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**La Clemenza di Tito. Excerpts. Arr - Don Mus.Ms. 1398**

**Mozart, Wolfgang Amadeus**

**[S.I.], 1795 (1795c)**

No. 5. Andante con molto.

**urn:nbn:de:bsz:31-57288**

A handwritten musical score for two voices and piano. The score consists of eight staves. The top six staves are for two voices (Soprano and Alto) and the bottom two staves are for piano. The music is in common time. The first five staves are in G major (indicated by a 'G' with a circle). The sixth staff begins with a key signature of one sharp (F#), followed by a section in A major (indicated by an 'A' with a circle). The seventh staff begins with a key signature of one sharp (F#), followed by a section in C major (indicated by a 'C' with a circle). The eighth staff begins with a key signature of one sharp (F#). The vocal parts are mostly in eighth-note patterns, while the piano part includes chords and bass notes. The score is written on aged, yellowed paper.



9.

*Andante* ♩ = 62.

22.

62.

*W* in h.<sup>n</sup>. basso:

