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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

No. 10.

urn:nbn:de:bsz:31-57288

in B:

Andante

Handwritten musical score for a piece in B major, marked *Andante*. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *ff*, and *sf*. The piece begins with a treble clef and a key signature of one sharp (F#). The music features a mix of melodic lines and accompaniment, with some sections marked with first endings (1.) and a triplet. The paper is aged and shows some wear at the edges.



Handwritten musical score for Oboe, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *ffo:*, *f*, *p*, and *ffo*. The score concludes with the instruction *Recitativ* and the word *Oboe.* written twice.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *ff*. Performance instructions like *Recit.*, *Anelante:*, *Fag.*, *Cornet.*, and *Cörn.* are written above the staves. A tempo change *in ettem Tempo* is also present.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score features several dynamic markings, including *ff* (fortissimo) and *rit* (ritardando). There are also some handwritten annotations, possibly *tr* (trill) and *sc* (scordatura). The fifth staff concludes with a double bar line and a signature that appears to be '162' followed by a stylized monogram.

Six empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves.



The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. The top staff contains several handwritten notes, while the remaining nine staves are mostly blank, with only a few faint marks or notes visible. The handwriting is in dark ink and appears to be from the 18th or 19th century.

