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Heiliges Feuer - Mus. Hs. 1300

Baumann, Ludwig

[S.I.]

Klavier & Gesang [Zweites Exemplar]

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Heiliges Feuer

(Heinz Stadelmann)

Mus. No. 1300 b

L. Baumann.

ff

Komm, gött-lich-er Fun-ke, ver-zeh-re das

Schwar-ze, das Trau-ri-ge, Trü-be, nimm es zur

Nä-h-rung, wach-se! Ich will dich



hü---ten, ich biet' dich dem stur-me, dem Win-des-

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "hü---ten, ich biet' dich dem stur-me, dem Win-des-". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It includes dynamic markings such as *p* and *f*, and a *Ped* (pedal) marking. The piano part consists of flowing sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand.

brau-sen zum Op-fer, da-mit du ge-dei-hest.

The second system continues the vocal line and piano accompaniment. The lyrics are "brau-sen zum Op-fer, da-mit du ge-dei-hest.". The piano part features a prominent melodic line in the right hand, often marked with a slur, and a supporting bass line. Dynamic markings include *p* and *f*.

Denn Welt-all's Son-nen-sind dei-ne Ge-schwi-ster! Du liebst ja das

The third system contains the lyrics "Denn Welt-all's Son-nen-sind dei-ne Ge-schwi-ster! Du liebst ja das". The piano accompaniment is highly detailed with numerous fingerings indicated by numbers 1-5 in blue ink. The right hand has a complex melodic line with many slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *p*.

Frei-e, das GROS-se und star-ke, und wirst mich

The fourth system contains the lyrics "Frei-e, das GROS-se und star-ke, und wirst mich". The piano accompaniment continues with complex textures, including many triplets and slurs, with blue ink fingerings. The right hand has a more active melodic role, while the left hand provides a steady accompaniment. Dynamic markings include *f*.

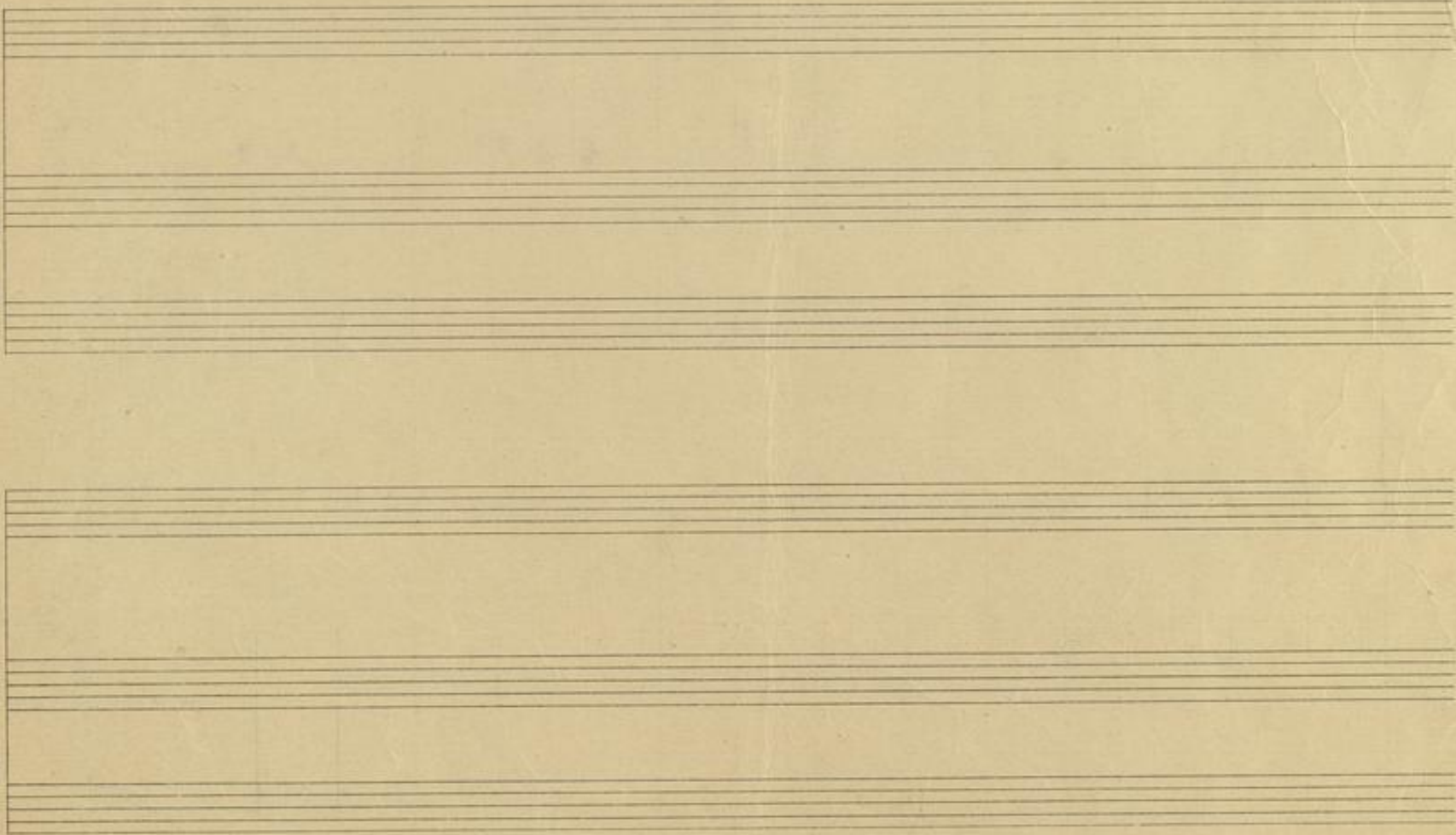
Flüchtig
tra- gen auf to- dern- der Zün- ge
ff *breitwichtig*



ff
hin — zu den Ster — nen!
sva... *loc...* *sva...*



Zeit 20.11.18.26. R. Jüngling



Blank manuscript paper with four systems of musical staves. Each system consists of a grand staff with two five-line staves connected by a brace on the left. The paper is aged and shows some staining.

