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## **Der Glühende - Mus. Hs. 1264**

**Walden, Herwarth**

**[S.l.], 1910 (1910c)**

Der Glühende

**urn:nbn:de:bsz:31-56901**

# Der Glückende.

(Alfred Nombert)

Hervarth Walden, Op. 13.

Gesang.

*Sehr langsam.*

Klavier.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a whole rest. The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with chords and moving lines.

*Mit grossem Ausdruck.*

The second system continues the vocal and piano parts. The vocal line begins with the lyrics "Ge - lieb - te Ver - schwe - bend im Ge - san - ge ei - nes". The piano accompaniment continues with similar melodic and harmonic patterns.

Vo - gels, der ü - ber den Bäu - men in letz - ter Wi - pfel - küh - le die

The third system continues the vocal and piano parts. The vocal line begins with the lyrics "Vo - gels, der ü - ber den Bäu - men in letz - ter Wi - pfel - küh - le die". The piano accompaniment continues with similar melodic and harmonic patterns.

A - - bend - in - brunst singt, in - des zu sei - nen

The fourth system continues the vocal and piano parts. The vocal line begins with the lyrics "A - - bend - in - brunst singt, in - des zu sei - nen". The piano accompaniment continues with similar melodic and harmonic patterns.

Fü - - ssen glut - ro - te Son - ne in dem schwarzen Forst er - trinkt.

Ah - ne, was einst sein wird, wenn der Ge -

sang verstummt, und mei - ne See - le nur noch aus Quel - len

un - sicht - ba - rer Wäl - derklingt.

