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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

No. 3. Andantino.

urn:nbn:de:bsz:31-57288

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The piece concludes with a double bar line and the number 24.

Andr. And. And. And. And. And. And. And. And. And. And.

Decrescendo

