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Heiliges Feuer - Mus. Hs. 1300

Baumann, Ludwig

[S.I.]

Klavier & Gesang

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Heiliges Feuer.
(Hymn Pentateuch)

Musik Nr. 1300 a

L. Baumann

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part begins with a forte dynamic marking 'ff'. The vocal line starts with a rest followed by a melodic phrase. There are some handwritten annotations like 'rit.' and '7' above the piano part.

Second system of musical notation. It includes a vocal line and piano accompaniment. The lyrics are: "Komm', göttlicher Fun-ke, ver-zeh-re das". The piano part features several triplet markings (indicated by a '3' over a group of notes) and a piano dynamic marking 'p' circled in the left hand.

Third system of musical notation. It includes a vocal line and piano accompaniment. The lyrics are: "Schwar-ze das Trau-ri-ge, Trü-be, nimn es zur". The piano part continues with a steady accompaniment.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The lyrics are: "Kah-nung, wach-se! Ich will dich". The piano part features a forte dynamic marking 'f' and a piano dynamic marking 'p' circled in the right hand. There is also a circled 'Ped.' marking at the end of the system.

hü- sen, ich biet' dich dem Spur= me, dem Win- des-

p *f* *p* *f* *xp* *Ped*

brau- sen zum Ge= fer, das mit du ge- sei- hest.

p

p
Denn Welt-alls Son- nen sind dei- me Ge- schwis- ser! Du liebst ja das

p *f*

f
Frei- e, das Gros- se und Star- ke, und wirst mich

p *f* *8va* *loco*

tra- gen auf lo- dem- der Lun- ge *breit, wuchtig*

ff hin zu den Ste- nen! *sva...*
plopp plopp plopp plopp *loco*

