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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

No. 3. Andantino.

urn:nbn:de:bsz:31-57288

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'cres'.

No. 3.
Andantino

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as 'pp.', 'f', and 'cres'. A measure number '24.' is visible.

