

# **Badische Landesbibliothek Karlsruhe**

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**La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1795 (1795c)**

Overture. Allegro.

**urn:nbn:de:bsz:31-57288**

*in B basso: Adagio.*  
*Overture Allegro:*

*ffo.* *allegro.* *i.*  
*ffo.* *ffo.* *cres.*  
*Solo*  
*ffo.* *ffo.* *g.*  
*ffo.* *Adagio.*

Detailed description of the musical score: The score consists of 11 staves of music. The first staff begins with the title 'Overture Allegro' and the tempo 'Allegro'. The key signature is one flat (B-flat major). The score includes various dynamic markings such as *ffo.* (fortissimo), *ff.* (fortissimo), *cres.* (crescendo), *Solo*, and *Adagio.* at the end. There are also first ending markings labeled 'i.' and 'g.'. The notation includes treble clefs, a common time signature, and a variety of note values and rests.





*allegro.* *i.*

*f.* *cresc.*

*iii*

*Andante* *in F*

*f.* *p.*

*f.* *p.*

*f.* *p.*

*Allo sol Sub:*

