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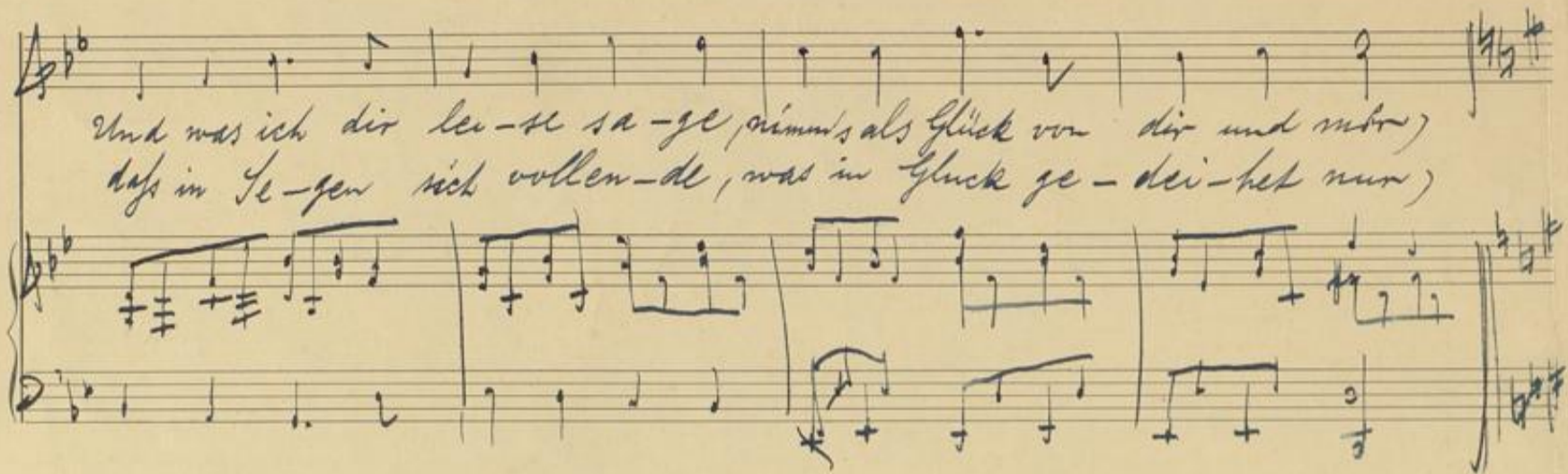
2 Lieder - Mus. Hs. 1315

Baumann, Ludwig

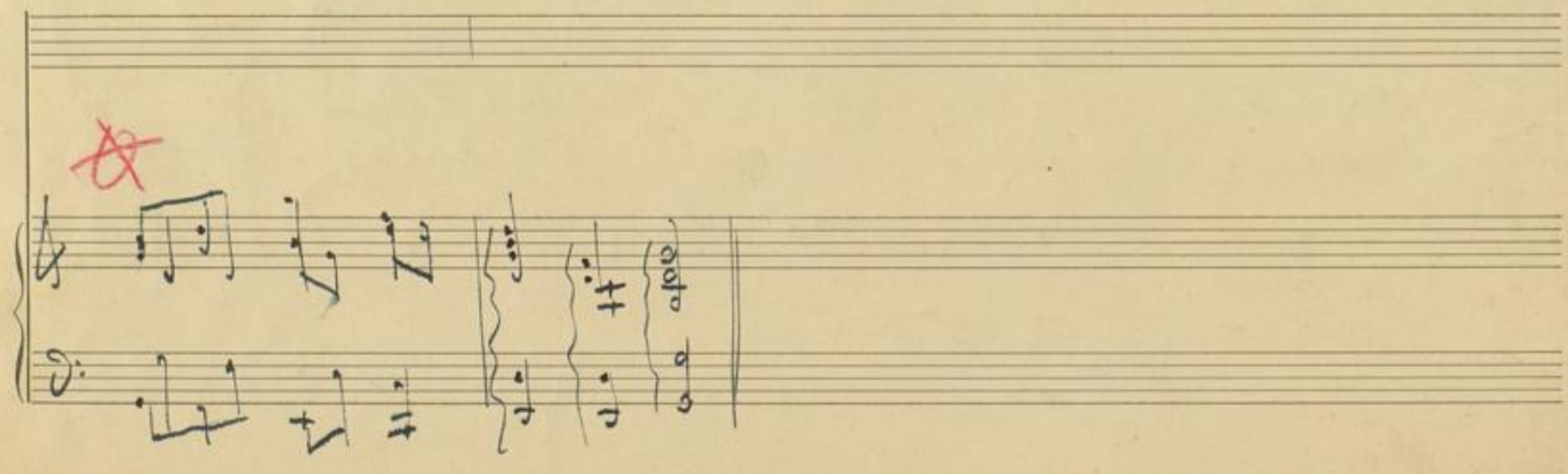
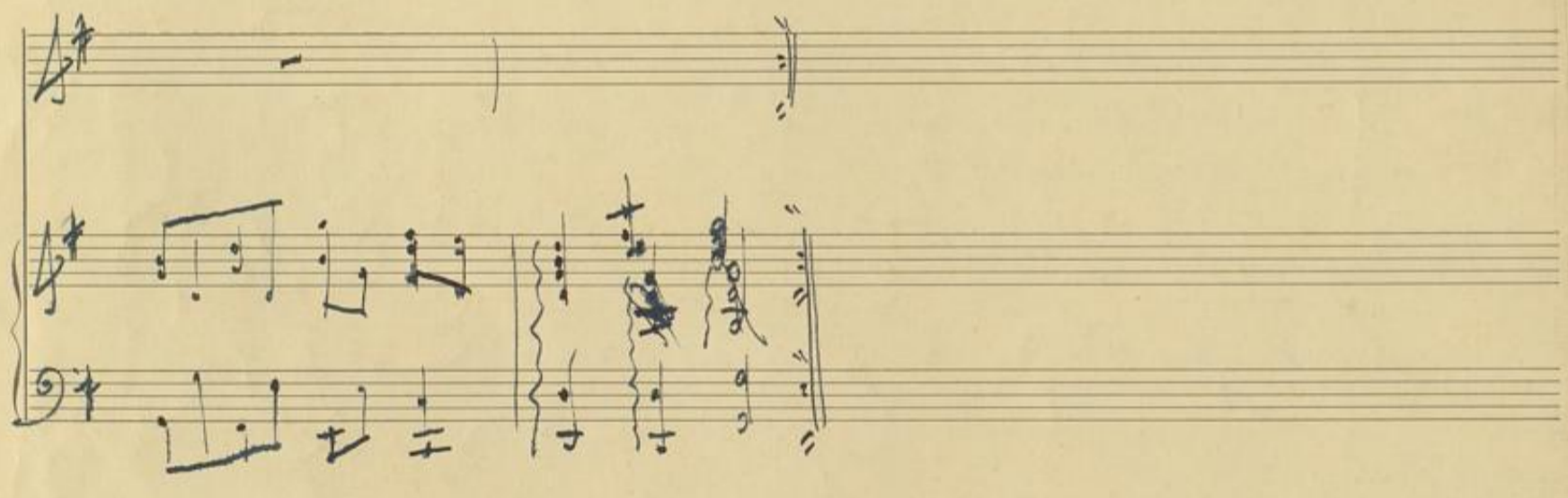
[S.l.], 1942 (1942)

urn:nbn:de:bsz:31-57815

Und was ich dir lei-se sa-ge, nimm's als Glück von dir und mir,
dass in Te-ge-n sich vol-len-de, was in Glück ge-dei-het nur,



nimm's als Glück von dir und mir.
was in Glück ge-dei-het nur.

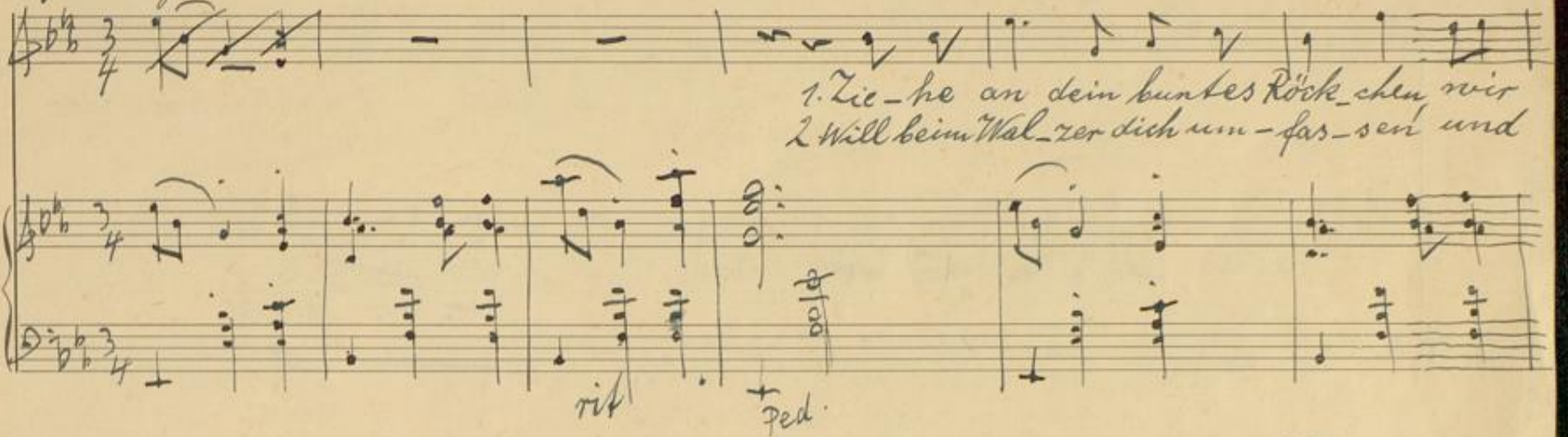


Ja beim Tanz.
(Richard Graebener)

Ludwig Baumann

Opus 1111

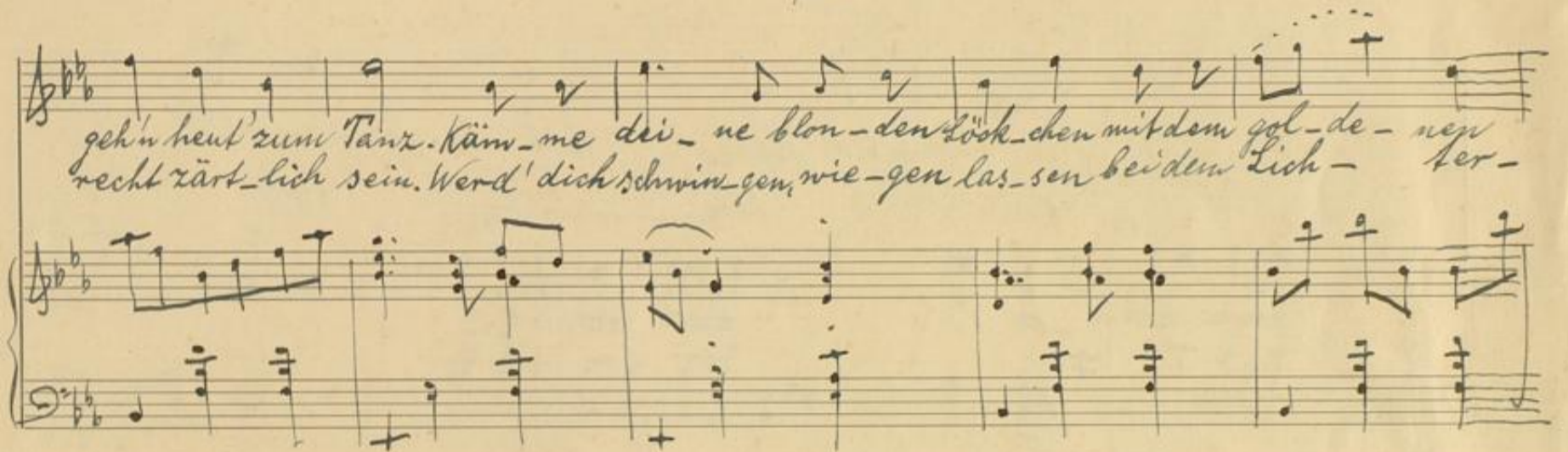
Opus 1111



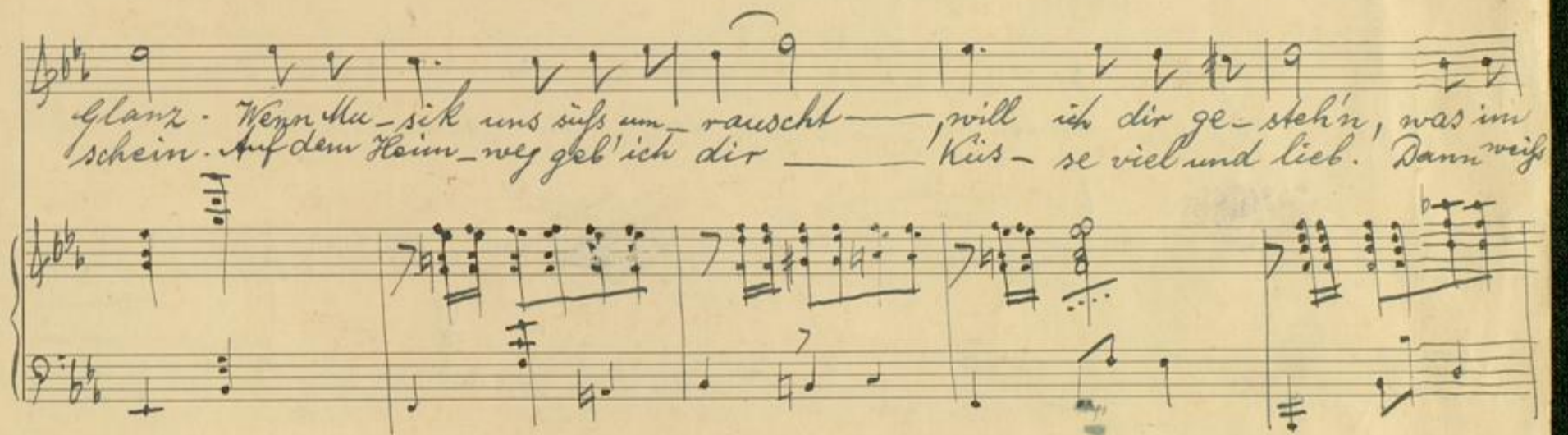
1. Lie-be an dein buntes Röck-chen wir
2. Will beim Wal-zer dich um-fas-sen und

rit. ped.

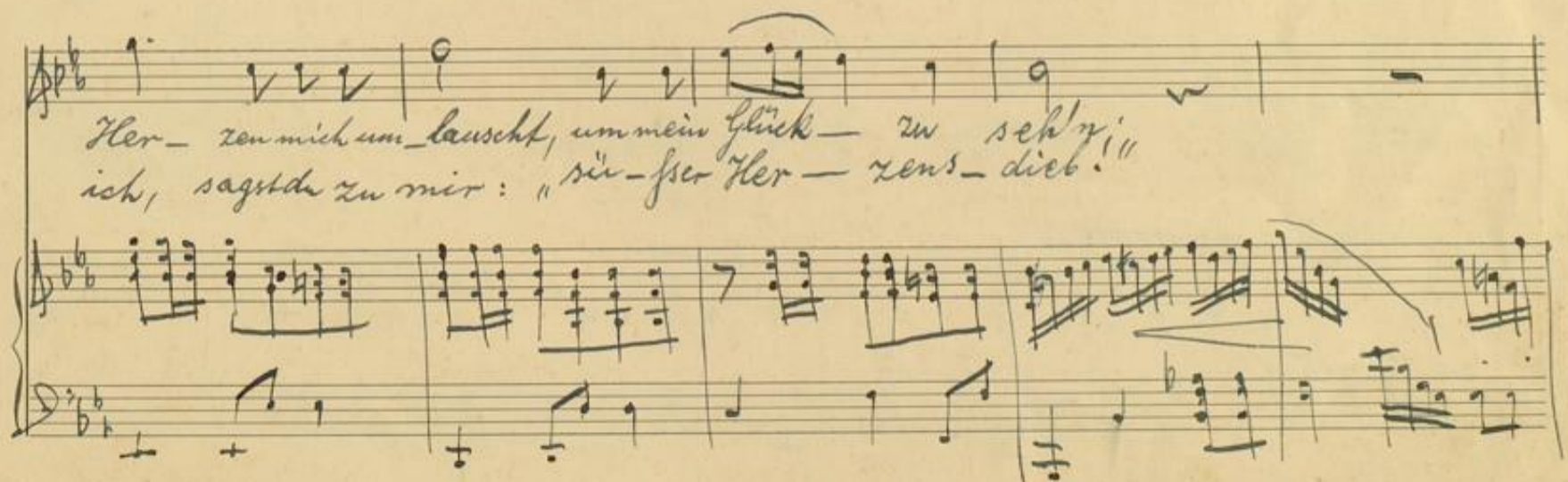
geh'n heut zum Tanz. Käm-me die-ne blon-den Lök-chen mit dem gol-de-nen
recht zärt-lich sein. Wird' dich schwin-gen, wie-gen las-sen bei dem Lich-ter-



glanz. Wenn Ma-sik uns süß um-rauscht — will ich dir ge-steh'n, was im
schein. Auf dem Heim-weg geb' ich dir — Küs-se viel und lieb. Dann weiß



Her-zen mich um-lauscht, um mein Glück — zu seh'n!
ich, sagst du zu mir: "sü-ßer Her-zen-s-dieb!"



1. 2. } Ja beim Tanz fühlst du ganz die

The first system of the handwritten musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The vocal line begins with a rest, followed by the lyrics "Ja beim Tanz fühlst du ganz die". The piano accompaniment includes a "Ped." (pedal) marking under the bass line.

Lie - be wenn das Herz heiß beginnt zu glück'n

And - - - - - loco

The second system continues the musical score. The vocal line has the lyrics "Lie - be wenn das Herz heiß beginnt zu glück'n". The piano accompaniment features a dynamic marking of *And - - - - - loco* and includes "Ped." markings under the bass line.

Rascher; Scherzhaftigkeit

Du bist mein —, ich bin dein —, ich bin dein — für

The third system includes the tempo/dynamics marking "Rascher; Scherzhaftigkeit" (Fast; Playful). The vocal line has the lyrics "Du bist mein —, ich bin dein —, ich bin dein — für". The piano accompaniment features a "Ped." marking under the bass line.

heute, mor - gen mor - gen ist al - les

The fourth system continues the musical score with the lyrics "heute, mor - gen mor - gen ist al - les". The piano accompaniment includes a "Ped." marking under the bass line.

Handwritten musical score, first system. The vocal line begins with the lyrics "schon ver-blicht" and "Ah". The piano accompaniment features a steady bass line with chords and a more active treble line.

Handwritten musical score, second system. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the bass and a melodic line in the treble.

Handwritten musical score, third system. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the bass and a melodic line in the treble.

Handwritten musical score, fourth system. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the bass and a melodic line in the treble.

Handwritten musical score, fifth system. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the bass and a melodic line in the treble. The system concludes with the date "B. Baden, Mai 1942".

