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Heiliges Feuer - Mus. Hs. 1300

Baumann, Ludwig

[S.I.]

Bass (instrumental) [Zweites Exemplar]

urn:nbn:de:bsz:31-57441

Bass

Heiliges Feuer

Mus. Nr. 1300, Bass
Ludwig Beermann

f
dim.
a tempo
p pizz.
arco
f
p pizz.
arco
p pizz.
arco
rit.
a tempo
pizz.

①
②
③



Bass.

Wo ist Gott?

Ludwig Beermann

Handwritten musical score for Bass, titled "Wo ist Gott?" by Ludwig Beermann. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff ends with a pianissimo (*pp*) dynamic. The third staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth staff features a third ending bracket labeled "3". The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes a triplet of eighth notes and ends with a piano (*p*) dynamic. The seventh staff ends with a piano (*p*) dynamic. The score is written in bass clef with a key signature of two flats and a common time signature. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

Three empty musical staves at the bottom of the page.