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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

No. 4. Marcia.

urn:nbn:de:bsz:31-57288

No 4 Marcia

Handwritten musical score for 'No 4 Marcia'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive hand. The first staff contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff contains a bass line with a similar rhythmic pattern. The third and fourth staves contain more complex rhythmic patterns, including triplets and sixteenth notes. The fifth and sixth staves continue the melodic and bass lines. The seventh and eighth staves show a continuation of the piece with various note values and rests. The ninth and tenth staves conclude the piece with a final cadence. There are some markings like 'f' (forte) and 'p' (piano) throughout the score.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page. They are positioned below the main body of the handwritten score.

