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Der Tag verdämmert in den Gassen - Mus. Hs. 1305

Baumann, Ludwig

[S.I.]

urn:nbn:de:bsz:31-57486

Der Tag verdämmert....
(Gänzlich Ruhm.)

1. Kapl.
J. Baumann

Ruhig gehend - mit Dämpfer

Mus. Ks. 1305

Viol.
Sopr.
Paw.

Der Tag ver-däm-mert in den Gas-sen,

mein Lim - mer fällt ein selb - sam Licht. Der erw-achte

Mond die silber-blas-sen dyr-lan-den um die Wän-de flicht.

Des Win-tes des alt-ver-bran-ke Wei-ße viel-stim-mig

singt uns ho - he Glau - und mei - ne See - le lei - se,

lei - se zieht ih - re Werk - saigs - klei - der aus

Lüft lei - ge

ein be-gei-ster-tes Gei-ste, und sein Lich-Gott, der ge-ge-n uns sein Licht schenkt, und so ist
 und-los Ru- he in ul-ter Bar-mher-zig-keit - für uns.

K.U.V. Beethoven Papier Nr. 2. (6 Systeme)

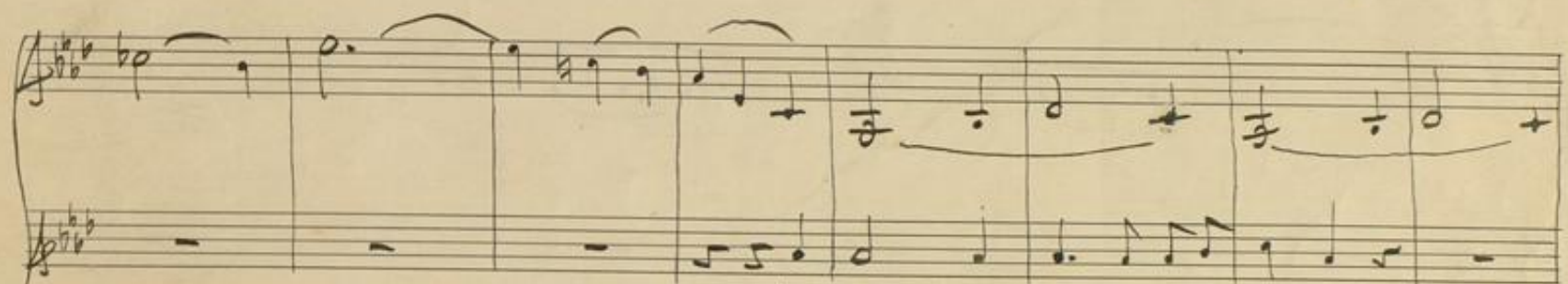
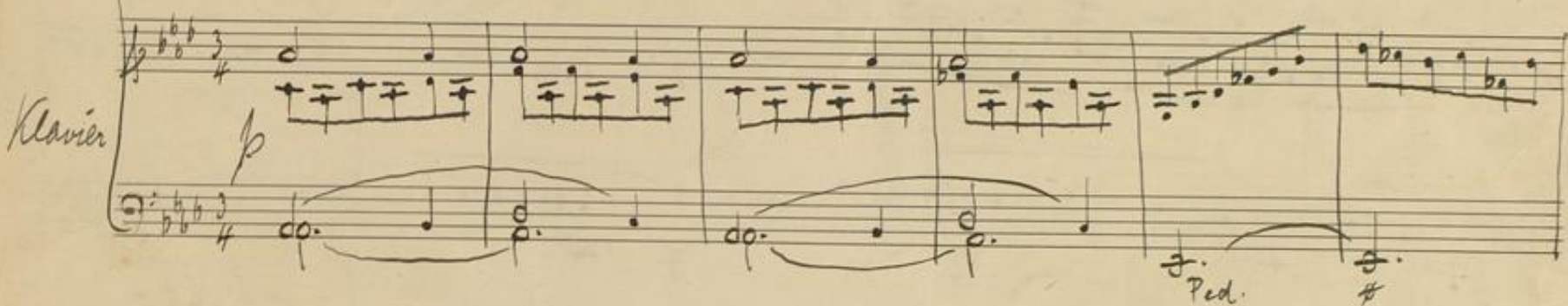
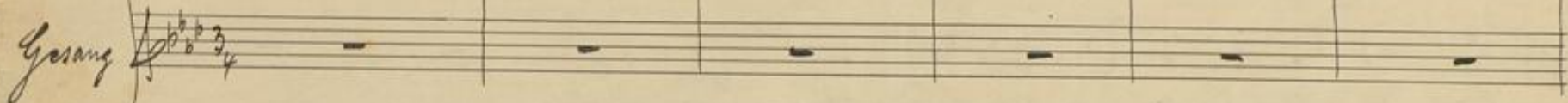
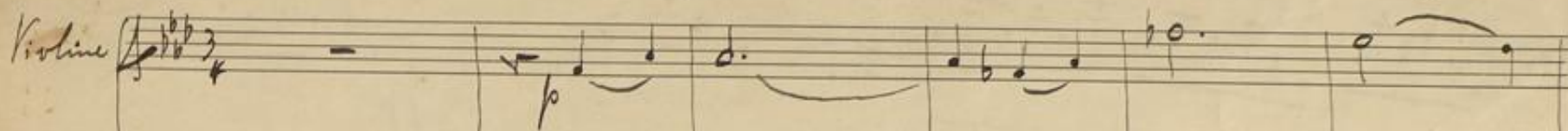
L.B. Karlsruhe

Der Tag verdimmet.
(Ginnig Rühm)

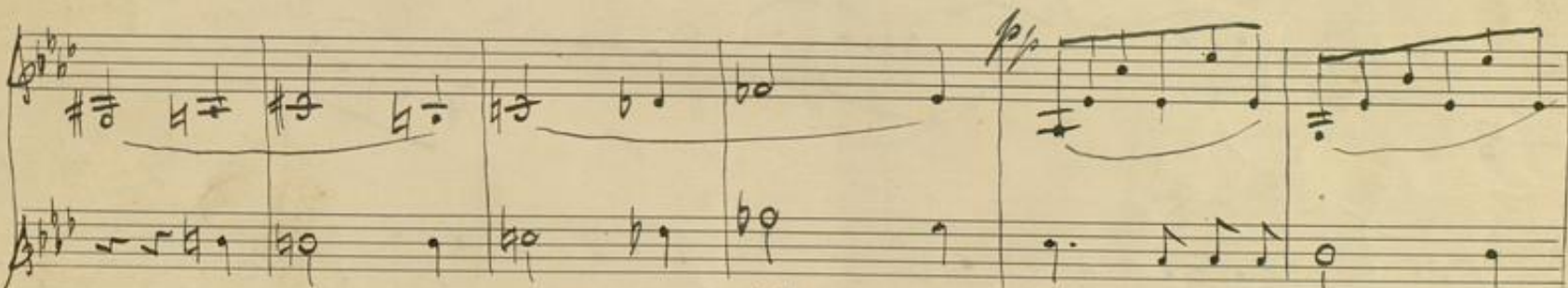
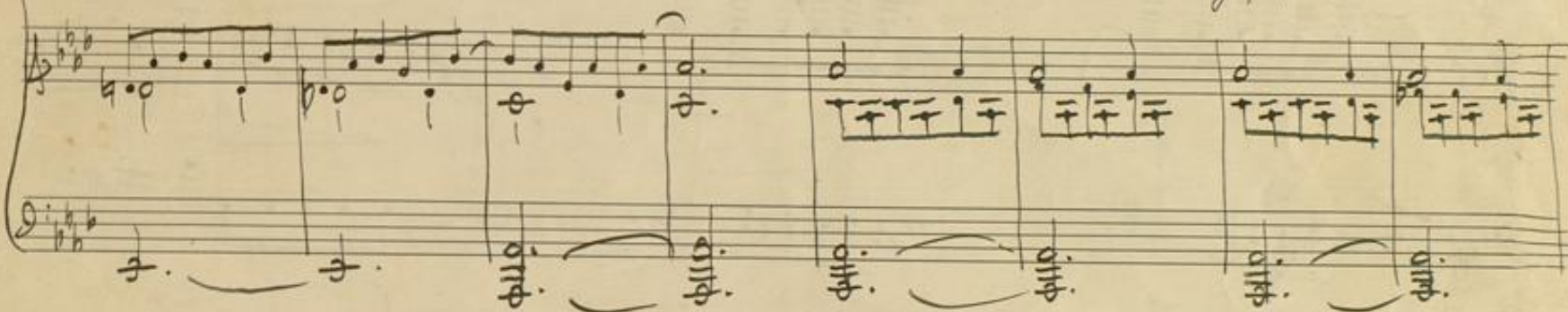
Mus. No. 1305

Ludwig Baumann

2. Aufl.



Der Tag verdimmet in der Nacht



und im Licht der Nacht



Ped.



fil = bar = blu = per Giv = lun = Lun im den Schen = In fließt.

als Schen = als welt = was = Armin = An Schen = wist = Him-mig fängt in

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "So = So So = So, mit mir = mir So = So, So = So, So = So, ziehst ich = zu". The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "So = So, So = So, So = So, So = So". The piano accompaniment includes a "piano" marking and a "d.r. fl." annotation. The system concludes with a double bar line.

Handwritten musical score for the third system. The vocal line contains the lyrics: "Lüß Lu = gend die So = So = So". The piano accompaniment continues with harmonic support.

Handwritten musical score for the fourth system. The vocal line contains the lyrics: "Lüß Lu = gend die So = So = So". The piano accompaniment continues with harmonic support.

Handwritten musical score for a hymn in G major, Op. 10, No. 1. The score is written on ten staves, with the vocal line on the top staff and piano accompaniment on the bottom staff. The lyrics are in German: "Herr, unser Herr Gott, dich preisen wir, dich loben wir, dich danken wir, dich ehren wir, dich verherrlichen wir, dich verherrlichen wir." The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "p".



Baumann Der Tag verdämmerd...
(Frühling Rülend.)

3. Aufl.

Ruhig gehend.

Mus. Hs. 1305

Ludw. Baumann

Viol. Sop.

Klavier



Mond die sil-ber-blas-sen Gir-lan-den um die Wän-de flicht.

Langsam

pp

Tempo

Des Win-des alt-ver-trau-te Wei-se viel-stim-mig

Singt uns ho - he Haus — , und mei - ne See - le lei - se, lei - se

Zieht ih - re Werk - tags - klei - der aus.

löst lä - chelnd

die be-staub-ten Schu-he, und wie die Gott-heit groß und rein tritt schrei-geud sie und

mit-ler Zu- he in al-ler Her-ne Glanz hin-

ein

Der Tag verdämmt

1.

Ruhig gehend.

(Heinrich Heine)

Mus. Nr. 1305, Ludwig Baumann, Abdruck

Violine

Sopran

Klavier

Der Tag ver: dämmt in den Gas: sen,
mein Zim: mer füllt ein sel: sam Licht. Der ernste

V. S.

L.B. Karlsruhe

Moond die sich ber: blassen bir: lan: den um die Wän: de flicht.

ped. +

accell. ...

a tempo.

Piu Vivo.

dolce.

dolce

Des Wirs des alt ver. tran: te Wei: se vielstimmig

singt uns so: heil

und meine See: lei: se,

lei: se zieht ihre Werk: tags: klei: der aus.

cresc.

cresc.

die bestaubten Schuhe, und wie die Gott. heit gross und rein tritt schweigend und vol: ler

An — be in al: ler Stör — ne blanz — bin. ein

cresc.

Der Tag verdammt.

Violine.

(Gaining Ireland.)

Ms. Ks. 1305,

Ludwig Baumann.

Andante.

viol.

Handwritten musical score for "Andante" by Franz Schubert. The score is written on ten staves, with the first staff marked "Andante" and the last staff marked "pp". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes piano (p) and string (string.) parts. The tempo is marked "Andante" and "a tempo". The score is written in a cursive, handwritten style.

Violine.

Die drei Ligeuner.
(Vik. Lehan.)

Ludwig Baumann

Schnell.

Langsamer.

breit.

accel.

Langsamer.

Langsam, behaglich

a tempo

rit. / 10

molto rid.

Lang = $\frac{1}{2}$ tief $\frac{1}{2}$ tief

f. p. 122.

also

Lebhafter

Langsamer

rip

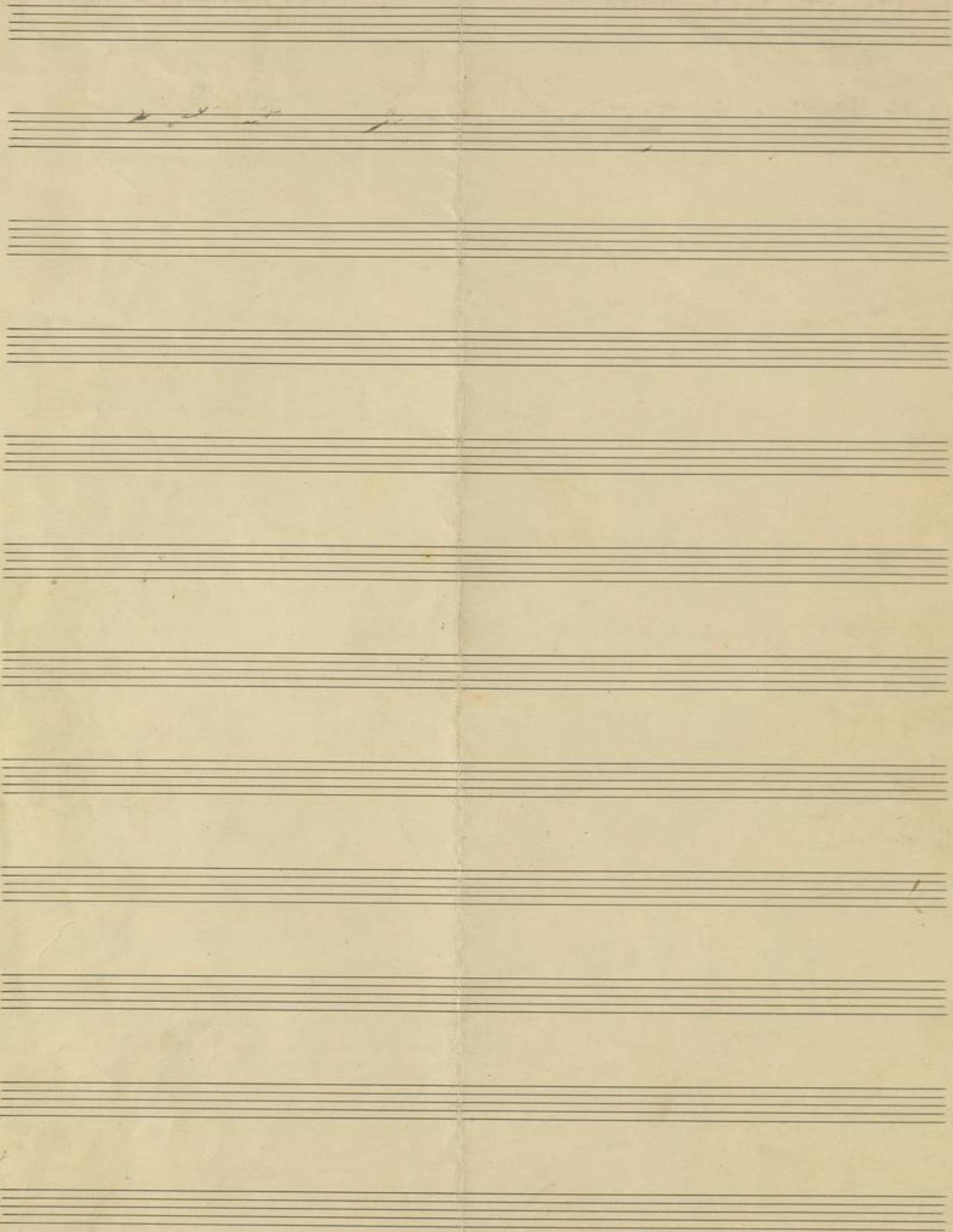
a tempo

22

piece

ARCO



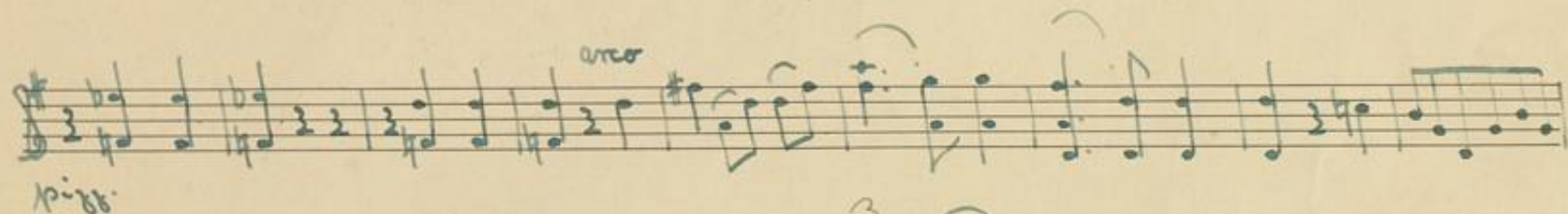
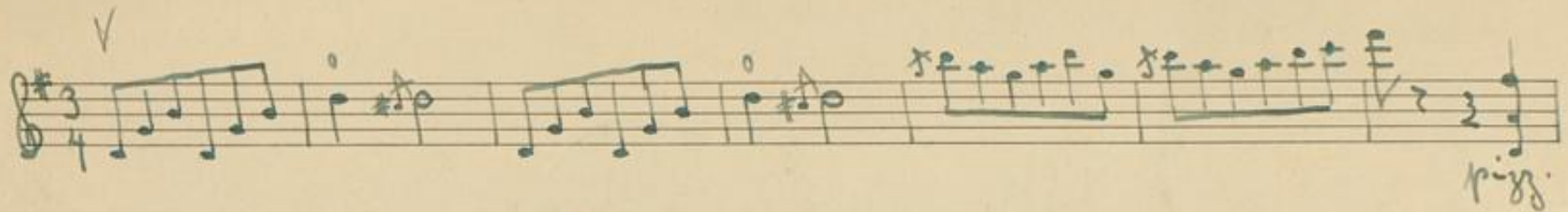


Mus. Ms. 1305, Violin.
Der Tag verdimmet. Abschrift, viol.
Ludwig. Dammann

Andante.

Handwritten musical score for violin and strings, titled "Der Tag verdimmet". The score is written in G major (one sharp) and 3/4 time. It consists of ten staves. The first staff is the violin part, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante." and the dynamics include "p" (piano) and "pp" (pianissimo). The second staff is the string part, starting with a bass clef and a key signature of one sharp (F#). The dynamics include "pp" and "string.". The third staff is the violin part, continuing the melody. The fourth staff is the string part, continuing the accompaniment. The fifth staff is the violin part, featuring a trill. The sixth staff is the string part, continuing the accompaniment. The seventh staff is the violin part, featuring a trill. The eighth staff is the string part, continuing the accompaniment. The ninth staff is the violin part, continuing the melody. The tenth staff is the string part, continuing the accompaniment. The score ends with a double bar line and a key signature change to D major (two sharps).

Tanzlied.



Wiegeliied

