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## **Dem toten Kameraden - Mus. Hs. 1298**

**Baumann, Ludwig**

**[S.l.], 1915 (1915c)**

Violine I [Zweites Exemplar]

**urn:nbn:de:bsz:31-57423**

Viol. I.

Mus. Ms. 1298a, Viol. I  
Dann Johann Bannwart L. Lehmann



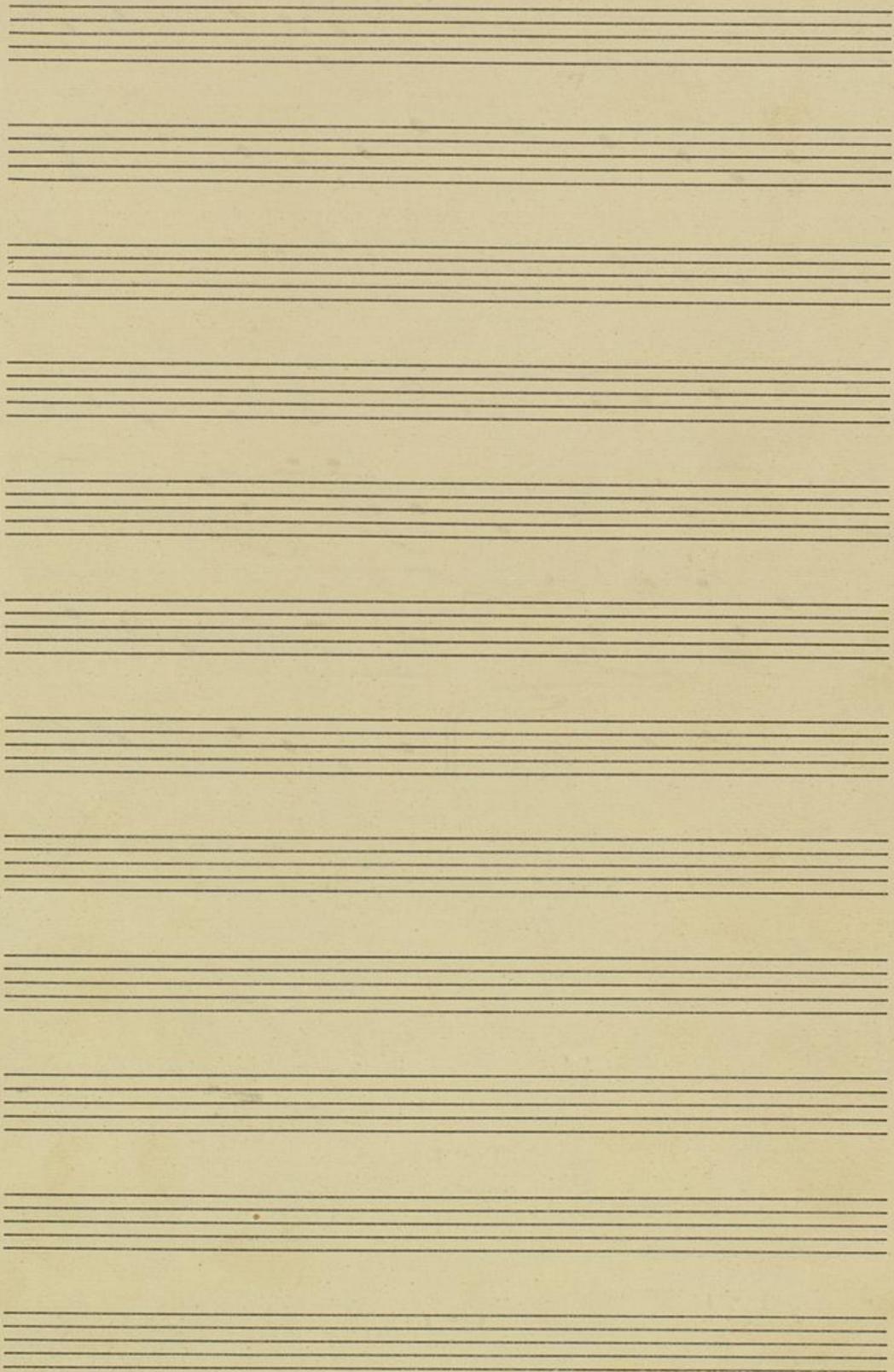
Handwritten musical score for Violin I. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a forte dynamic marking 'f' and a repeat sign. The notation includes various note values, rests, and slurs. A 'pp' marking is present in the second measure. The piece concludes with a double bar line and a repeat sign, followed by first and second endings. The first ending leads back to an earlier section, and the second ending concludes the piece with a final cadence.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

7



AB 219



616