

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

No. 5. Andante.

urn:nbn:de:bsz:31-57288

No. 5. in F

Andante

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one flat (F major/D minor) and a common time signature. The music is written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.', 'sf.', and 'f.'. There are also some performance instructions like '1.' and '2.' above notes. The piece concludes with a double bar line and a fermata on the final note.

