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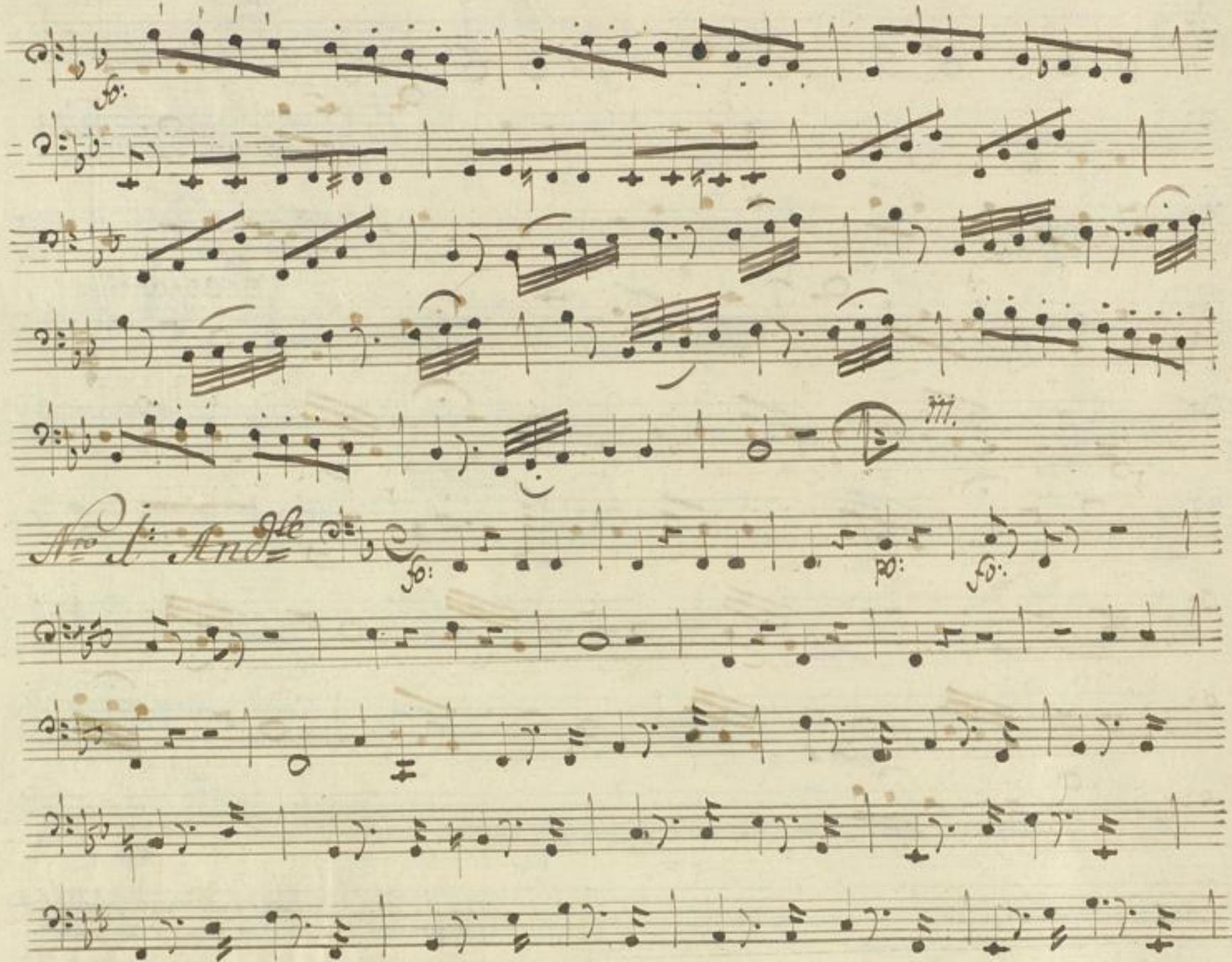
La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.I.], 1795 (1795c)

No. 1. Andante.

urn:nbn:de:bsz:31-57288



A handwritten musical score for piano, consisting of eight staves of music. The music is in common time and includes various dynamics such as f , p , ff , and ff . The score begins with a treble clef, followed by a bass clef, then an alto clef, and finally a bass clef. The tempo marking "Allegro" is written above the first staff. The music features several slurs and grace notes, typical of classical piano notation.

