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Rondino - Mus. Hs. 1272

Brauer, Max

[S.l.], 1936 (1936)

Andante (Introduktion)

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1955g 1592

Horn 2 in F.

[Max Brauer]

Rondino

für vier Hörner.

Andante (Introduction)

The musical score consists of five staves of handwritten notation. The first staff begins with the tempo marking 'Andante (Introduction)' and a common time signature. The music is written in treble clef with a key signature of one flat (F major). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*, *mf*, and *f*. The score concludes with a double bar line and a sharp sign indicating the end of the piece.

Merkmale!