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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.I.], 1795 (1795c)

No. 6. Andante.

urn:nbn:de:bsz:31-57288

14

in B:

Andante

14

in B:

Andante

1 2 3 4 5 6 7 8

fp



A handwritten musical score on aged paper, featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is written in common time. The score includes various musical markings such as dynamic changes (e.g., *p*, *f*, *ff*), articulation marks, and performance instructions like *Pianissimo* and *Forte*. The manuscript is numbered *No. 7* and includes the tempo marking *Allegro*. The page number *15* is located in the top right corner.

