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Pieces. Fragments - Mus. Hs. 1346

Baumann, Ludwig

[S.I.]

urn:nbn:de:bsz:31-58136

Mus. Ms. 1346

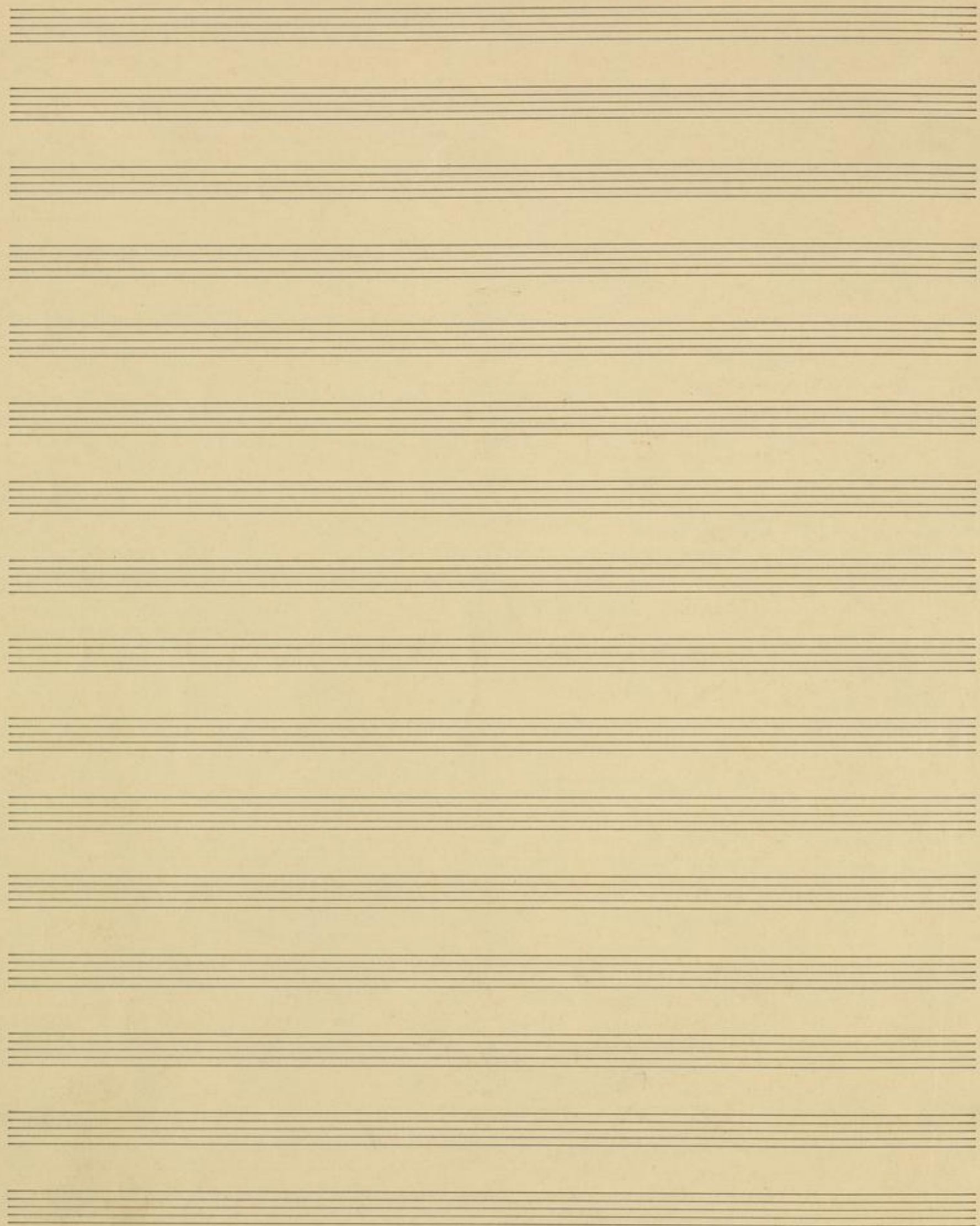
Kenntwort: Bodensee II.

[unvollständiges Ms.]

4

Am Bodensee: Stimmungsbild. (kleinere Besetzung)

1 Flöte, Viol. I Viol. II, Cello, Bass, Harmonium, Klavier.



Handwritten musical score for piano, featuring a complex texture with many sixteenth notes. The notation includes various dynamics and articulation marks.

Adieu. (op. von M. F. Stein)

Handwritten musical score for piano, marked *Andante*. It includes a vocal line with German lyrics: "Ich gelte dir ja unser Leben, denn ich bin ein Mensch, der auch sterben kann, und du bist ein Engel, der nicht stirbt." The piano accompaniment features a simple harmonic structure.

Handwritten musical score for piano, continuing the piece. It includes a vocal line with German lyrics: "Hast dich lieb und bist ein Mensch, der auch sterben kann, und du bist ein Engel, der nicht stirbt." The piano accompaniment includes a *cresc. of string.* marking.

Handwritten musical score for piano, featuring a vocal line with German lyrics: "Ich bin ein Mensch, der auch sterben kann, und du bist ein Engel, der nicht stirbt." The piano accompaniment includes a *Langsam* marking.

Handwritten musical score for piano, featuring a vocal line with German lyrics: "Ich bin ein Mensch, der auch sterben kann, und du bist ein Engel, der nicht stirbt." The piano accompaniment includes a *Adagio* marking.

Handwritten musical score, first system. The vocal line includes the lyrics: "Hörst du mich nicht, Liebste, dich nicht, dich nicht". The piano accompaniment features a rhythmic pattern of eighth notes.

Handwritten musical score, second system. The vocal line includes the lyrics: "al-le ban-gen vor-ge-rah-t, Hört mich nicht, nicht, nicht". The piano accompaniment continues with a similar rhythmic pattern.

Handwritten musical score, third system. The tempo marking "Langsam" is present. The title "Frühlingsleid" and the composer "Jed. v. M. F. Stein" are written above the staff. The vocal line includes the lyrics: "im Felde das ich dich lang und lang-lich kenne".

Handwritten musical score, fourth system. The vocal line includes the lyrics: "ich am lieb-lich-ten, dich nicht, dich nicht". The piano accompaniment features a more complex rhythmic structure.

Handwritten musical score, fifth system. The vocal line includes the lyrics: "du mich nicht, dich nicht, dich nicht". The piano accompaniment concludes with a final chord.

Allgemein

Reiter's Heimweh. (N. Wagner)

Handwritten musical score for "Reiter's Heimweh" by N. Wagner. The score is written on ten staves, with the first two staves of each system containing vocal lines and the remaining staves containing piano accompaniment. The music is in 3/4 time and features various dynamics and articulations.

Lyrics (German):

Ich fühl' ein
 Ich fühl' ein
 Ich fühl' ein
 Ich fühl' ein
 Ich fühl' ein
 Ich fühl' ein
 Ich fühl' ein
 Ich fühl' ein
 Ich fühl' ein
 Ich fühl' ein

Küsst mir zu, ihr schönen Ro-sen
 Auf den Klein-gan, auf der Kei-de

mah-net mich, Ver-giß-mein-nicht, Nel-ken, eu-ren Duft um-ko-sen
 ü-ber-all ist gleiche Pracht, ü-ber-all ist dies Ge-schmei-de

möcht' ich wie des Son-nen-licht
 das als Glück mich lieb-um-lacht

Wo auch nur mein Fuß mag stehen, wo mein Au-ge hin auch schaut, Blumendüf-fe
 Bringt der Her-ot dem das Ver-ge-hen dieser schö-nen Er-den-zeit, liegt im Wie-der-

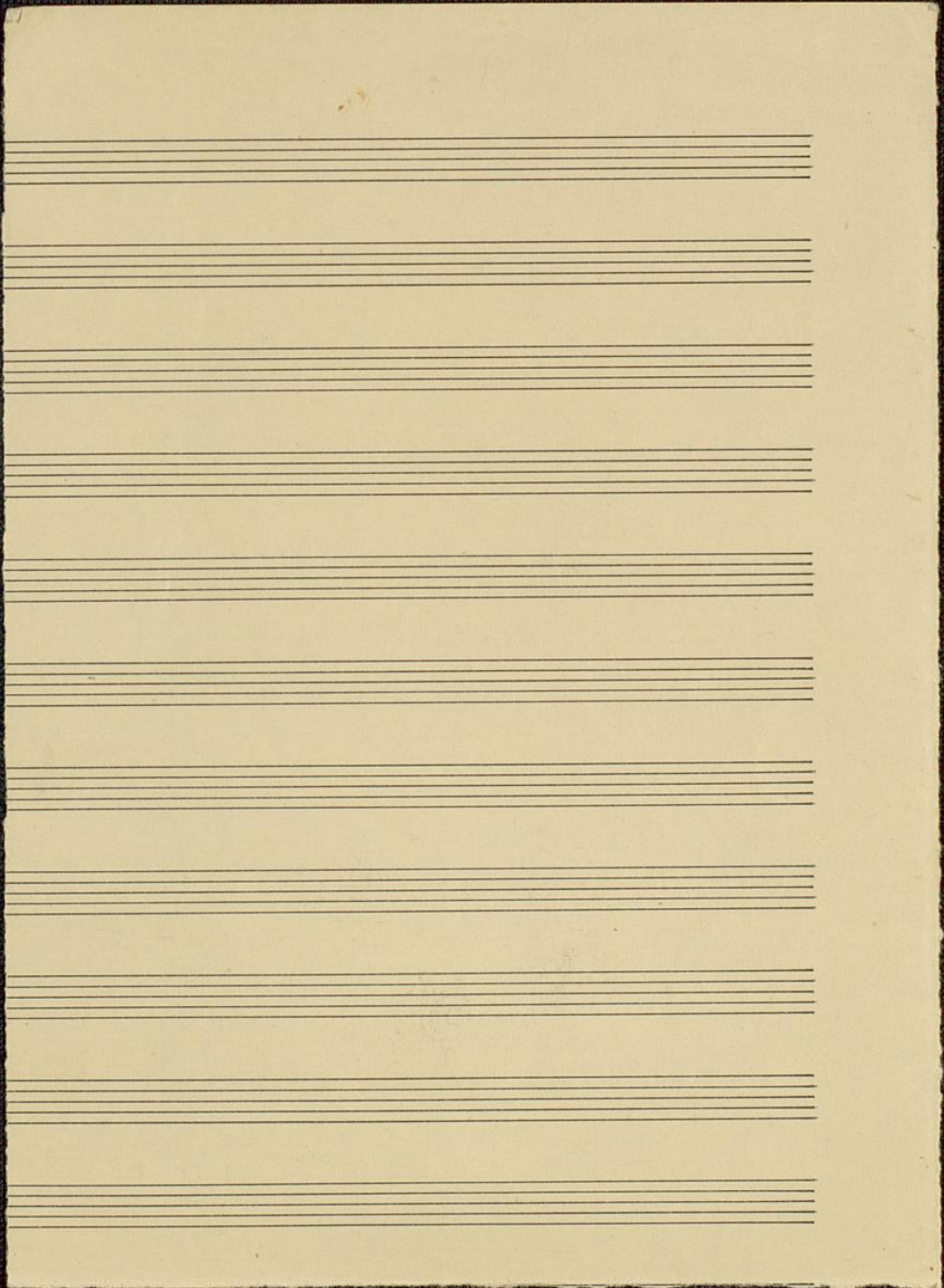
mich um-we-hen, und da-zu der Him-mel bläut
 auf-er-ste-hen schon im Trost um die-ses

Leid ein Trost um die-ses Leid

Handwritten musical score for a woodwind and string ensemble. The score is written on a single page of aged paper with seven staves. The instruments listed on the left are:

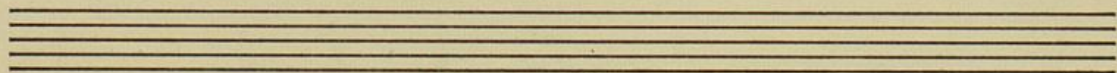
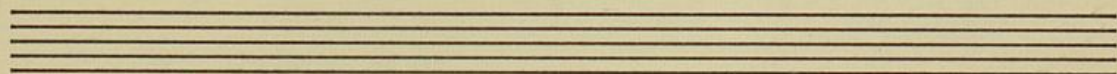
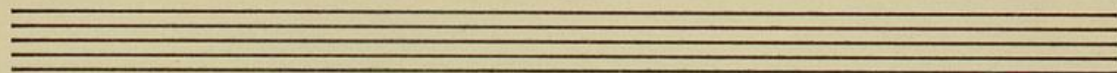
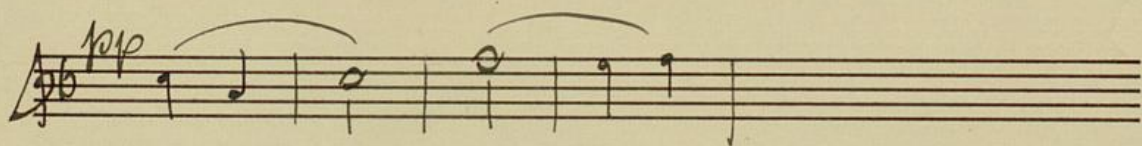
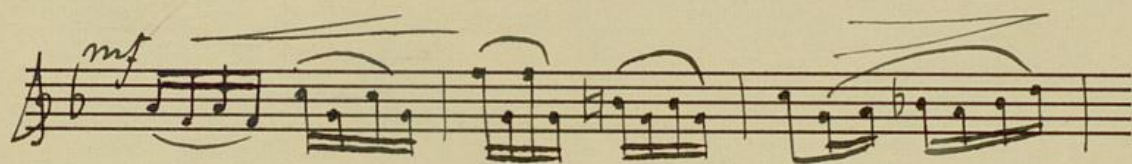
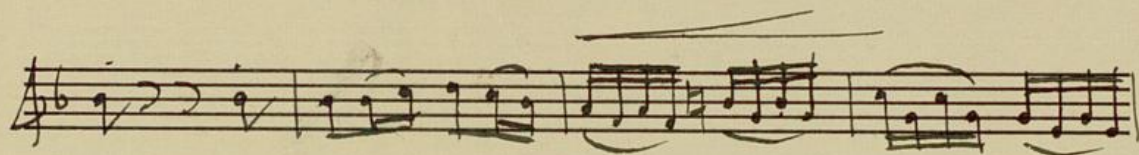
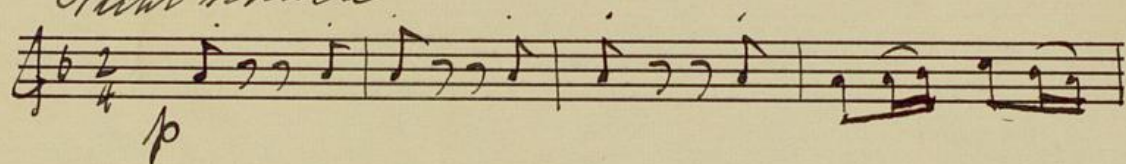
- Clarinet (Clav)
- Fagot (Fag)
- Trumpet (Trump)
- Horn (Horn)
- Viola (Viola)
- Cello (Cello)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first two staves (Clarinet and Fagot) are grouped together with a brace. The third staff (Trumpet) is also grouped with the first two. The fourth staff (Horn) is grouped with the first three. The fifth staff (Viola) and sixth staff (Cello) are grouped together with a brace. The seventh staff is empty. The music is written in a single system, with a double bar line at the end of the first measure on each staff.



Spinnenszene
Nicht schnell

Viol. I.



Handwritten musical notation on a two-staff system. The top staff contains a few notes and rests. The bottom staff contains a more complex melodic line with some accidentals and a dynamic marking 'f'. Below the bottom staff, there are handwritten notes 'g e gis' and a bracketed section of notes.

A single staff of handwritten musical notation with a few notes and a bar line.

A single staff of handwritten musical notation with a few notes and a bar line.

fis gis a

Das deutsche Land, wie weißt du mir aus Herz
 dort der Verklärung heil'ig ist die - se sehen man hoch des
 rings
 dort der - er Lich - ten heil'ig ist die - se sehen man hoch des

Lied der Ackerbau er - klingt und Menschen froh nach neuen Zielen streben so weit die
 Lied der Ackerbau er - klingt, und Menschen

Son ne der Wald
 grünen Hügel
 Wolken über dir - über Bergen so lang die Hügel - se rauschen
 über dir im
 dunklen Wäldern keine Eh - re
 pro - sa
 so lang ge - hört du
 so lang ge - hört du

②

Handwritten musical score, first system. The top staff contains a treble clef and a key signature of one flat. The lyrics are: "so magst du dich dem Leben hin".

Handwritten musical score, second system. The lyrics are: "Menschen sind für dich".

Handwritten musical score, third system. The lyrics are: "dich, und dem nicht zu gehen".

Handwritten musical score, fourth system. The lyrics are: "bin nicht so zickig wie ein aufmerksamer Bahr".

e f.

1. Violin *mit Singhorn*

2. 3. Violin *mit Singhorn*

Orgel

Orgel

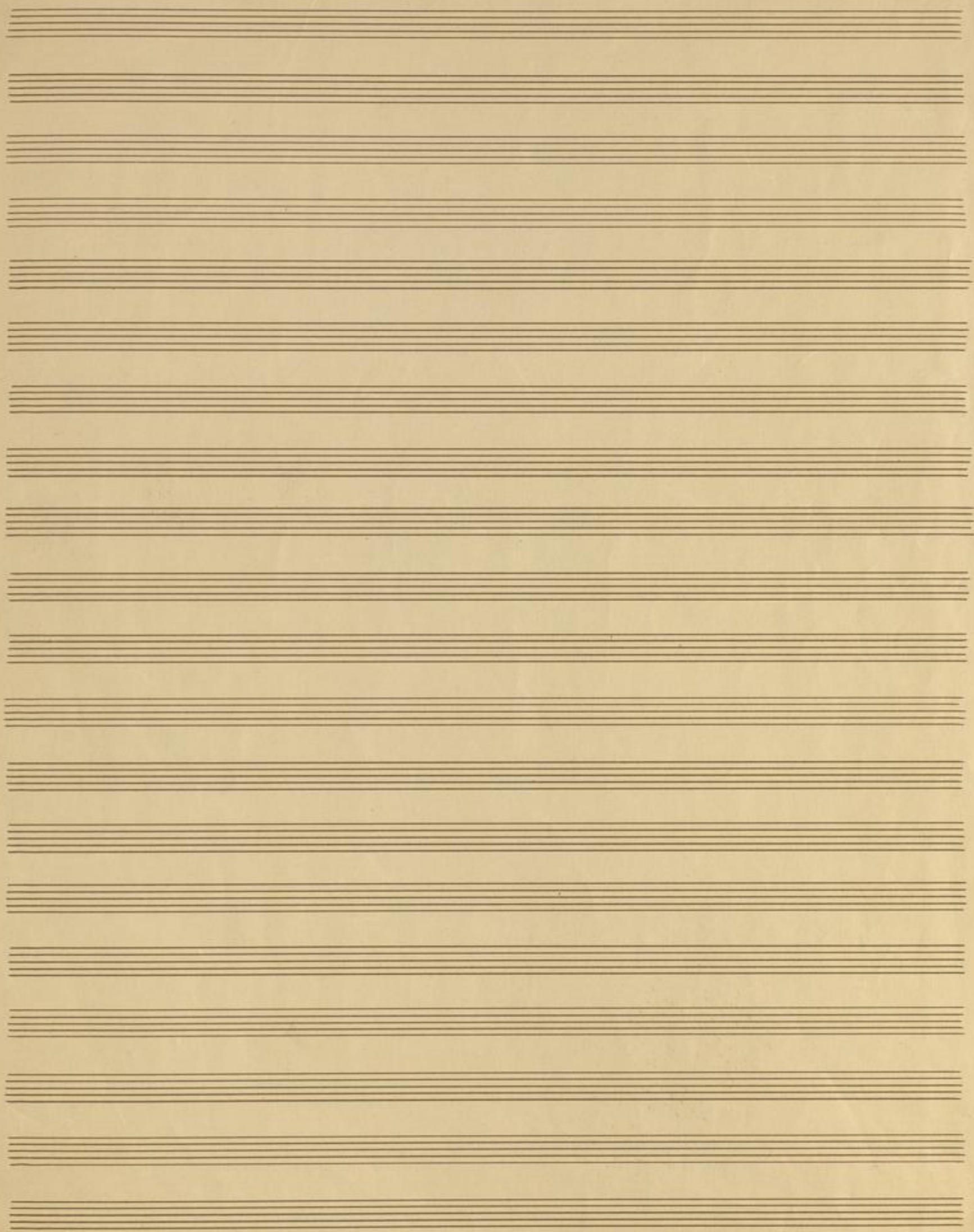
Orgel

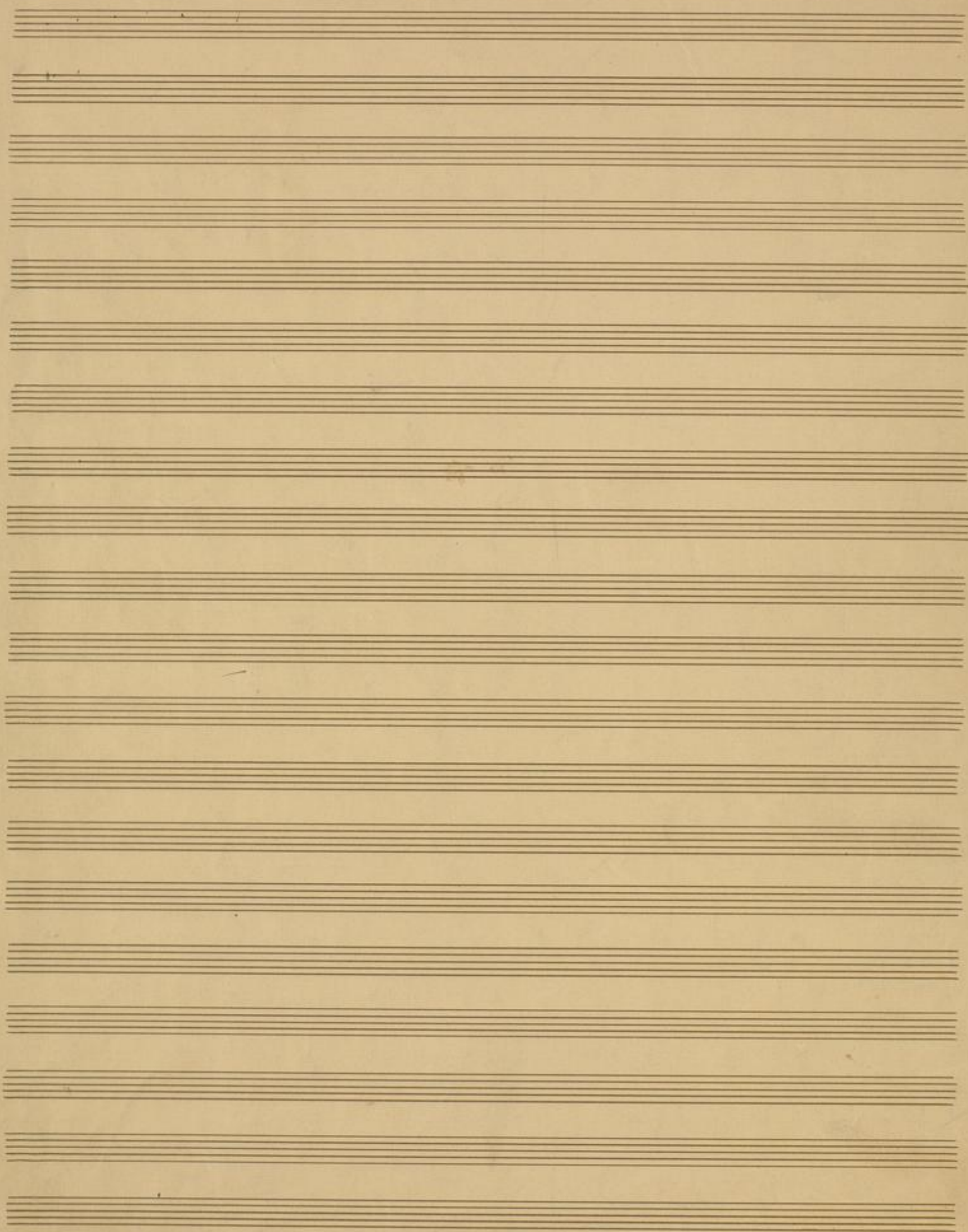
Orgel

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals, with some notes beamed together. The piece concludes with a double bar line and a fermata-like flourish.

A series of empty musical staves, consisting of ten pairs of five-line staves, arranged vertically down the page.

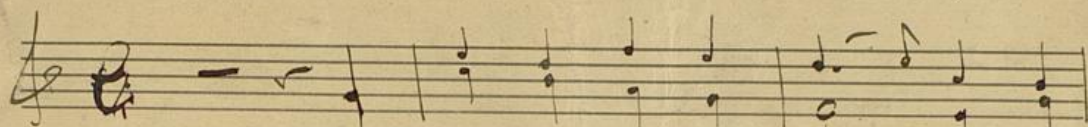
A small, handwritten musical notation fragment located at the bottom right of the page, consisting of a few notes and rests on a five-line staff.



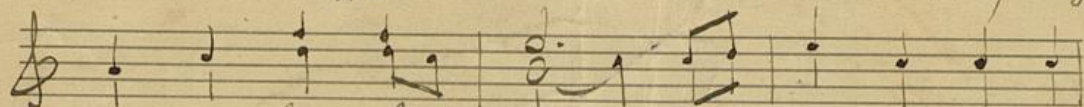


Knabenchor

zu M 316



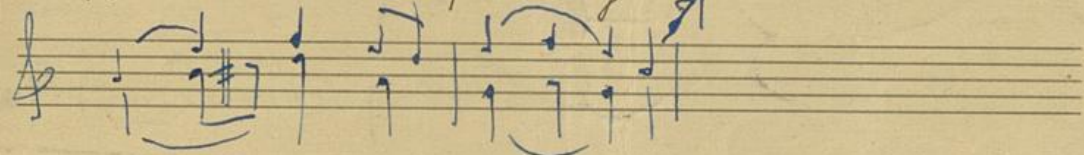
Nun a - ber hallt es wie - der rings



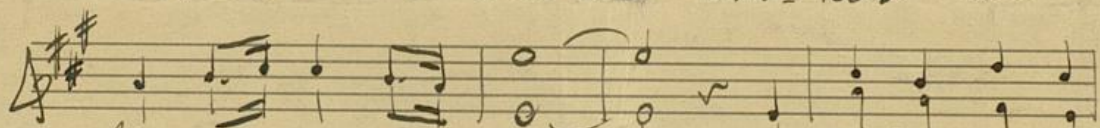
um den ho - hen Dom er - klin - gen deutsche



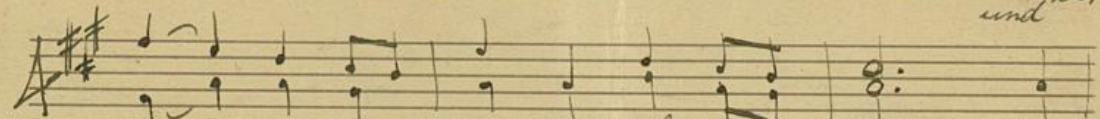
Lie - der und freu - dig rauscht der Strom.



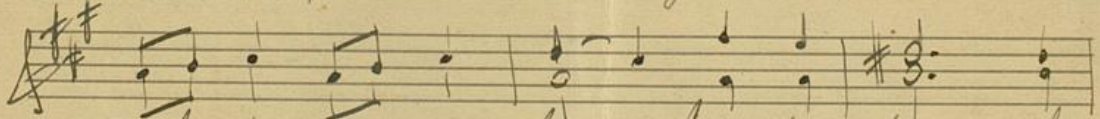
Er - hö - re hell wie Lin - ken im



brau - sen - den Ver - ein zur Rech - ten wie zur und



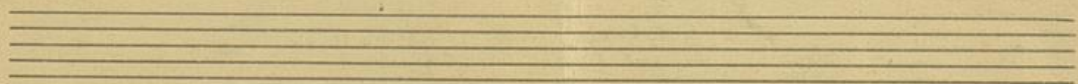
Lin - ken, du deut - scher Sang am Rhein, zur



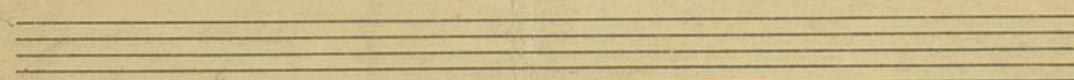
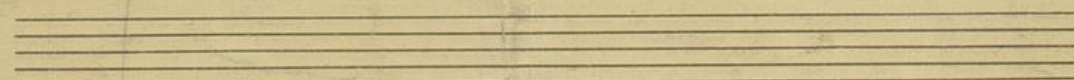
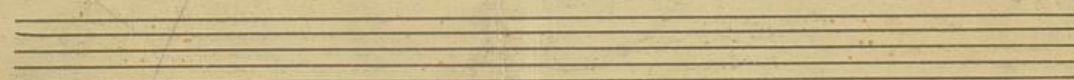
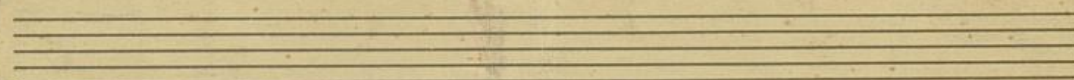
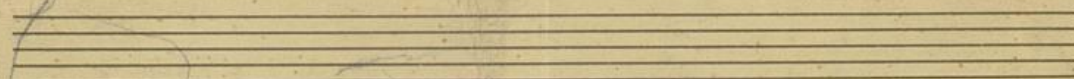
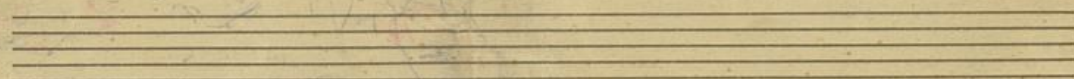
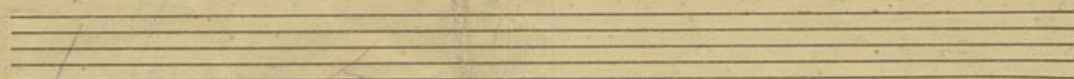
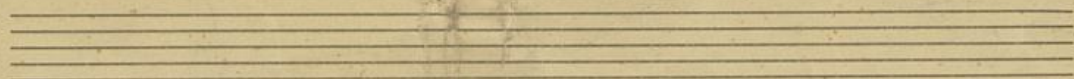
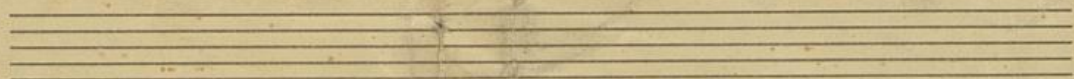
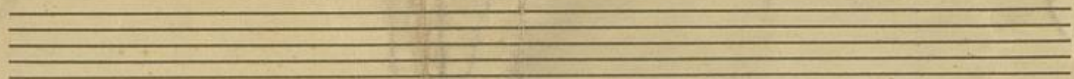
Rech - ten und zur Lin - ken du deut - scher



Sang, du Sang am Rhein



67 2
96 9



Bass

Konzert - Polonaise

Ludwig Burmann

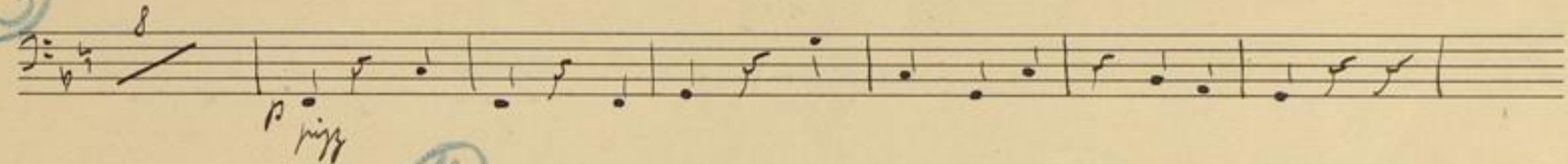
Handwritten musical score for Bass, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in blue ink, including circled numbers 1 and 2, and a circled cross symbol. The music is in a key with one flat and a 3/4 time signature.

bin 2. mal zum Trio gefen, v. 1

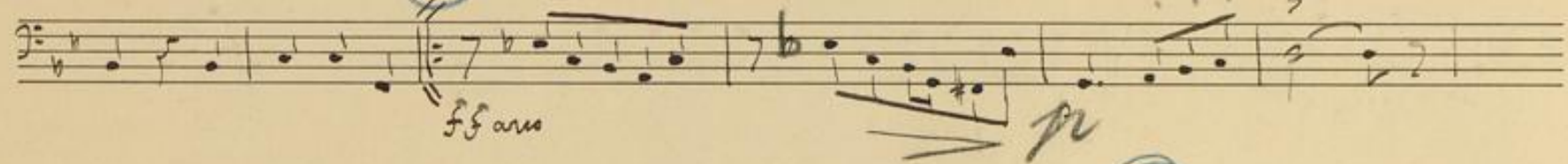
Wiederholen von oben von \otimes bis f zum Trio

Trio

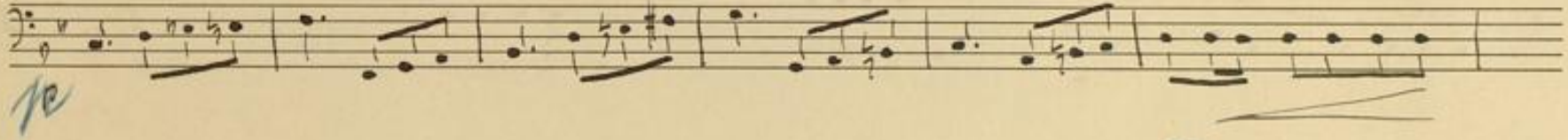
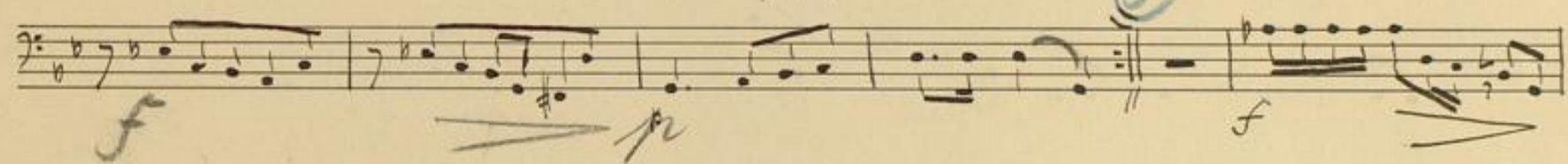
③



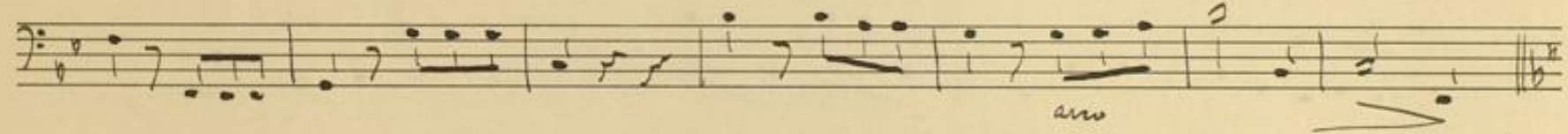
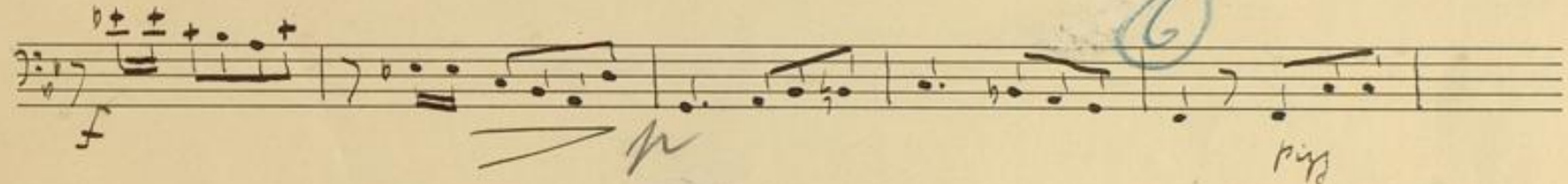
④



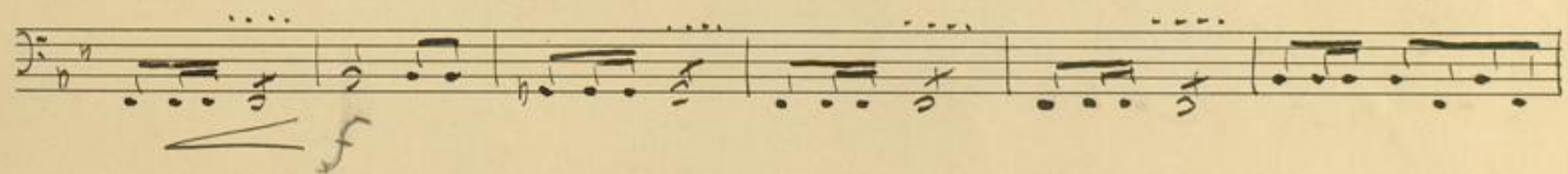
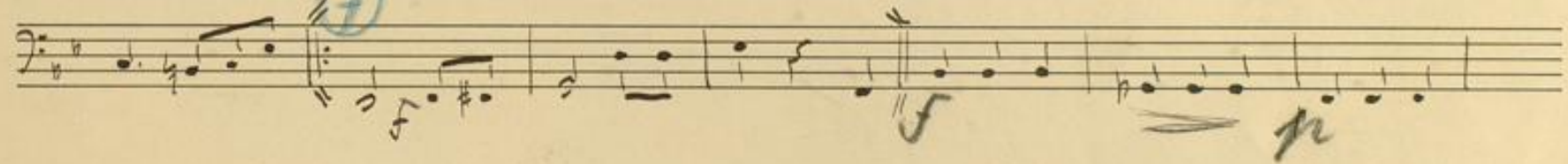
⑤



⑥



⑦



Breiter.

Violine

Deutsches Land
(Junge Karsten)

Ludwig Barmann

Handwritten musical notation for the first system, including treble clef, key signature (one sharp), and dynamic markings such as *f*.

Handwritten musical notation for the second system, featuring circled numbers 1 and 2, dynamic markings *p*, and the instruction *neue*. Includes the handwritten note "Anfang abwärts zurückhalten".

Handwritten musical notation for the third system, including the instruction "auf mit einer Steigerung" and various rhythmic markings.

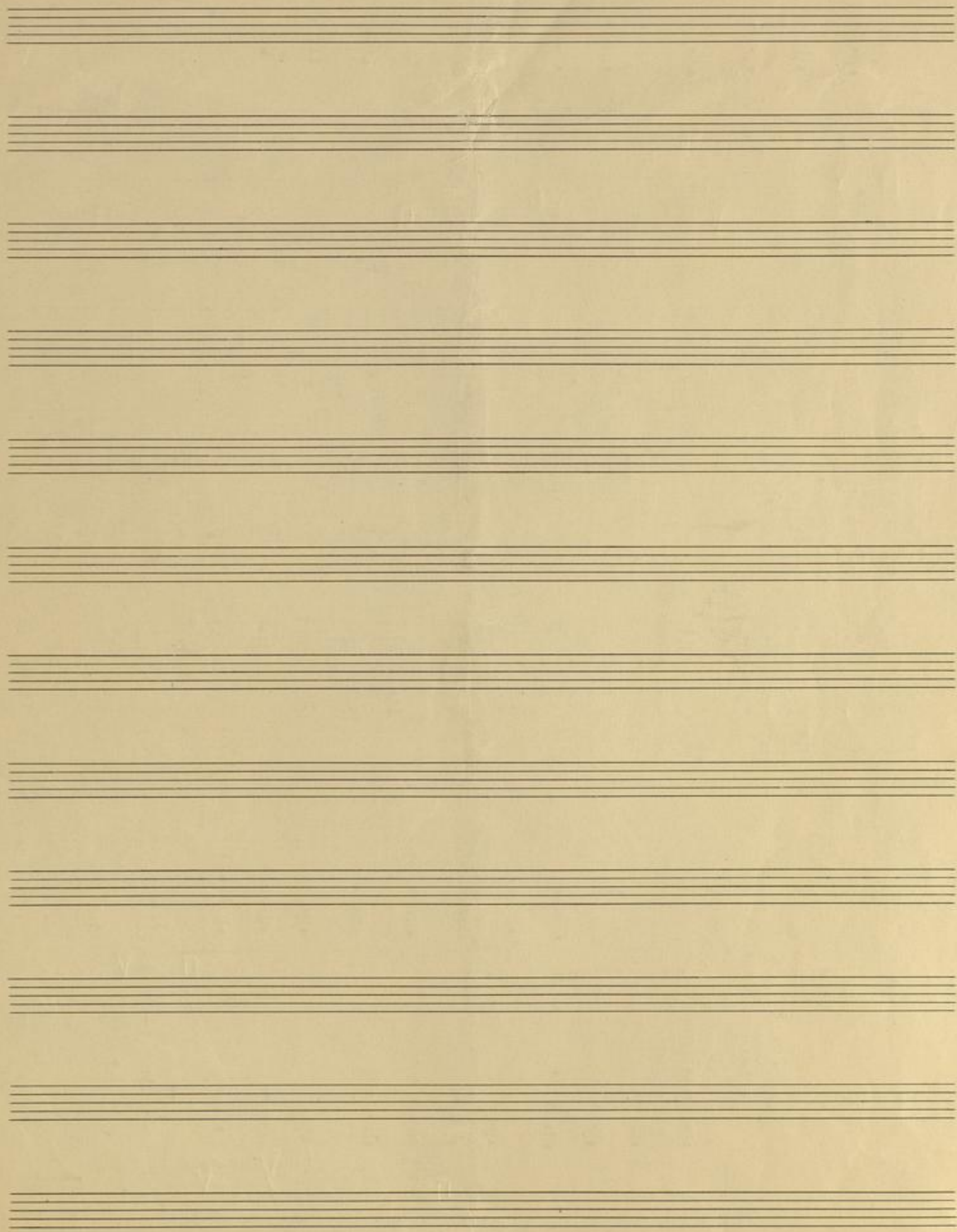
Handwritten musical notation for the fourth system, featuring the instruction *molto cresc* and the note "Anfang wieder".

Handwritten musical notation for the fifth system, including circled number 3, dynamic marking *p*, and the instruction *pizz*.

Handwritten musical notation for the sixth system, featuring the instruction *String* and circled number 4.

Handwritten musical notation for the seventh system, including dynamic markings *p* and *f*.

Handwritten musical notation for the eighth system, featuring the instruction *pizz* and dynamic markings *p* and *f*.



Violine.

Wie wundersam
(Inge Karsten).

Ludwig Baumann

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Dynamic markings include 'pp' (pianissimo) on the sixth and eighth staves. The instruction 'hervorheben' (to emphasize) is written below the eighth staff. The score concludes with a double bar line on the tenth staff.

IKUM Beethoven Papier Nr. 31 (12 Linien)

Handwritten musical notation on a page of ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are arranged vertically down the page, with a central vertical crease. A small, faint handwritten mark is visible on the left side of the page, approximately halfway down.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The score is written in a historical style, possibly for a keyboard instrument. The notation includes various note values, rests, and dynamic markings. There are some corrections and scribbles in the middle section of the page.

Annotations in the score include:

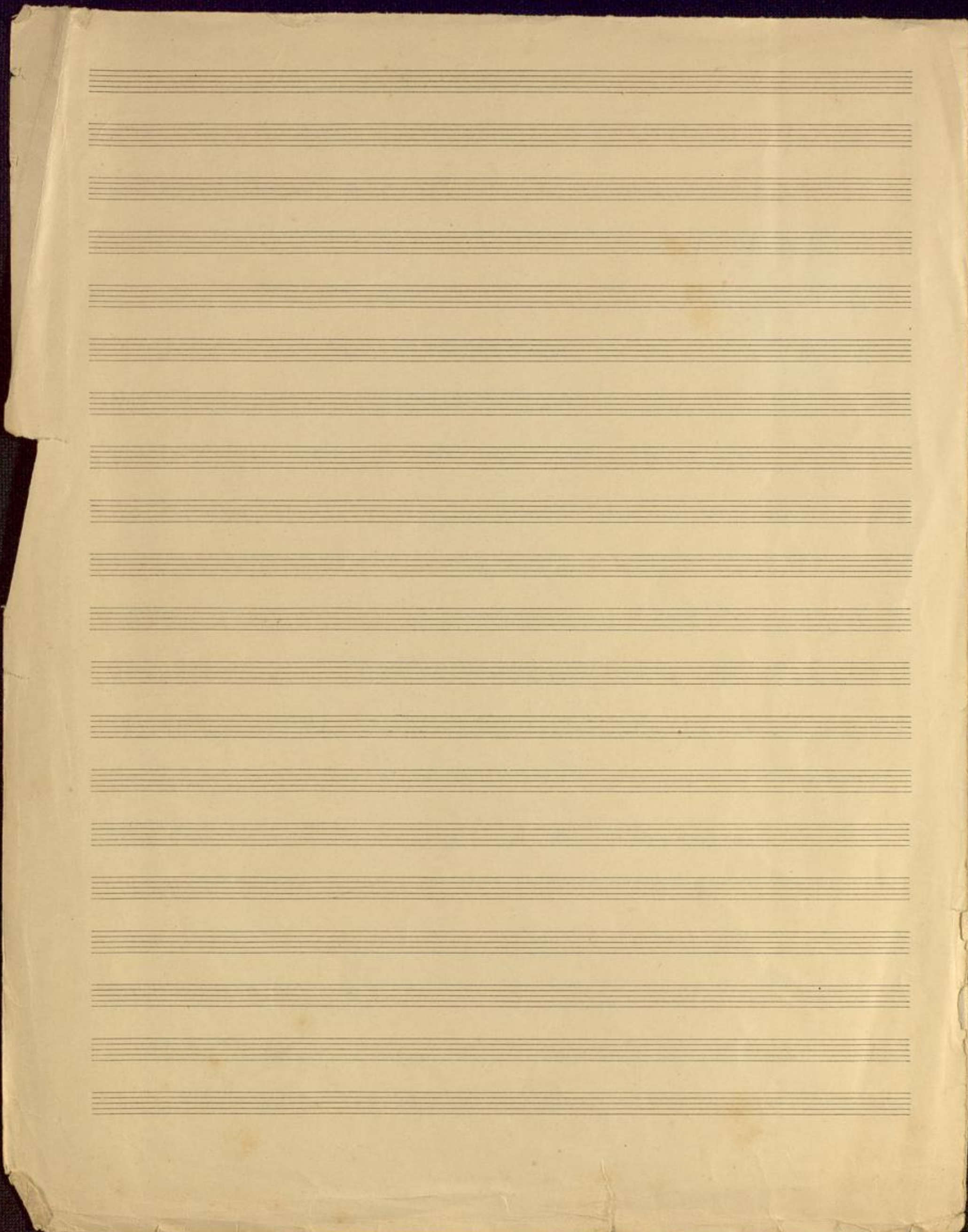
- Alto* (written vertically at the top right)
- Violon* (written vertically below the first system)
- Violon* (written vertically below the second system)
- Violon* (written vertically below the third system)
- Violon* (written vertically below the fourth system)
- Violon* (written vertically below the fifth system)
- Violon* (written vertically below the sixth system)
- Violon* (written vertically below the seventh system)
- Violon* (written vertically below the eighth system)
- Violon* (written vertically below the ninth system)
- Violon* (written vertically below the tenth system)
- Violon* (written vertically below the eleventh system)
- Violon* (written vertically below the twelfth system)
- Violon* (written vertically below the thirteenth system)
- Violon* (written vertically below the fourteenth system)
- Violon* (written vertically below the fifteenth system)
- Violon* (written vertically below the sixteenth system)
- Violon* (written vertically below the seventeenth system)
- Violon* (written vertically below the eighteenth system)
- Violon* (written vertically below the nineteenth system)
- Violon* (written vertically below the twentieth system)
- Violon* (written vertically below the twenty-first system)
- Violon* (written vertically below the twenty-second system)
- Violon* (written vertically below the twenty-third system)
- Violon* (written vertically below the twenty-fourth system)
- Violon* (written vertically below the twenty-fifth system)
- Violon* (written vertically below the twenty-sixth system)
- Violon* (written vertically below the twenty-seventh system)
- Violon* (written vertically below the twenty-eighth system)
- Violon* (written vertically below the twenty-ninth system)
- Violon* (written vertically below the thirtieth system)
- Violon* (written vertically below the thirty-first system)
- Violon* (written vertically below the thirty-second system)
- Violon* (written vertically below the thirty-third system)
- Violon* (written vertically below the thirty-fourth system)
- Violon* (written vertically below the thirty-fifth system)
- Violon* (written vertically below the thirty-sixth system)
- Violon* (written vertically below the thirty-seventh system)
- Violon* (written vertically below the thirty-eighth system)
- Violon* (written vertically below the thirty-ninth system)
- Violon* (written vertically below the fortieth system)
- Violon* (written vertically below the forty-first system)
- Violon* (written vertically below the forty-second system)
- Violon* (written vertically below the forty-third system)
- Violon* (written vertically below the forty-fourth system)
- Violon* (written vertically below the forty-fifth system)
- Violon* (written vertically below the forty-sixth system)
- Violon* (written vertically below the forty-seventh system)
- Violon* (written vertically below the forty-eighth system)
- Violon* (written vertically below the forty-ninth system)
- Violon* (written vertically below the fiftieth system)

No. 1111

digna be-ke. Ho so-no jo di-m jo sou a ma la-ta ^X fan-to pa-tre vie-ni
 da-le mi-da be-ne-dic-ti-o-ne la be-ne-di-ti-ne ^X Hol sie die Ta-fel, namm-illom hol sie die fel
 nam-illom Hol sie die Ta-fel

Med-d ad mi-da Nam-m-schide leu die ho-sen-de War fe Med-d mit-fo die in Ad die
 in fe die die lei - mes-der die ge-bet ge-ven in glan die Med-d mi-m War-ten nit mit in die ge-ven in leu-der

m



1. Zwischenspiel "In the mood"

A handwritten musical score for a piece titled "1. Zwischenspiel 'In the mood'". The score is written on a single sheet of aged paper with blue ink. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The second system also has a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. There are some corrections and erasures in the second system, particularly in the treble clef staff. The piece ends with a double bar line and repeat dots.

Faint handwritten text at the top of the page, possibly a title or date.

A series of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on a single sheet of aged, yellowish paper. The staves are completely empty of any musical notation or text.

Heiliger Friede

Handwritten musical notation for the first system of 'Heiliger Friede'. It consists of two staves. The upper staff contains a melody with notes and rests, and the lower staff contains a bass line with notes and rests. The notation is in a simple, handwritten style.

Der Herr in der

Two empty musical staves, consisting of five lines each, positioned in the middle of the page.

Handwritten musical notation for the second system of 'Heiliger Friede'. It consists of three staves. The upper staff contains a melody with notes and rests, and the lower two staves contain a bass line with notes and rests. The notation is in a simple, handwritten style.

Handwritten musical score on aged paper, consisting of six systems of staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system contains a single staff with a melodic line. The second system contains two staves, with the lower staff starting with the handwritten word *meno*. The third system contains two staves with a melodic line on the lower staff. The fourth system contains two staves with a melodic line on the lower staff. The fifth system contains two staves with a melodic line on the lower staff. The sixth system contains two staves with a melodic line on the lower staff. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical notation on four staves. The notation is sparse, consisting of vertical stems and some horizontal lines, possibly representing a rhythmic sketch or a specific melodic fragment. The word "me" is written in cursive at the end of the second staff from the top.

Handwritten musical notation on four staves, featuring more complex notation including notes, stems, and beams. The notation is dense and appears to be a more developed musical piece. The word "me" is written in cursive at the end of the second staff from the top. The word "Lied" is written in cursive at the bottom left of the page.

über den Sinn
Vorgs: Hymne

Des deutschen Liedes Glanz

(Erich Langer)

musik, Harmonik

Handwritten musical score for 'Des deutschen Liedes Glanz' by Erich Langer. The score is written on two staves, likely for piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece consists of approximately 12 measures, with some measures containing complex rhythmic patterns and accidentals.

Two sets of empty musical staves, each consisting of five lines, provided for further notation or practice.

Handwritten musical score on aged paper, featuring three systems of notation. The top system is for a vocal line, the middle for a tenor line, and the bottom for a piano accompaniment.

System 1 (Vocal): Labeled "Grand." on the left. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes: "der Himmel öffnet sich die Mann".

System 2 (Tenor): The notation continues with the lyrics: "der Himmel öffnet sich die Mann".

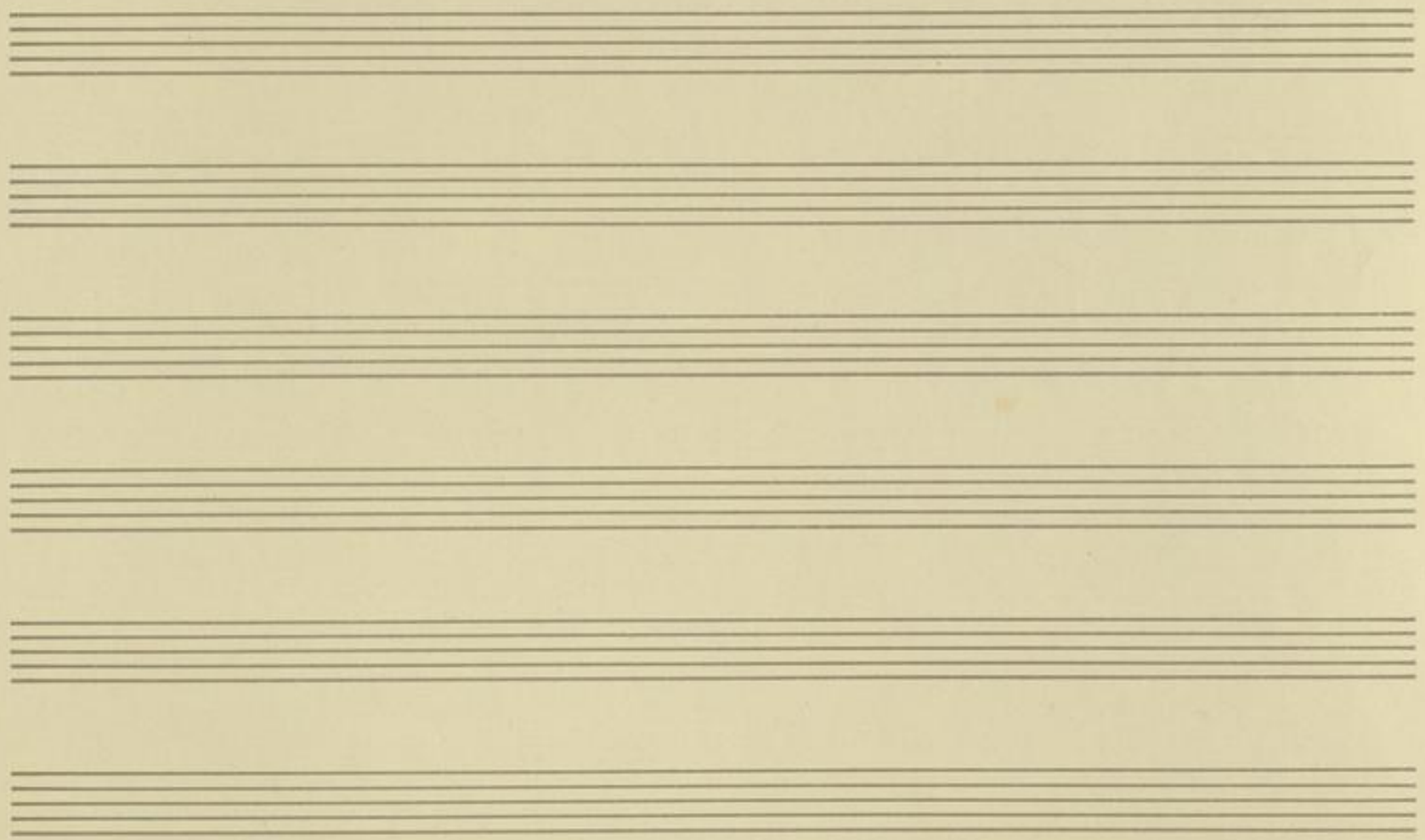
System 3 (Piano): Labeled "Hand" on the left. It features a grand staff with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The piano part includes various chords and melodic lines.

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side of the page.

Rheinstraßen Rheinstraßen wie ein silberner Band zieht der Strom durchs
 deutsche Land
 Trümmern auf den Fliesen - die dich um

The image shows a handwritten musical score on aged paper. It consists of six staves of music. The first staff contains the lyrics 'Rheinstraßen Rheinstraßen wie ein silberner Band zieht der Strom durchs' with musical notation above. The second staff continues the lyrics 'deutsche Land' and includes a key signature change to one sharp (F#) and a time signature change to 2/4. The third staff has the lyrics 'Trümmern auf den Fliesen - die dich um' and includes a key signature change to one flat (Bb) and a time signature change to 3/4. The fourth staff continues the lyrics 'deutsche Land' and includes a key signature change to one sharp (F#) and a time signature change to 2/4. The fifth and sixth staves contain musical notation without lyrics. The handwriting is in cursive, and the paper shows signs of age and wear.







in G-dur

Ped

es ist mit Reue in der all

Rheinstrom wie ei

Rhein - strom Rheinstrom wie ei
Luch das

Lil - bern Dand
Volk

Tanz

The first system of handwritten musical notation consists of four staves. The top two staves are grouped by a brace and contain a treble clef and a common time signature. The first staff has a series of beamed eighth notes, followed by a quarter note with an accent (>). The second staff continues with similar rhythmic patterns. The bottom two staves are grouped by a brace and contain a bass clef, with simple rhythmic patterns of eighth and quarter notes.

The second system of handwritten musical notation consists of two staves. The top staff has a treble clef and a common time signature, with several measures of music. The bottom staff continues the notation with various rhythmic figures and rests.

The third system of handwritten musical notation consists of two staves. The top staff has a treble clef and a common time signature, with several measures of music. The bottom staff continues the notation with various rhythmic figures and rests.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a 2/4 time signature, and various notes, rests, and accidentals. There are some handwritten annotations like "2 up" and "3 up".

Ten empty musical staves.

Untreue

Volkslied

Melodie v. Silcher

für Männerchor bearb. v. W. Fas

Wenmütig p

durchs Wie-se-tal gang i jetzt na Brech lau-ter Ba-ten-ke

durchs Wie-se-tal gang i jetzt na Brech lau-ter Ba-ten-ke

durchs Wie-se-tal gang i jetzt na Brech lau-ter Ba-ten-ke

durchs Wie-se-tal gang i jetzt na Brech lau-ter Ba-ten-ke

ten ke dur-na Ba-ten-ke muss i bre-che schön sträus-se

ter Ba-ten-ke dur-na Ba-ten-ke muss i bre-che schön sträus-se

ter Ba-ten-ke dur-na Ba-ten-ke muss i bre-che schön sträus-se

brech lau-ter Ba-ten-ke dur-na Ba-ten-ke muss i bre-che schön sträus-se draus ma...

Handwritten musical score for a four-part vocal ensemble. The lyrics are: "Bei drausma-che aus lau-ter Ba...-ten-ke und kee". The score includes vocal staves for Soprano, Alto, Tenor, and Bass, with corresponding lyrics written below each staff. The music is in a simple, folk-like style with a key signature of one flat and a common time signature.

Handwritten musical score for a four-part vocal ensemble. The lyrics are: "han jo koi Schät-ze-le meh". The score includes vocal staves for Soprano, Alto, Tenor, and Bass, with corresponding lyrics written below each staff. The music is in a simple, folk-like style with a key signature of one flat and a common time signature.

Four empty musical staves, likely intended for additional notation or a second system of the piece.

Andantino

die Kolnahr
nur bist das glück meines Lebens das bis heute verge-

gebens ich erpfehl'immer zu Du nur

ist die schönste Tugend, mein Weichen bist mein Weiden, mein Leben denn mein alles bist

Capriccio
will ich sein sein will ich sein sein

Handwritten musical score for piano and voice. The score is written on four staves. The top two staves are for the voice, and the bottom two are for the piano. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex texture with many notes and some markings like "p" and "pp". The voice part has a melodic line with some lyrics written below it. The score is written in ink on aged paper.

A set of empty musical staves, consisting of two grand staves (treble and bass clef) joined by a brace on the left. The staves are blank, with no musical notation.

A set of empty musical staves, consisting of two grand staves (treble and bass clef) joined by a brace on the left. The staves are blank, with no musical notation.

A set of empty musical staves, consisting of two grand staves (treble and bass clef) joined by a brace on the left. The staves are blank, with no musical notation.

This image shows a page from an antique music manuscript book. The page is filled with four systems of blank musical staves. Each system consists of two groups of three staves, with a brace on the left side of each group. The paper is aged and yellowed, with some foxing and staining, particularly on the left edge. The staves are empty, with no musical notation or clefs present.

Larghetto

mp

Alon-ge der Heimat, Ihr

weckt mir das Sehnen, ru-het die Tränen bis da-ge wir!

And. *a tempo* *subito*

Wenn ich erst hö-re, ich

f *accel.* *a tempo*

p *con.* *colla voce* *p* *pp*

- mich wieder, mein Mu-gar-land, zu-dir


 C. A. KLEMM.
 B. N° 3.

Kei - met so - von - der - her, wie steht dort die son - ne so klar, wie



gim deine Wäl - der, wie la - dend die Fel - der, o Land wo so glück - lich ist man!



Ja, dein ge - lieb - tes Bilde meine see - le so gang - voll.



dein ge - lieb - tes Bild. Wohl in auch ein durch - fact



weil auch dir bleibst in ewig -



and.
Zeit doch mein Sinn immer dar- gang al-

and.
ff lento ff
pp

allegro
- kein ge- weilt! b. Kai- mal so min- der hat, wie

allegro
schalt dich die son- ne so klar, wie grün seine Wäld- er, in

and.
lä- chel die Fel- der o. Land wo so glück- lich ich war!
allegro

Fröhlich
Freu- er, Lebenslust, schnell ähnt ungar- länd! - zum

Tanze schnell! Landas förtro bell! - Brau- nes Käpfe-lein, muss sein

Barst ge- rü-ber, greift zum Ber-ber, laud ihm Keinen laud ihm

Kei-ner schnell zum Hand zu Hand! bring das Feu-er in To

Key-er! bringt ein Horn aus dem Kei-der-land! ach!

a tempo

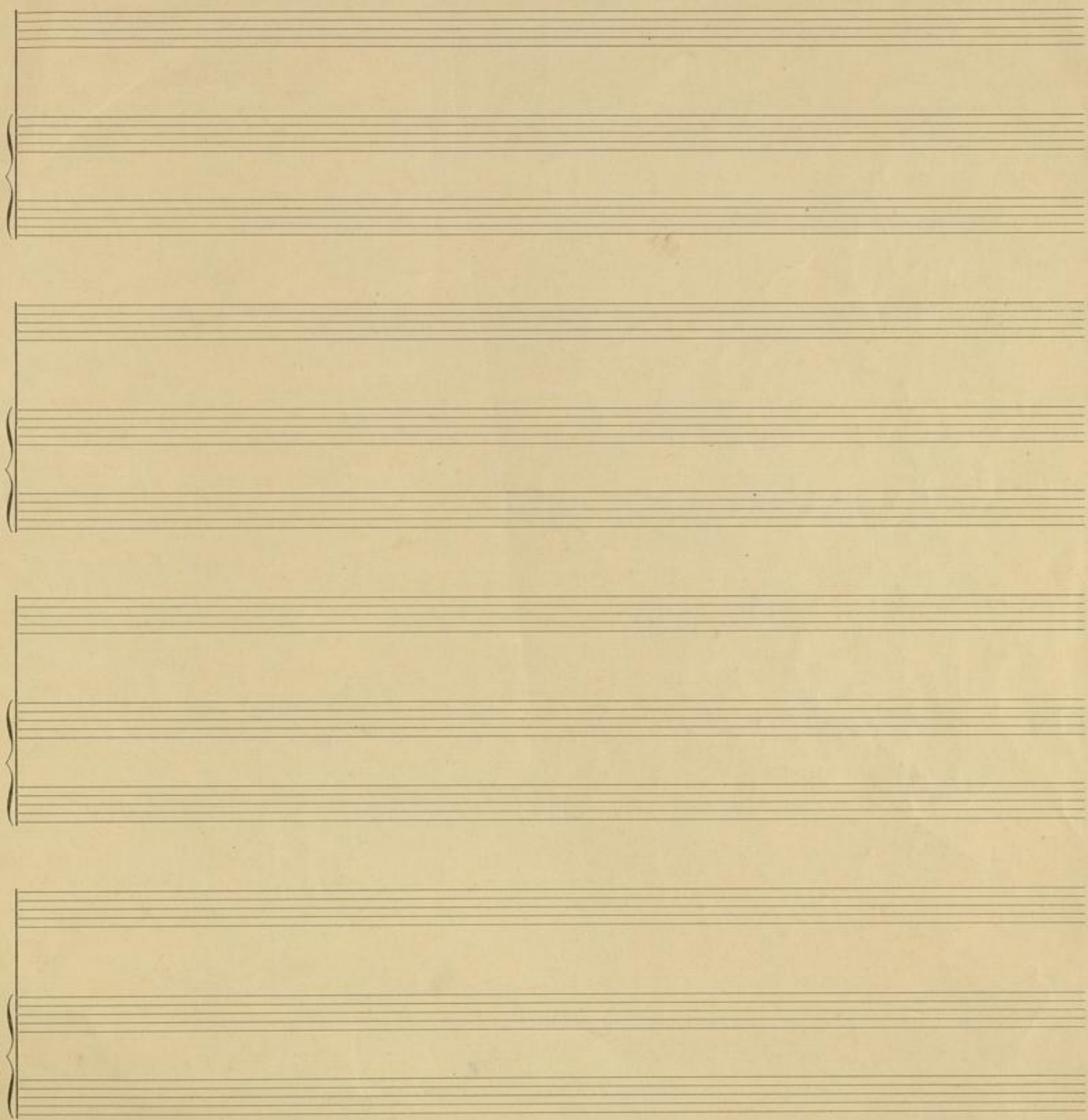
Feu - er, Lebens-lust, schnell schnell ungar-brud bei! zum Tanze schnell!

a tempo

Gardas köntro nell! La Los los la la la la la la

la la la la

la la la la la la!





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7. 12. 1. Rufe 3. 2. 100
7. 15. " " 2. 2. 100
7. 16. 2. Rufe 1. 1. 100
" 4. " 4. 2.
17. 1. " 1. 7
2. " 1. 7

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gva *A*

nah'n, seg-ne du uns und uns-re Lie-der, denn oh-ne dich ist nichts ge-tan.
 tod wer-de der-einst mit rei-chen Gar-ben zum Ern-te-tag nach bitt-erer Not!

F.M. 428 S.M.

B

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics written below it. The second staff is a vocal line. The third and fourth staves are piano accompaniment. The bottom staff is a bass line. The system concludes with a double bar line and a fermata.

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics written below it. The second staff is a vocal line. The third and fourth staves are piano accompaniment. The bottom staff is a bass line. The system concludes with a double bar line and a fermata.

The third system of the musical score consists of five staves. The top staff is a vocal line with lyrics written below it. The second staff is a vocal line. The third and fourth staves are piano accompaniment. The bottom staff is a bass line. The system concludes with a double bar line and a fermata.

The fourth system of the musical score consists of five staves. The top staff is a vocal line with lyrics written below it. The second staff is a vocal line. The third and fourth staves are piano accompaniment. The bottom staff is a bass line. The system concludes with a double bar line and a fermata.

Seg-ne die Saet
Dank oh-ne End'

Seg ne die Saet
Dank oh-ne End'

col 8va

F.M. 428. S.M.



Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *tr*. A common time signature 'C' is visible at the end of the system.

Handwritten musical notation for the second system, consisting of five staves. It continues the musical piece with various notes, rests, and dynamic markings. A common time signature 'C' is present at the end of the system.

in C-G. tr tr

A single staff of musical notation with a common time signature 'C'. It contains a trill or tremolo-like figure, indicated by the handwritten text *in C-G. tr tr*.

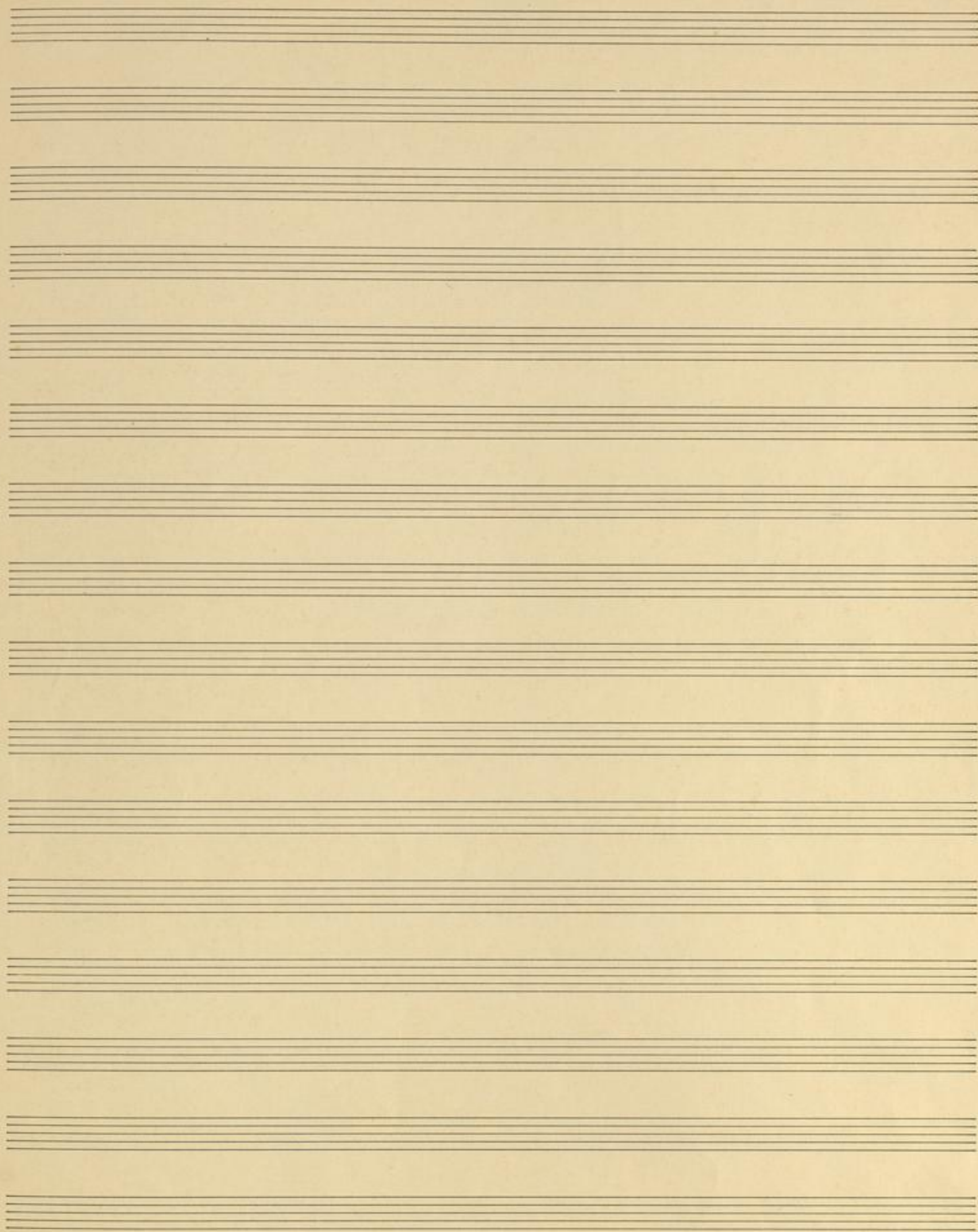
Ei-nigkeit und Lie-be, stär-ke der Treu-e fes-tes Band, dass aus der
gläu-bi-ges Ver-trau-en, sei-en der Zu-kunft hei-lig Pfand! Die wir auf

Handwritten musical notation for a vocal line with German lyrics. The lyrics are: "Ei-nigkeit und Lie-be, stär-ke der Treu-e fes-tes Band, dass aus der gläu-bi-ges Ver-trau-en, sei-en der Zu-kunft hei-lig Pfand! Die wir auf". The notation includes a common time signature 'C'.

sol 8va

Handwritten musical notation for a solo section, consisting of five staves. It begins with the marking *sol 8va*. The notation includes various notes and rests. A common time signature 'C' is present at the end of the system.

dass aus der Not
Die wir auf Gott



A page of 16 blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper has a slightly yellowed or aged appearance.