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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

No. 5. Andante con moto.

urn:nbn:de:bsz:31-57288

And 5. And^{te} con molto

cresc.

p. *f.* *pp.* *f.* *p.*

cresc. *f.* *pp.*

Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with chords and single notes. The third staff continues the bass line and includes a fermata over a note.

Andte

Handwritten musical notation on seven staves. The notation includes dynamic markings such as *p*, *f*, and *pp*. The music features a mix of melodic lines and bass accompaniment with various rhythmic patterns.

Op. 11

