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**La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398**

**Mozart, Wolfgang Amadeus**

**[S.I.], 1795 (1795c)**

No. 2. Larghetto.

**urn:nbn:de:bsz:31-57288**



No 2 *Larghetto* in  $\beta$

A page from a handwritten musical manuscript featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes between one sharp and one flat. The music includes various note heads, stems, and slurs. The tempo marking 'mol. sile.' is at the end of the piece.

**BLB**

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A handwritten musical score for piano, consisting of eight staves of music. The music is written in common time and uses a treble clef for all staves. The score includes dynamic markings such as *f*, *p*, and *ff*, and performance instructions like *Allegro*. The manuscript shows signs of age, including yellowing and foxing.

*Allegro:*

8



A handwritten musical score for two staves, page 9. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It consists of ten measures of music. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also consists of ten measures of music. The notation includes various note heads, stems, and bar lines. The score is written on aged, yellowish paper.



No. 3 in B

*Andante*

*dolce.*

