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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.I.], 1795 (1795c)

No. 8. Adagio.

urn:nbn:de:bsz:31-57288

17

O in b

Adagio. *Flute.*

This is a page from a handwritten musical manuscript. The title at the top left reads "O in b" above "Adagio." Below this, the instruction "Flute." is written. The music is arranged for multiple voices, likely strings, with six staves of music. The first staff begins with a treble clef, a key signature of one sharp (B-flat), and common time. The subsequent staves switch between bass and treble clefs. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1 through 10 are visible above the staves. The manuscript shows signs of age, including yellowing and foxing. A large, ornate initial "C" is present at the end of the piece, followed by the word "Reprise".



Allegro:

Allegro:

Allegro assai:



