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Rondino - Mus. Hs. 1272

Brauer, Max

[S.l.], 1936 (1936)

a tempo primo.

urn:nbn:de:bsz:31-56951

N.B. Diese Anmerkung gilt vom Konzertfortissimo bis zum Fortissimo fortwährend.
 N.B. Dieser Fortissimo ist in das Uffoßt geschrieben
 secundus und der Konzertfortissimo.

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A handwritten musical score for a single instrument, likely a flute or piccolo. The score is composed of ten staves of music, each with a different key signature and time signature. The key signatures include B-flat major, A major, G major, F major, and E major. The time signatures change frequently, including measures with 4/4, 3/4, and 2/4. Various dynamics and performance instructions are written in ink above the staves, such as 'rit.', 'allegro', 'mf', 'f', and 'vivo'. Articulation marks like dots and dashes are present on many notes. The manuscript is written on aged, yellowish paper.