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**La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1795 (1795c)**

No. 3. Andantino.

**urn:nbn:de:bsz:31-57288**

Handwritten musical notation on three staves. The first staff begins with a treble clef and a dynamic marking 'p.'. The second staff has a dynamic marking 'fo' and a first ending bracket. The third staff ends with a double bar line and repeat dots.

*Andantino* in *Basso*: *Andantino*.  $\text{C} \frac{3}{8}$  *p.*

Handwritten musical notation for a section titled "Andantino in Basso: Andantino". It features a bass clef and a 3/8 time signature. The notation spans six staves with various dynamic markings including "fo.", "p.", and "cres". The section concludes with a large, decorative flourish.

