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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

No. 9. Allegro.

urn:nbn:de:bsz:31-57288

No. 9: Allegro:

Handwritten musical score for No. 9: Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand and includes various notes, rests, and dynamic markings such as 'ff.' and 'p'. The score concludes with a double bar line and a decorative flourish. Below the main score, there are three empty staves.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *so.* and *p.*. A circled measure with the number 96 is visible in the seventh staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

