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Am fernen Strand - Mus. Hs. 1313

Baumann, Ludwig

[S.l.], 18XX

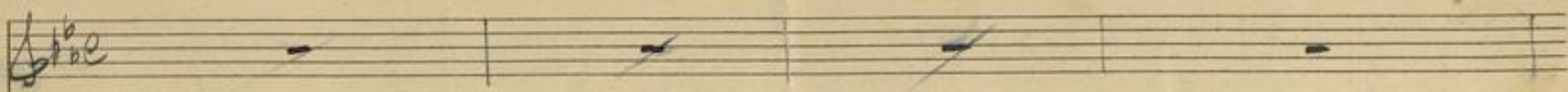
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Klavierstimme

The Distant Strand.
(Am fernen Strand.)
(Willi Binger)

Ludwig Baumann
Karlsruhe B. Baden, Fremersbergstr. 3
Hofenstraße 152

Musik Nr. 1313



Stormily moved. (Stürmisch bewegt.)

3

f.

Ped.

f

1. Wild surges the sea! The fish-ermen with the bel-lows speeds o'er
 2. Roll on-ward thou storm! The tem-pests may rage and tho' thun-ders may roar,
 1. Wild flut-ter der See! Drauf schau-kelt der Fi-scher im schwan-ken-ten Kahn,
 2. So brau-set nur zu, ihr brot-zin-gen Stür-me mit brau-sen-der Macht,

Fierce rag-eth the storm. Keen blow-eth the wind and
 warm still beats my heart. Far o'er the deep sea, which
 Schaum wähet er wie Schnee! Scharf we-het der Wind, treibt
 warm schlägt doch das Herz! Dort ü-ber dem Meer, wo

Ped.



C. A. KLEMM.
C. N° 6.

dri-velth the hur-ru-lent wa-ters to shore, fear- full and grand,
 thum-d'ring the storm-clouds are sweep-ing o'er, flap- pi-ness dwells
 schäu-men-de Wel-len zum U-fer her-an, grau- sig und schön!
 don-nernd die eis-ge La-mi-ne kracht; dort wohnt das Glück!

Pod.

Thus do she bil-lows my coun-try's shore touch.
 There stands a cot-tage that shel-ters my love
 So schäu-men Wel-len auf Va-ter-land's See'n,
 Ban-de der Stala-ven, wir ken-nen sie nicht,

mit großem Ausdruck.

o so grand —, o fair like the sea-gull would skim o'er the
 o so well —, there stands too the home of my child-hood's se-
 o nie schön —, o könnt' ich gleich Mö-ven hin-i-ber mich
 Frei ist mein Volk —! Dort steht noch das Hütt-chen am blü-hen-den.

wa- ters so view Her moun- tains and val- leys her lakes so se-
 rene hap- py days, there birds sing more sweet- ly there soft- ly the
 schwin- gen und seh'n euch salt- grü- ne Glü- gel euch mun- der- bar
 duß- ken- den Klang; dort lauscht' ich so ger- ne der Vö- gel ent-

dolce

rene and so blue. 1-2 O dis- tant strand, o na- tive land, o
 wind fans and plays. 1-2 Am fer- nen Strand, o Glei- mat- land, ge-
 tief- blau- e See'n! 1-2
 zük- ken- dem Sang;

think of the! — o dis- tant strand, o think of the, my
 denk ich dein — ! Am fer- nen Strand ge- denk ich dein, mein

Handwritten musical score for voice and piano. The vocal line is written on a single staff with lyrics: "na - - - - - live - land!" and "Hei - - - - - mat - land!". The piano accompaniment is written on two staves. The score includes dynamic markings such as *f*, *rit.*, and *allegro*, and performance instructions like *Ped.* and **Ped.*. The piece concludes with a first ending bracket labeled *I*.

Four sets of empty musical staves, each consisting of two staves joined by a brace, intended for additional musical notation.

