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La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398

Mozart, Wolfgang Amadeus

[S.l.], 1795 (1795c)

No. 8. Andagio.

urn:nbn:de:bsz:31-57288

in F basso.
Anelegio
Allo:
Vol. Sub.



Allo:

p: *fp:* *f:* *p:* *2.* *2.* *3.* *f:* *fp:* *fp:* *Allo: assai* *allegro* *p:* *fp:*



Handwritten musical score consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *fp.*. There are also first endings marked with *i.* and a section marked *152.* with a double bar line and repeat sign.

No. 9: in F Allegro: & C

Handwritten musical score for the beginning of a piece. It features a treble clef, a common time signature (C), and a key signature of one flat (F). The notation includes dynamic markings like *fp.* and *f.*, and a section marked *Vol. Solo.* with a double bar line.