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Der Gondelfahrer - Mus. Hs. 1347

Baumann, Ludwig

[S.l.], 1910 (1910)

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Andante un poco moto Der Gondelfahrer.

Mus. Hs. 1347

Handwritten musical score for "Der Gondelfahrer". The score is written on 18 staves, organized into three systems of six staves each. The instruments listed on the left are:

- Flügel (Piano)
- Oboen
- 2 Klarinetten (Clarinets)
- Fagott (Bassoon)
- 3 Hornen (Horns)
- 3 Posaunen (Trumpets)
- 1 Trompete (Trumpet)
- 2 Trompeten (Trumpets)
- 2 Kanonen (Cannons)
- 1 Kanone (Cannon)
- Viola I
- Viola II
- Viola III
- Cello
- Bass

The score includes various musical notations such as clefs, time signatures (3/4), dynamics (piano, *p*), and articulation marks. The first system shows the beginning of the piece with the piano and woodwinds. The second system continues the piano part with some rests. The third system shows the strings and violas entering with melodic lines.

L.B. Karlsruhe

Clarinet and Flute staves with musical notation.

Piano staff with musical notation and dynamic markings *pp*.

Chorus staves with musical notation and German lyrics:

 Ich bin = zu weit und
 Das = mir
 Ich schief = your Griften
 Ich bin mit = Ihnen der
 Ich schief = your Griften, ich
 Ich bin mit = Ihnen der

Violin and Viola staves with musical notation.

1.

Empty musical staves at the bottom of the page.

4 Fas
Hörn
Pauke

Chor
Cello
Bass

rit. poco

mit ein, nun wird es folgen: von nun an folgen im neuen, neuen
Gedanken, von
fließende Gedanken die fließende Gedanken
von nun an folgen: von nun an folgen im neuen, neuen

Clar
Fag
Hörn

a tempo

Pauke
Chor

a tempo
piu

Viola
Cello
Bass

a tempo
piu

2

Fl.

Ob.

Clar.

Fag.

Hörn.

Trp.

Tromb.

⊕ Harfe, tief und p

Chor

die Krämpfe im Munde - Proflos wie meine hier, die wollen, die Krämpfe im Munde - Proflos wie meine hier, die wollen

mit Singhorn

mit Singhorn

pp

pp

pp

pp

Harfe

2

Handwritten musical score for the first system, including piano and violin parts. The piano part features a complex texture with many beamed notes and rests. The violin part has a melodic line with some slurs and accents. Dynamics include *mf* and *pp*. A fermata is present over the final measure of the piano part.

Klarke

Handwritten musical score for the Clarinet part, showing a rhythmic pattern of eighth notes with some slurs and accents.

Chor

Handwritten musical score for the Chorus with German lyrics. The lyrics are: "Ich - beschonnte dich mit weingeig der Mensch befiel, mit alleu Symphonie hat weingeig der Mensch befiel." The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *mf*, *f*, and *pp*. A fermata is present over the final measure of the piano part.

Handwritten musical score for the piano accompaniment of the chorus, featuring dense chordal textures and rhythmic patterns. Dynamics include *pp* and *f*. A fermata is present over the final measure.

3

Four empty musical staves at the bottom of the page, with a large handwritten number '3' centered below them.

Handwritten musical notation for the first system, featuring treble and bass clefs with various notes and rests.

Flöte

Handwritten musical notation for the Flöte part, showing a treble clef and a series of notes.

Klarinet

Handwritten musical notation for the Klarinet part, showing a treble clef and a series of notes.

Violon

Handwritten musical notation for the Violon part, showing a treble clef and a series of notes.

Violoncello

Handwritten musical notation for the Violoncello part, showing a bass clef and a series of notes.

Empty musical staves at the bottom of the page.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Flöte), 3 Trumpets (3 Trompeten), 3 Trombones (3 Trombonen), Percussion (Percussion), and Chorus (Chor). The music is written in a major key with a 4/4 time signature. The lyrics are in German: "Vom Marktes bis zum Hof mit der Zeit der Welt kommt." The score features various musical notations including notes, rests, dynamics (p, pp, kpp), and articulation marks. A large number '4' is written at the bottom of the page.

10 Tempo assai tranquillo.

Violin I
Violin II

Posaune
Tuba
Pauke

pp

Ein Pförtner, mein freundlich al-la, Ein Pförtner, mein freundlich al-la, und
 Pförtner, mein freundlich al-la, Ein Pförtner, mein freundlich al-la? ja al-la
 Pförtner freundlich alle, Ein Pförtner freundlich alle, Ein Pförtner freundlich alle, Ein Pförtner freundlich alle und zur Opferkraft, und

pizz
pp

Pos.
Tuba

802-1

5

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a five-measure rest at the beginning, followed by a melodic line with many beamed notes. The second staff is another vocal line with a similar melodic line. The third staff is a piano accompaniment line with a steady eighth-note pattern. The fourth and fifth staves are piano accompaniment lines with chords and some melodic fragments.

pp

sempre pp

in der Stille wachst bei Blumen = unser fröhlich, alle, die Blumen = unser fröhlich

bei Blumen fröhlich alle, die Blumen = unser fröhlich alle, die

in der Stille wachst bei Blumen fröhlich alle, die Blumen = unser fröhlich alle, die

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line starting with a five-measure rest, then a melodic line. The second staff is another vocal line with a similar melodic line. The third staff is a piano accompaniment line with a steady eighth-note pattern. The fourth and fifth staves are piano accompaniment lines with chords and some melodic fragments. The lyrics are written in German and appear to be a hymn or song about flowers.

5

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with a five-measure rest at the beginning, followed by a melodic line. The second staff is another vocal line with a similar melodic line. The third staff is a piano accompaniment line with a steady eighth-note pattern. The fourth and fifth staves are piano accompaniment lines with chords and some melodic fragments.

Five empty musical staves at the bottom of the page, arranged in two groups of two and one in the middle.

rit. *a tempo* *molto cresc.*

cresc. rit. *a tempo* *molto cresc.*

ul - le aut aut, aut aut de Giff. für waffe aut aut de Giff. für waffe

de de Giff. für waffe, aut aut de Giff. für waffe.

rit. *a tempo* *molto cresc.*

rit

a tempo

Handwritten musical score for a woodwind ensemble. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The music is written in a system with multiple staves per instrument. The tempo markings 'rit.' and 'a tempo' are present. The score is dated 'Nov. 1970'.

Fl.

Ob.

Clar.

Fag.

rit.

a tempo

Nov. 1970

Handwritten musical notation on a page of 20 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background. The staves are arranged in a vertical column, with each staff consisting of five horizontal lines. The handwriting is likely in ink, but the ink is very light and has faded significantly over time.





