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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

No. 5. Andante con moto.

urn:nbn:de:bsz:31-57288

No. 5. in B:

Andante: con moto:

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *Andante: con moto:*. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The piece concludes with the instruction *Vol. Sub:*.

A handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *fp* and *sf*. The paper is aged and shows some wear at the bottom edge.

