

# **Badische Landesbibliothek Karlsruhe**

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**La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1795 (1795c)**

No. 3. Andantino.

**urn:nbn:de:bsz:31-57288**

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'

*And. in B. Passo Argentino*

*And. in B. Passo Argentino*

Handwritten musical score for the second system, consisting of four staves. The title "And. in B. Passo Argentino" is written in cursive above the first staff. The notation includes various note values, rests, and dynamic markings such as "p." and "f."

*And. in E. Marcia*

*And. in E. Marcia*

Handwritten musical score for the third system, consisting of two staves. The title "And. in E. Marcia" is written in cursive above the first staff. The notation includes various note values, rests, and dynamic markings such as "f." and "Solo."

