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Die drei Zigeuner - Mus. Hs. 1308

Baumann, Ludwig

[S.I.]

Die drei Zigeuner

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Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line with lyrics: "fiel ul-hain in den Gien — du dir fin-tal, giel-brünn-ylüft vom". The second staff is the piano accompaniment. The third and fourth staves are additional accompaniment parts. The key signature has one sharp (F#).

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line with lyrics: "d. laut-schrein fiel ein für-wie-gel Lin = ul.". The second staff is the piano accompaniment. The third and fourth staves are additional accompaniment parts. The key signature has one sharp (F#). There is a "rit." marking above the second staff and "accel." markings above the first and third staves.

Handwritten musical score for the third system. It consists of two staves. The top staff is the piano accompaniment with a "schnell" marking. The bottom staff is a bass line with rests.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is the piano accompaniment with a "Schnell" marking. The bottom staff is a bass line with rests. A red arrow points to the end of the system.

Langsamer

gibt der zuseh'n die Pfeil' im Wind, blick = zu auf sei = nem Kun =

fröh, als ob er vom Fe = der = rüst nicht zum Glück = da mehr bew =

rit.

Langsam

allegro

rit.

pp

rit.

allegro

Ped.

rit.
frei Gott, Gott, Gott dem für = dem = ze =

f *ff* *p*

ff *rit.*
für = dem

p

so mit Stimmführung
den = auf für = dem für mich = ze = zeugt, wenn das für = dem mich = auf = hat,

p

ein man's er-rung, er-er-fließt, er-geht, und ab drei-mal er-ach-tet.

Auf der Zi-ger-nen-burg nach hien in müßt' ich im betri - - - = der-fur-er,

auf der Ge-irf-ten-dün-ke-ben, der hien-er-let-ki-er

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of four staves, with a grand staff (treble and bass clefs) and two additional staves. The tempo markings include *accel.*, *schnell*, and *langsam*. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. A red '10' is written in the lower middle section. The piece concludes with a double bar line and a flourish.

accel. *schnell*

Lyra = van. *schnell*

accel.

langsam

langsam

10



