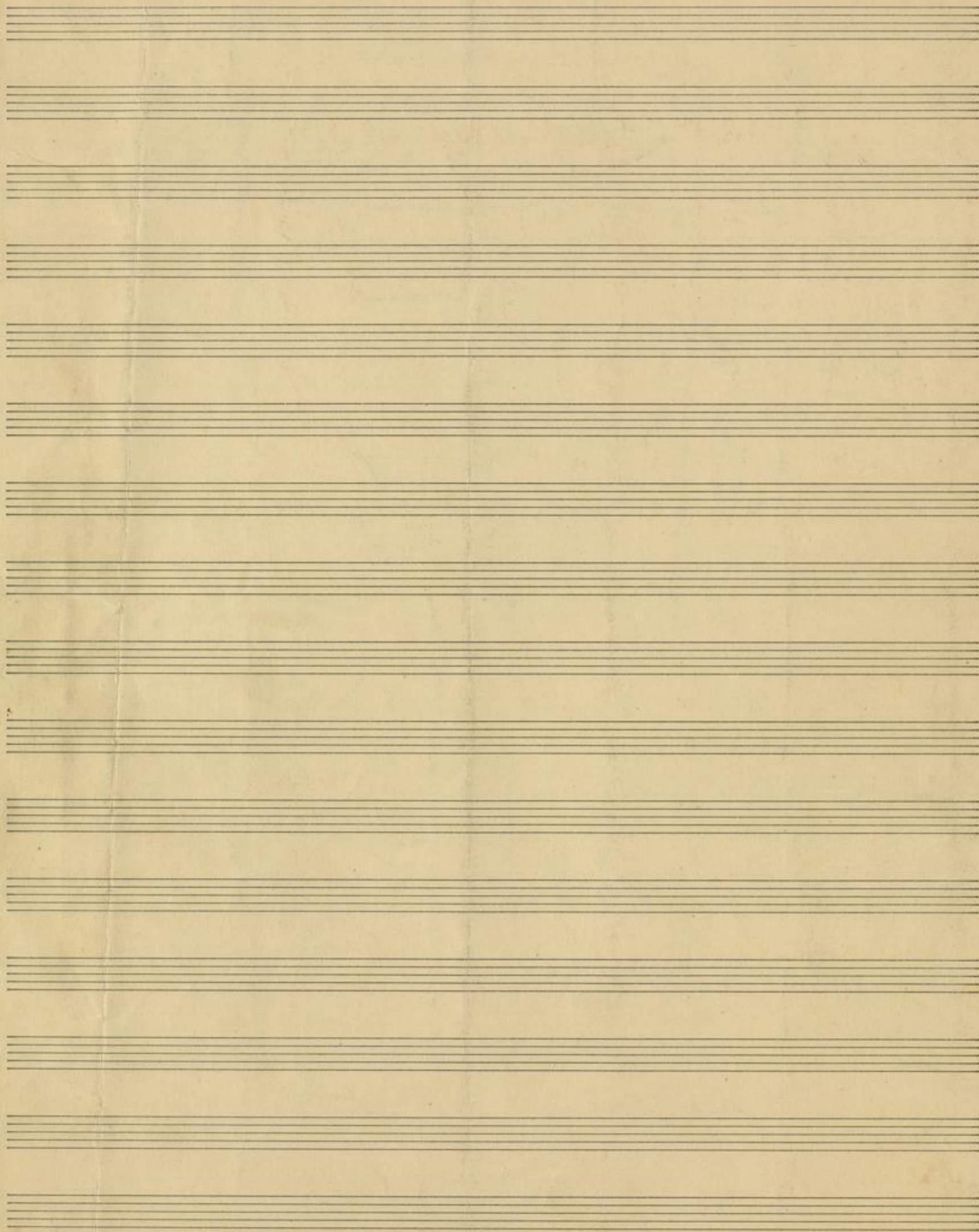
nun ruh'n von schwe - rer Tat
 im Schmer zu neu - er Tat

2. Grab in Weh - mut schmück - ken, dein Grab in Weh - mut schmück - ken, du So - ler
 1. Kap - fer - ster von al - len, du Kap - fer - ster von al - len, du Bren - er

(Hört mir oben)

Handwritten musical score for voice and piano. The score is divided into two systems, labeled I and II. The first system contains the vocal line with lyrics: "Ka-me-rad. rad! Schlaf wohl, schlaf wohl!". The piano accompaniment is written on five staves. The second system continues the piano accompaniment. The manuscript includes various musical notations such as notes, rests, and dynamic markings.

Empty musical staves for the piano accompaniment, consisting of ten five-line staves.



Mus. No. 12981

Immer leben Kameraden Viol. I



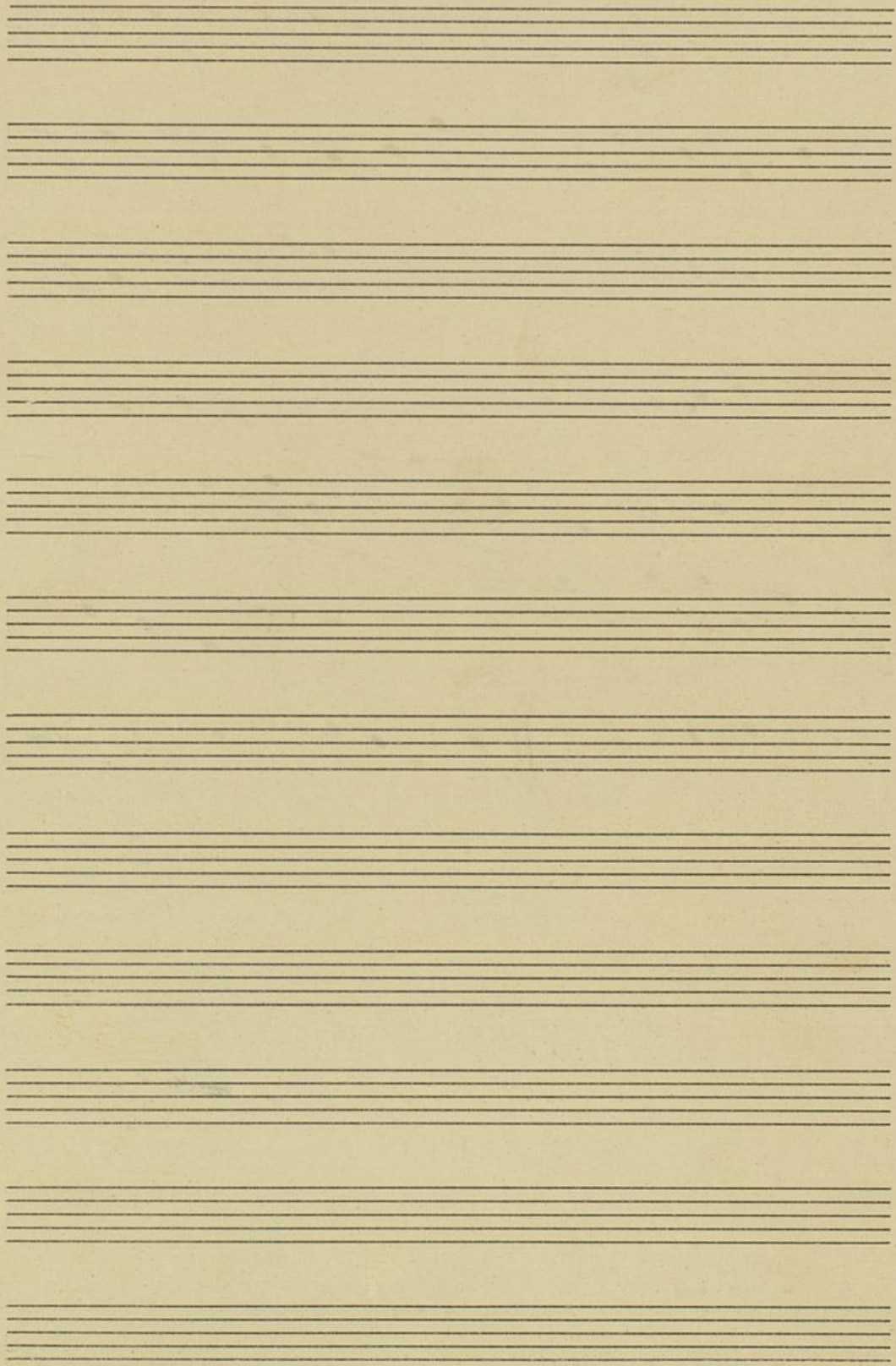
Viol. I

Handwritten musical score for Violin I. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include a forte 'f' and a piano 'pp'. There are several slurs and phrasing slurs throughout. The piece concludes with a double bar line and repeat signs. Below the first staff, there are two first endings marked '1.' and '2.'.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

2





Viol. I.

Mus. Ms. 1298a, viol. I
Dann Johann Bannwart L. Lehmann



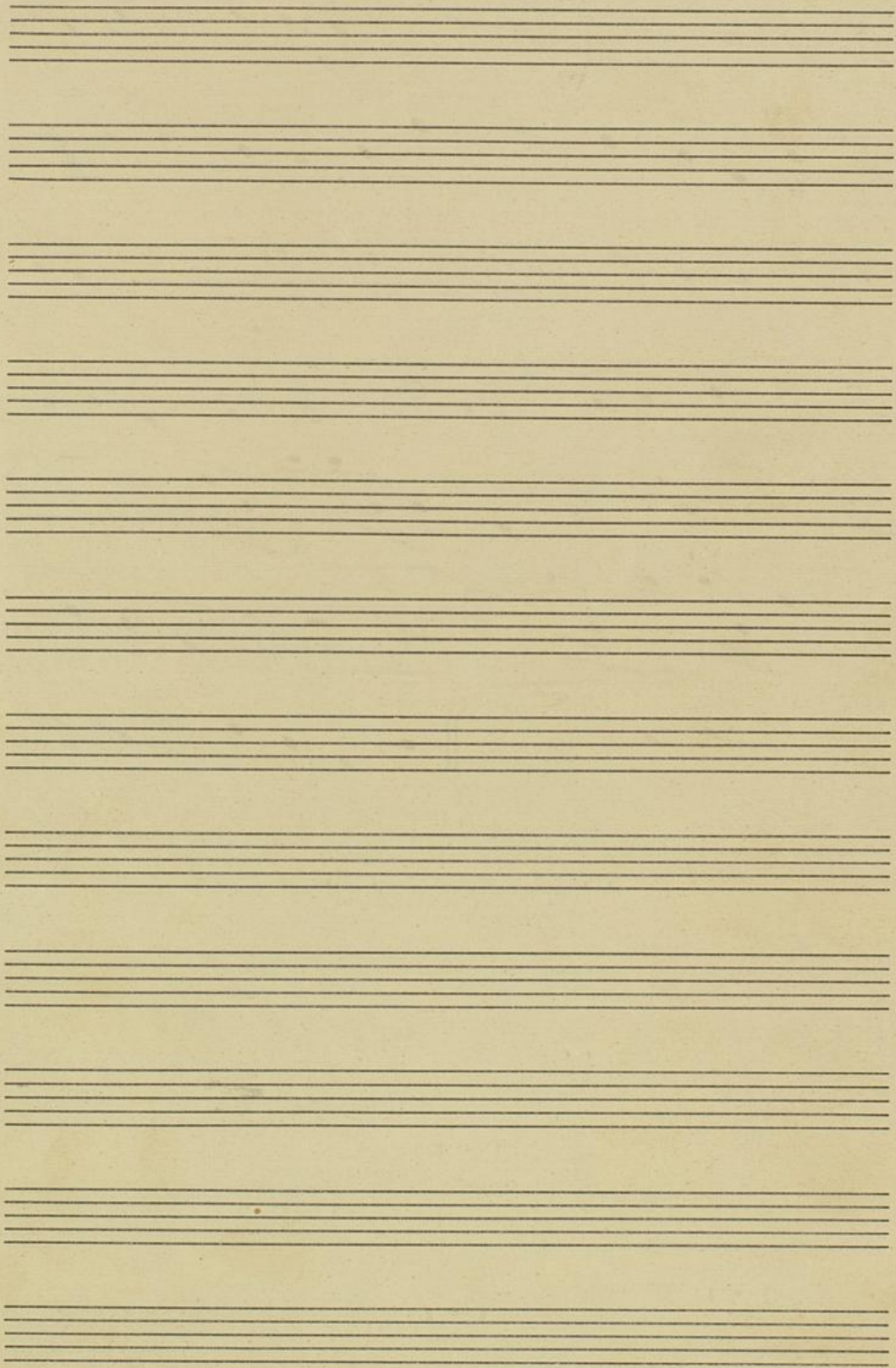
Handwritten musical score for Violin I in G major (one sharp) and 2/4 time. The score consists of seven staves. The first staff begins with a forte (f) dynamic and a repeat sign. The second staff has a pianissimo (pp) dynamic marking. The piece concludes with a first and second ending bracketed together, followed by a double bar line and a final flourish. The manuscript shows signs of age with some ink bleed-through and a small handwritten mark resembling a '7' on the sixth staff.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

7



AB 219



616

Heus. No. 1298, Viol. I
Immer schön Erinnerung



Viol. I.

Handwritten musical score for Violin I. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a forte dynamic (f). The second measure is marked with a piano dynamic (pp). The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by '1.' and '2.' respectively. The notation is clear and legible.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.



212

Blank manuscript page with 12 sets of five horizontal lines for writing.

212

Mus. Nr. 1298, Viol. II
Immer beim Kammerorchester

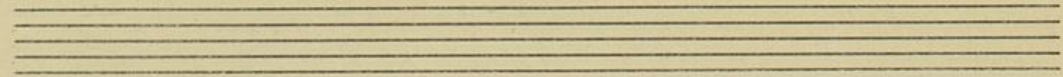
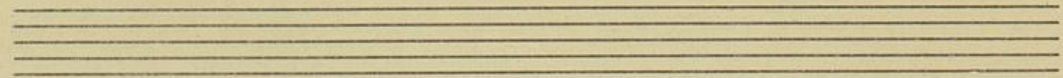
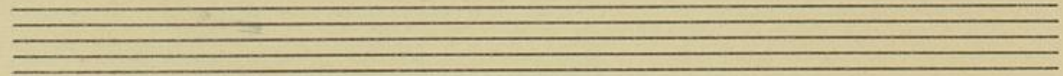
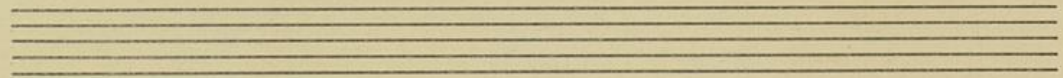
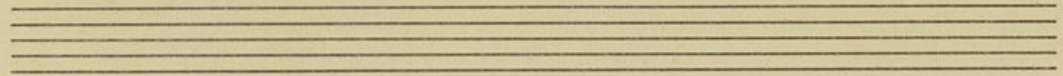
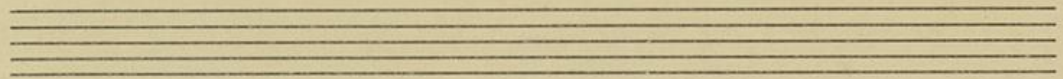
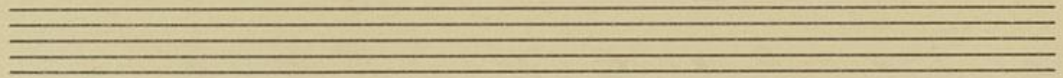
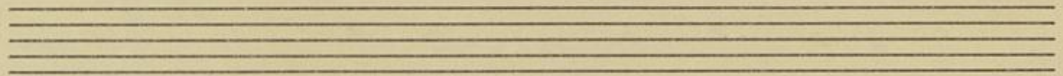
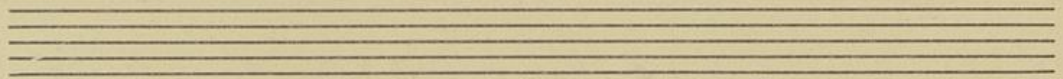
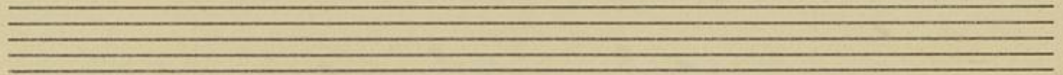
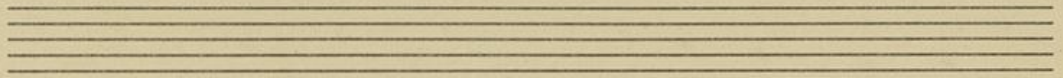
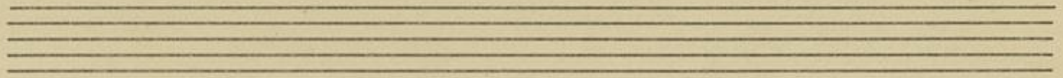


Violin II.

Handwritten musical score for Violin II. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff includes a dynamic marking 'pp' and a hairpin crescendo. The second staff has a slur over a group of notes. The third staff has a slur over a group of notes. The fourth staff has a slur over a group of notes. The fifth staff has a slur over a group of notes. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff ends with a double bar line and a repeat sign. There are some small annotations, including a '+' sign and a '4' below the staff.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.





Violin II.

Mus. No. 1298, Viol. II
Dann haben Beethoven



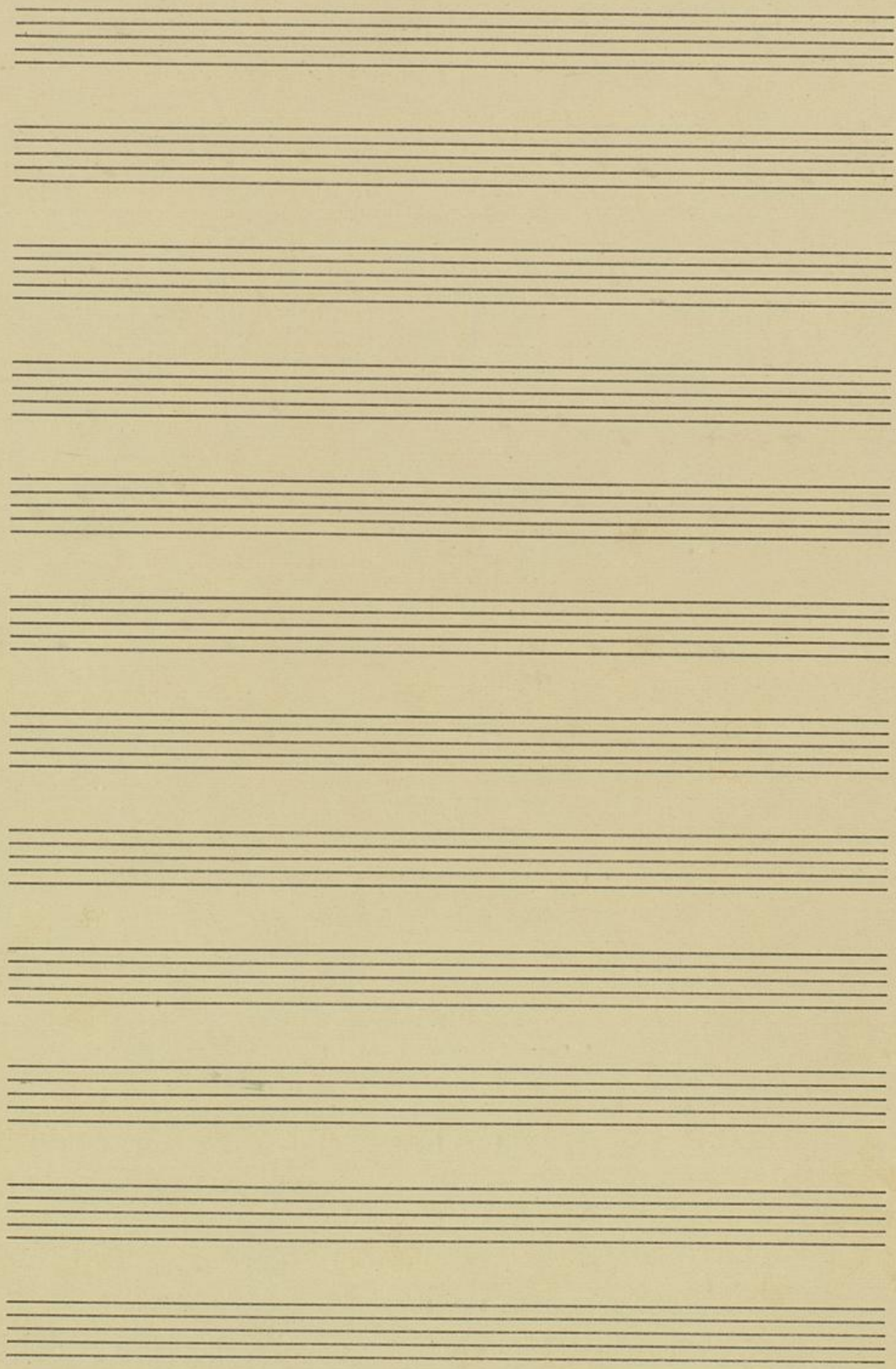
Handwritten musical score for Violin II. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked with a dynamic of *pp* (pianissimo) and a tempo of *L* (Lento). The notation includes various note values, rests, and articulation marks. A double bar line with repeat dots is present in the first staff. The sixth staff contains first and second endings, marked "1." and "2." respectively. The seventh staff ends with a double bar line and a fermata.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically.

7



212



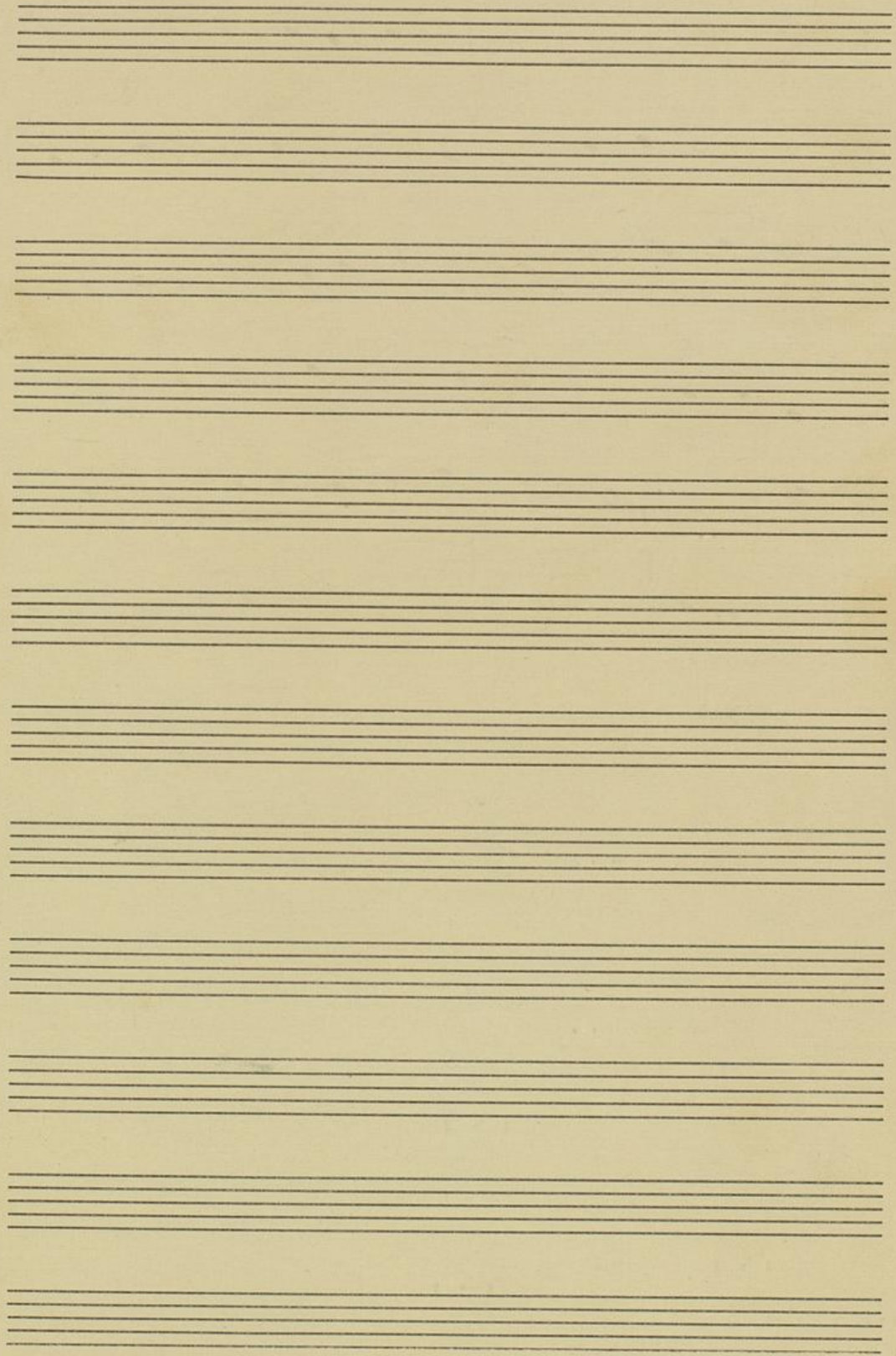
Viola

Donn. Joh. Brunnmann - Muz. Nr. 1298, Viola



Handwritten musical score for Viola, consisting of six staves. The music is in G major (one flat) and common time (C). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords and melodic lines. Above the first staff, there are dynamic markings: a forte 'f' and a piano 'pp' with a hairpin. The second and third staves continue the melodic line with slurs. The fourth and fifth staves show further melodic development. The sixth staff concludes with a first ending (marked '1.' with a repeat sign) and a second ending (marked '2.' with a repeat sign), leading to a final cadence. Below the sixth staff, there are seven empty musical staves.

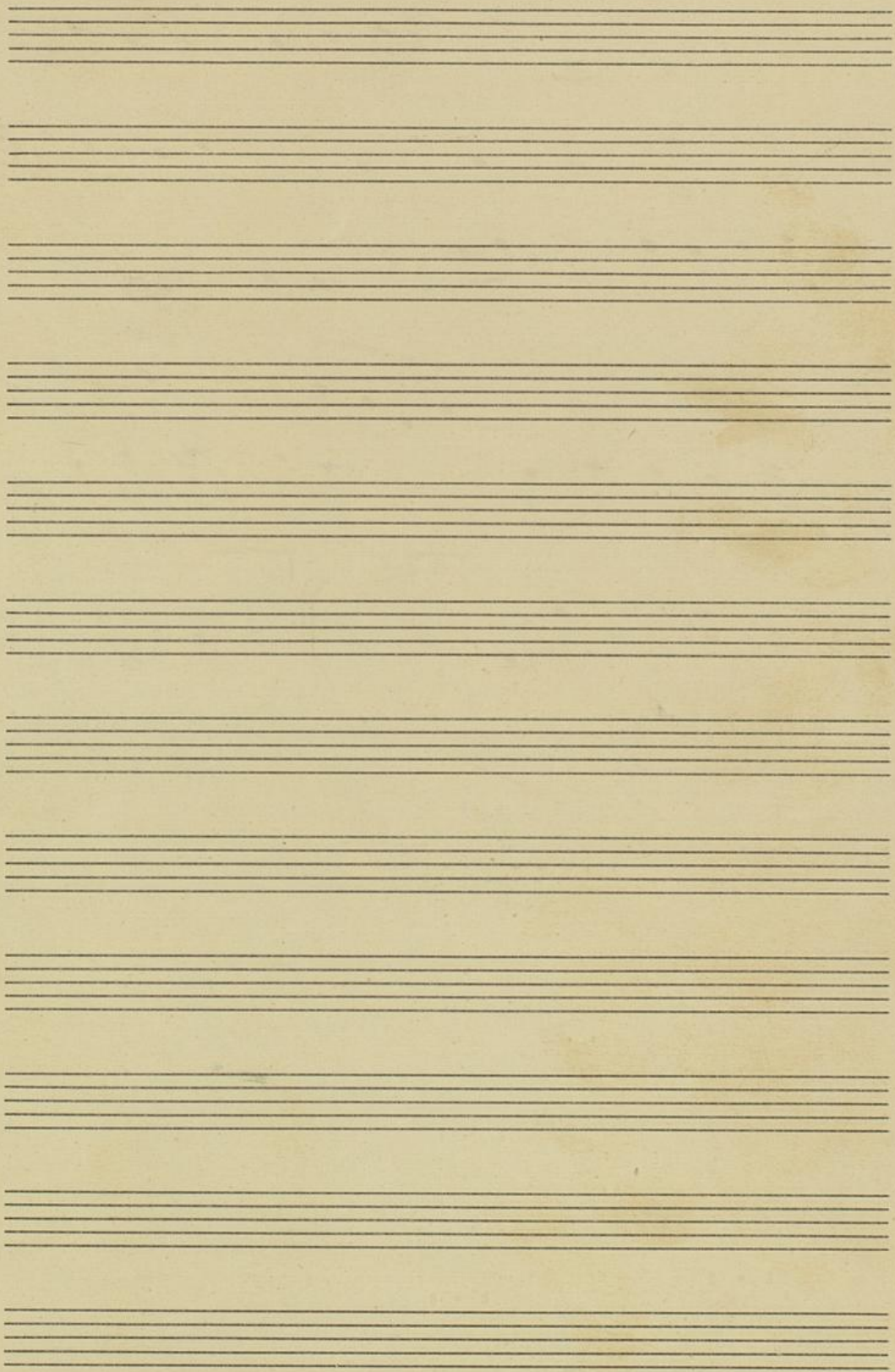




Cello.

Mus. Nr. 1298, Cello
Von Johann Bismarck

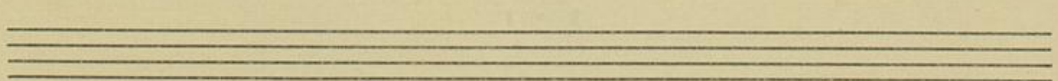
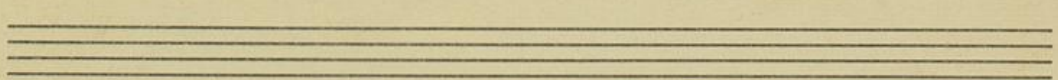
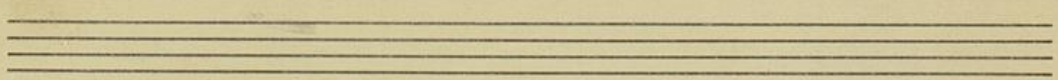
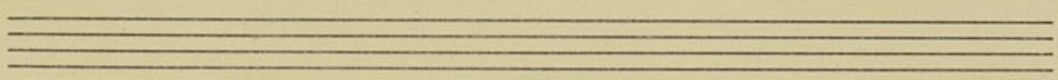
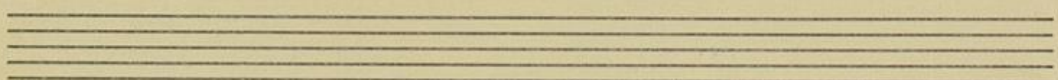
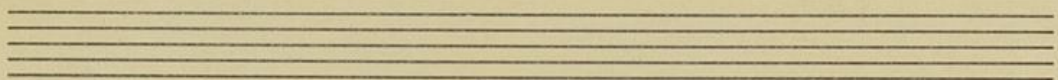
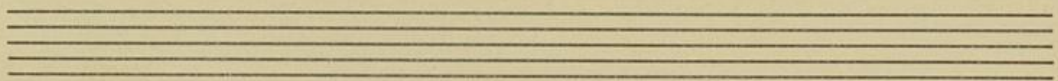
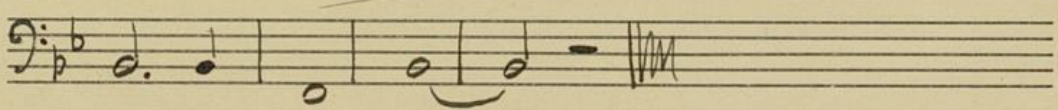
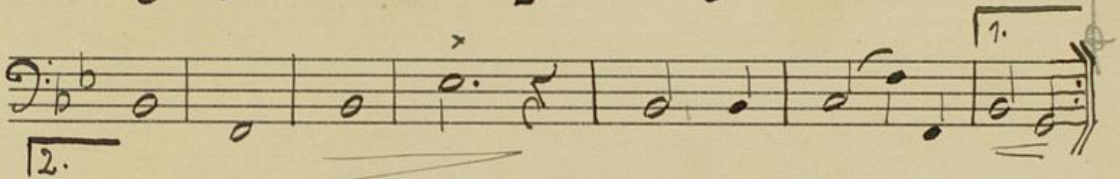
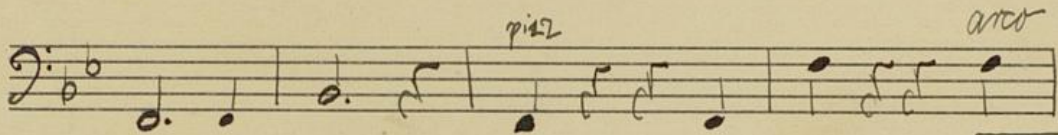
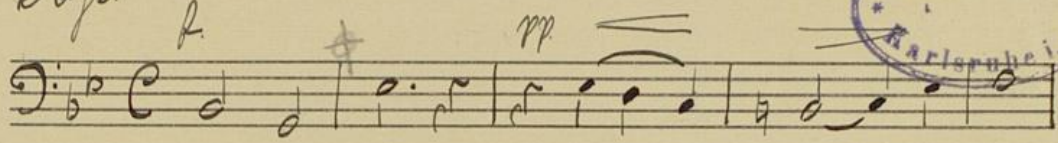




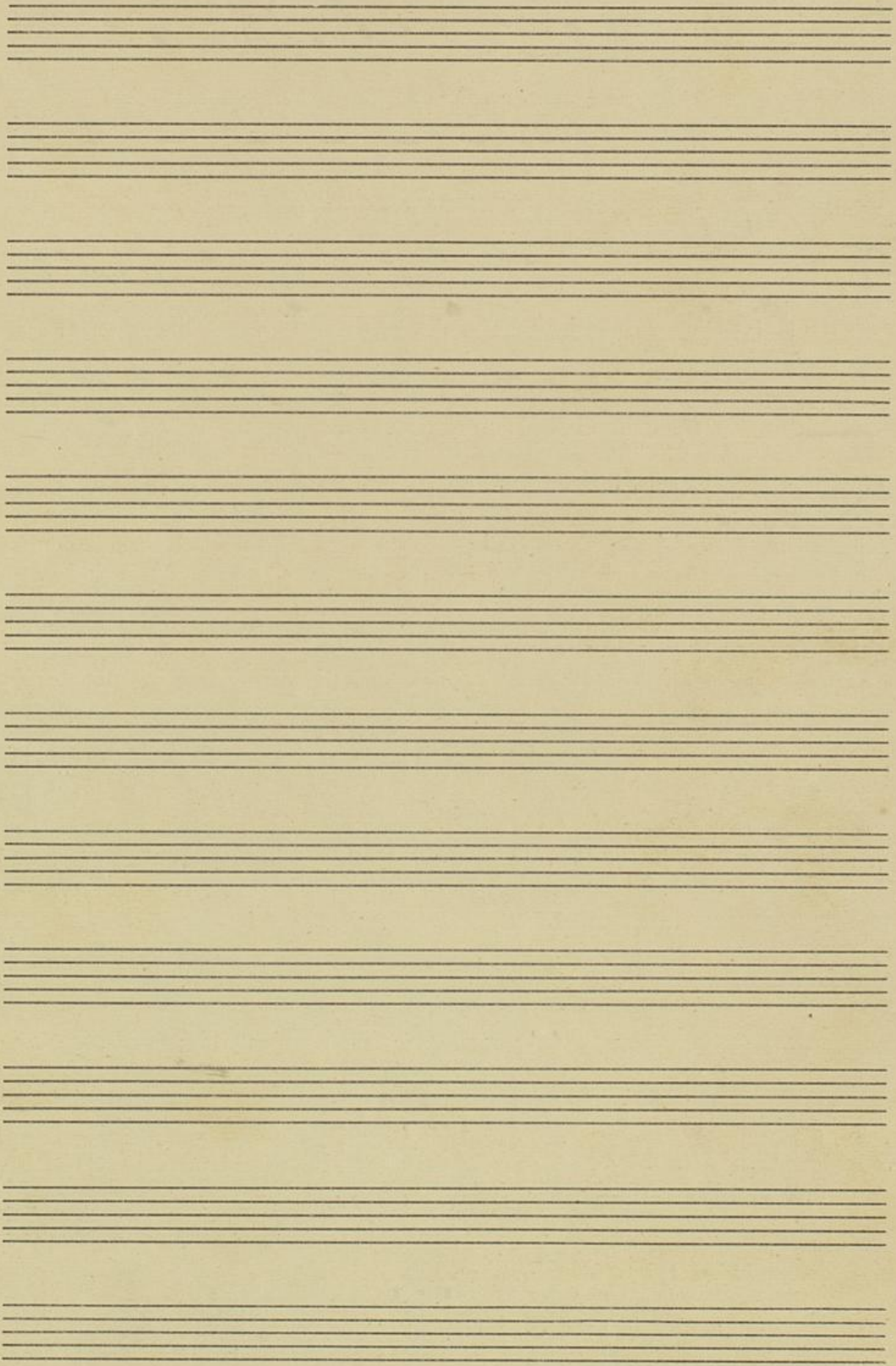
272

Mus. No. 1298, Bass
Immer mit dem Kammermann

Bass.



010



010

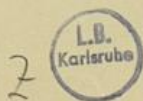
Mus. Nr. 1238, Clar.
Zum guten Namen

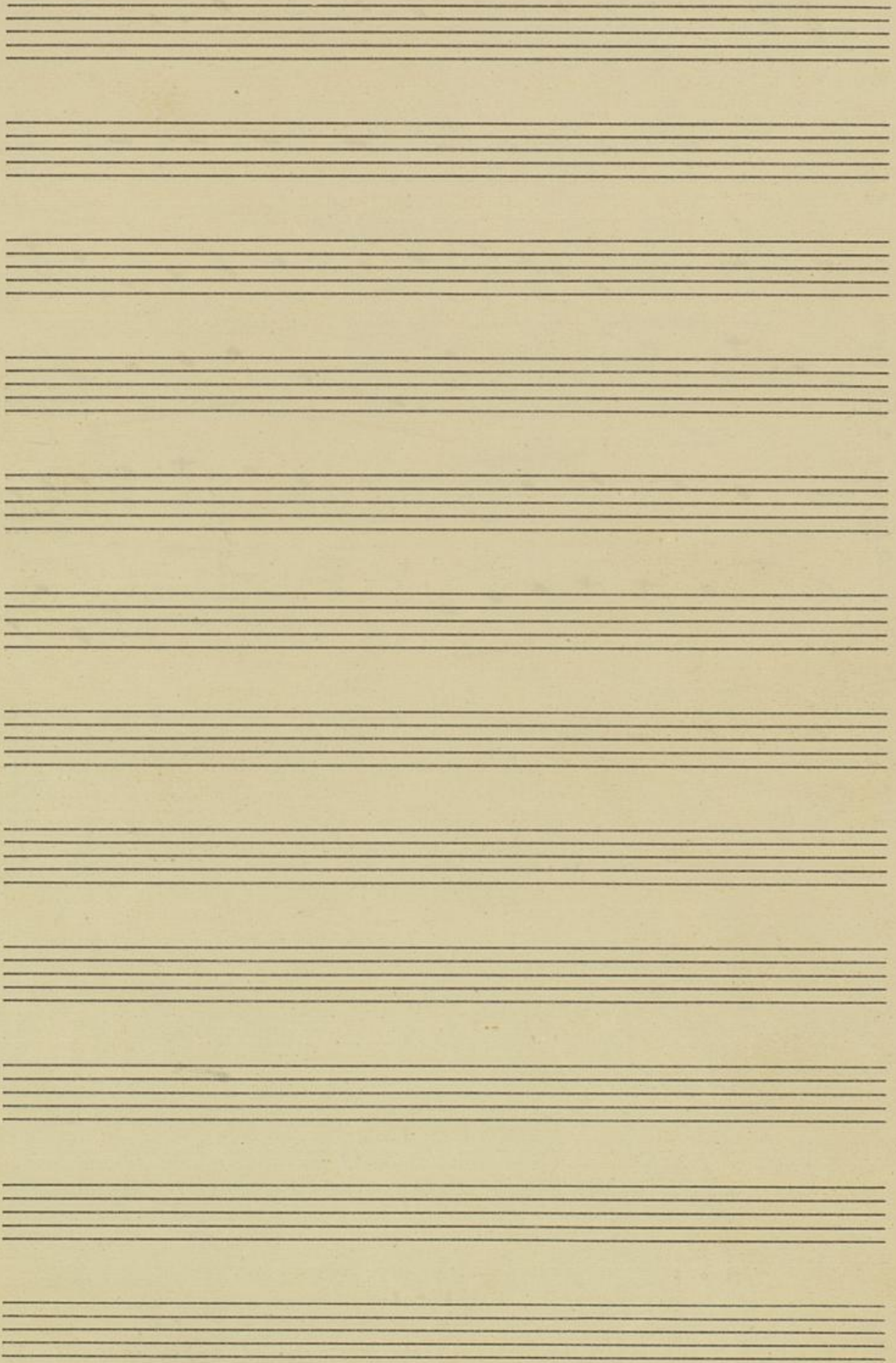


Clar. in B.

Handwritten musical score for Clarinet in B-flat. The score consists of seven staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (F). The music is written in a single melodic line. The second staff contains fingerings 1, 2, 3, and 4. The third staff contains fingerings 5 and 6. The fourth staff includes a plus sign (+) above a note. The fifth staff includes a plus sign (+) above a note. The sixth staff features first and second endings, marked with '1.' and '2.' above the staff. The seventh staff ends with a double bar line and a wavy scribble. Below the seventh staff are five empty staves.

919





63 919

Quett für Sopran
+ Bariton.
(Orgel)

Dem toten Kameraden.
(Luis Lutzer)

Mus. Ms. 1298 a L. Bannmann

groß himmly.

Sopran

Bariton

Orgel

Ped

1. Schlaf' wohl, lass dir be-rei-sen die
2. Schlaf' wohl, nicht lau-tes Kla-ger soll

2 die Hand im

1. schlich-te Hel-den-großt! Von al-lem Sturm und Strei-ken der Her dich heim-be-ruft. 1. Du wirst im
2. dei-ne Ruh' ent-weichn; im Her-zen lass uns tra-gen dein Bild, so hehr und rein

2. *Man* Geist dir drük-ken im Schwur zu neu-er Tat, dein
1. sel-geu Hal-len nun ruh'n von schwe-erer Tat Du

1. Du wirst im sel-geu Hal-len
2. die Hand im Geist dir drük-ken

1. nun ruh'n von schwe-erer Tat
im Schwur zu neu-er Tat.

2. *Ped*
1. Grab in Weh-mut schmük-ken, dein Grab in Weh-mut schmük-ken, die so-ber
1. Kap-fer-ster von al-lem, die Kap-fer-ster von al-lem die tren-er

Ped



Handwritten musical score on aged paper. The score is written in a system of two staves (treble and bass clef) with a grand staff bracket. The lyrics are written below the notes.

Lyrics: *Ka - me - rad!* *rad. Schlaf wohl, schlaf wohl!*

The score includes first and second endings, marked with Roman numerals *I* and *II* above the notes. The notation includes notes, rests, and bar lines. The paper shows signs of age, including creases and discoloration.