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Wiegenlied - Mus. Hs. 1297

Baumann, Ludwig

[S.I.]

Partitur

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Flöte
ob. u. Klarin.

Wiegenlied. (Ferd. Freiligrath.)

franz. Text auf Gehblattpapier
Musik No. 1297
Ludwig Bannmann

Zart bewegt

Viol. I *pp* mit Dämpfer

Viol. II *pp* Dämpfer

Viola *pp* Dämpfer

Cello *pp* Dämpfer

Kontrabass: *pp* Dämpfer

Sopran

Klarin. *pp* Dämpfung

+ Fülls und
2. Viol. und

pp

pp

mf

sacht, sacht - le mehr, Wind du vom west - li - che Meer, sacht, sacht
ruhig, schla - fe fest! la - her ja kommt zu dir bald fest, fest, an's

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① für besten Erfolglichen Tanz.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are written below the vocal lines.

mis-see und meh,
 Herz mir ge-müß!
 Wind du vom west-li-chen Meer
 Za-ber ja kommt zu dir bald.
 ü-ber die rol-len-den
 Va-ter kommt su-chen sein

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are written below the vocal lines.

Was-see geh,
 Büb-chen im Nest,
 Kommi von dem sin-ken-den Mond und meh,
 un-ter dem sil-ber-nen Mond aus West
 1. meh ihn
 2. sil-ber

Handwritten musical score for the first system, featuring vocal line and piano accompaniment. The music is in G major and 4/4 time. The vocal line consists of a series of quarter notes and half notes, with some slurs. The piano accompaniment includes chords and moving lines in both hands.

Handwritten musical score for the second system, including German lyrics and piano dynamics. The lyrics are: *nie-der mir her se-gelt und wallt nun mein hol-de-stes, schlaf' mein hol-de-stes, nur mein Her-zens-kind schläft schlaf mein Her-zens-kind schlaf*. The piano part includes a *pppp* dynamic marking.

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Handwritten musical score for the third system, including piano dynamics. The piano part includes *ppp* and *pp* dynamic markings. The vocal line continues with similar notation to the previous systems.

Handwritten musical score for the fourth system, including German lyrics and piano dynamics. The lyrics are: *1.2. Ei a, ei a nur mein schlaf' mein her-zens-kind hol-de-stes her-zens-kind*. The piano part includes a *ppp* dynamic marking.

Handwritten musical score for piano and voice. The piano part consists of two systems of staves. The first system has four staves (treble, two middle, and bass) with dynamics *ppp* and *pizz*. The second system has three staves (treble, middle, and bass) with dynamics *loco* and *pizz*. The vocal line is written on a single staff with German lyrics: "nun mein Her-zens-kind schläft - z. Schlaf -". The score includes first and second endings marked with "I" and "II".

Handwritten musical score for piano, continuing from the previous system. It features two systems of staves. The first system has four staves (treble, two middle, and bass) with dynamics *pizz* and *amor*. The second system has three staves (treble, middle, and bass). The score concludes with a double bar line and a fermata.