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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

No. 1. Andante.

urn:nbn:de:bsz:31-57288

No. 1. Andante

Solo:

Solo:

Solo:

Alto Vol. Pub.



Allegro: f.

Handwritten musical score for piano on page 6. The score consists of ten staves of music in G major, 2/4 time. The tempo is marked 'Allegro' and the initial dynamics are 'f.' (forte). The score features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f.', 'ff.', 'p.', and 'sf.' (sforzando). The piece concludes with a double bar line and the number '79' written below the staff.