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2 Lieder - Mus. Hs. 1269

Trück, Karl

[S.l.], 1877 (1877c)

Die wilde Rose.

urn:nbn:de:bsz:31-56937

Die wilde Rose.

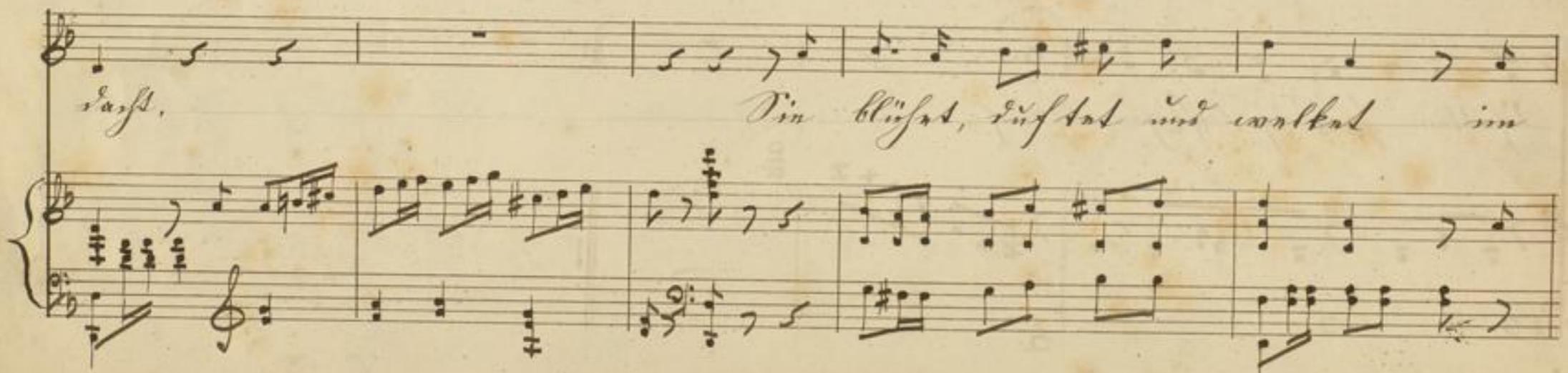
Ein wilde Rose blühet, so ruspem in Malins Städt, sin



blühet, rüfent mit wolkent mit isren sat Minnand, sat Minnand yn =



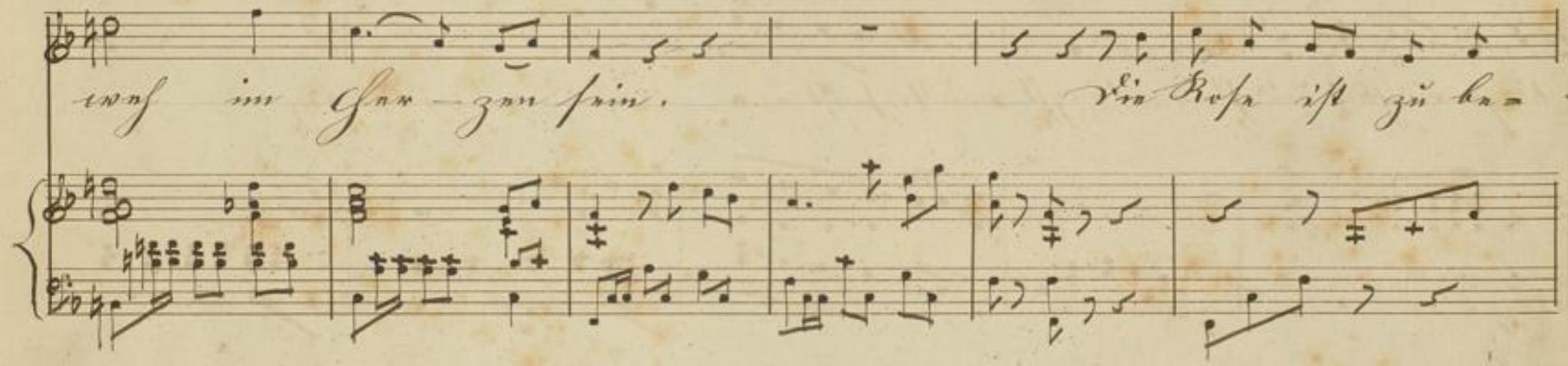
saszt, Ein blühet, rüfent mit wolkent in



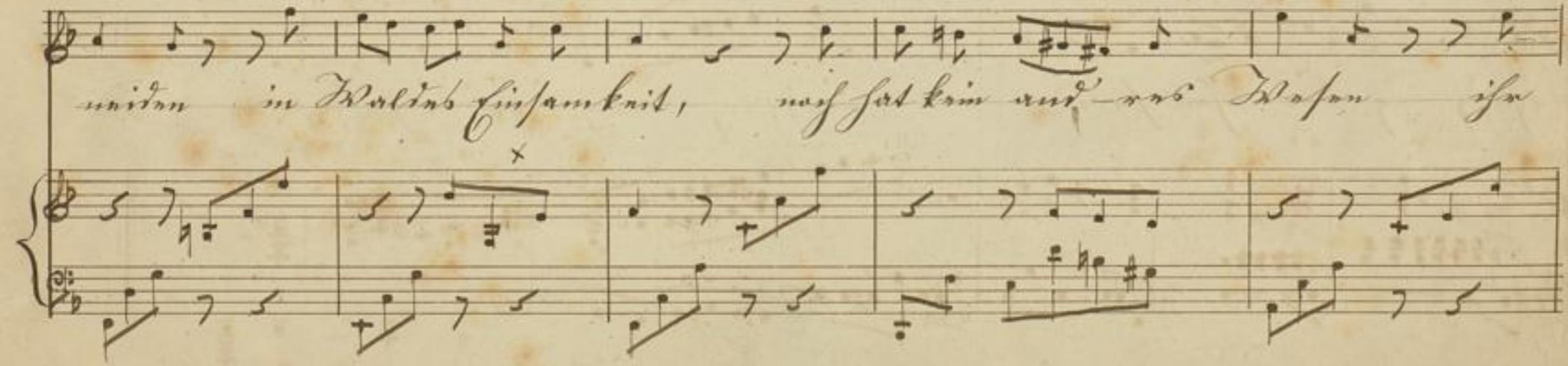
Einfland Waldelein, wie mag der arme Kopf, so was, so



was im Ganzen sein. Ein Kopf ist zu ha-



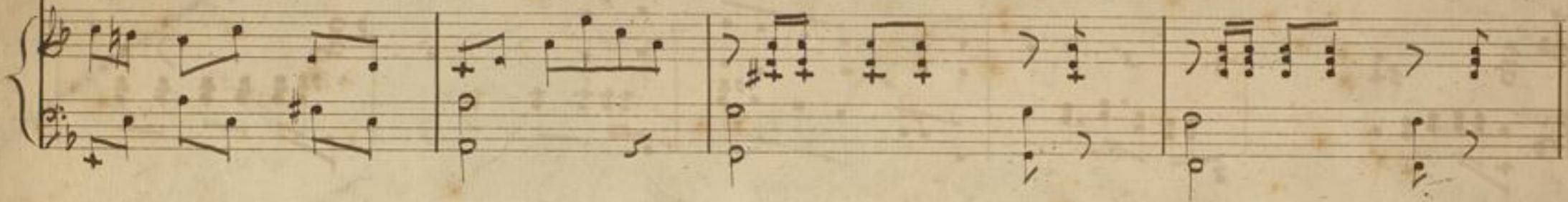
unten in Waldes Einsamkeit, mach set kein and'ers Wapen ihn



6.



Vesperst in'besatz ynstrant sin kunnat niest inr Linbr Vesperzun, niest

The piano accompaniment for the first system consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Ungewissheit mit Pain, lüngst müßte sonst inr Rosen das sang, das

The piano accompaniment for the second system continues the musical texture. It features a mix of chords and moving lines in both hands, maintaining the harmonic and rhythmic patterns established in the first system.

esung ynbra - son pain, das sang - ynbra - son pain.

The piano accompaniment for the third system concludes the piece. It includes a final cadence with sustained chords in the left hand and a melodic flourish in the right hand. The manuscript ends with a double bar line.