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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

Ouvertur. Allegro.

urn:nbn:de:bsz:31-57288

Fagotto 2^{do} Ouverture

adagio.

Allegro

allegro.

p

f

4.

p



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- adagio* (slowed down) written above the fourth staff.
- allegro* (fast) written above the sixth staff.
- cres* (crescendo) written below the eighth staff.
- ff* (fortissimo) written above the second and sixth staves.
- pp* (pianissimo) written below the seventh staff.

The score concludes with a large, decorative flourish on the ninth staff.



A handwritten musical score on five systems of staves. The first system consists of five staves with various musical notations, including notes, rests, and dynamic markings like *ff*. The second system begins with the tempo marking *And. And.* and continues with musical notation across five staves. The paper shows signs of age, including foxing and some staining.

