

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Am fernen Strand - Mus. Hs. 1313

Baumann, Ludwig

[S.l.], 18XX

Klavier & Gesang

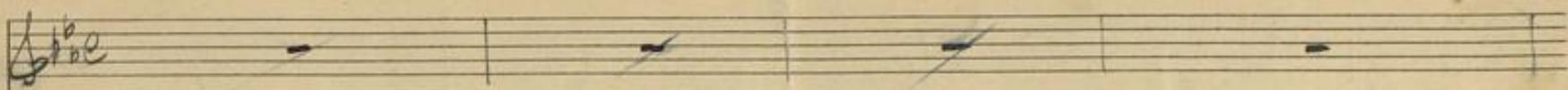
[urn:nbn:de:bsz:31-57799](https://nbn-resolving.org/urn:nbn:de:bsz:31-57799)

Klavierstimme

The Distant Strand.
(Am fernem Strand.)
(Willi Binger)

Ludwig Baumann
Karlsruhe B. Baden, Fremersbergstr. 3
Hofenstraße 152

Musik Nr. 1313



Stormily moved. (Stürmisch bewegt.)

3

f.

Ped.

f

1. Wild	surges the sea!	The	fish-er-men with-ly,	the	bill-lows speeds o'er
2. Roll	on-ward thou storm!	The	sem-yests may rage and tho'	thun-ders may roar,	
1. Wild	flur-sets der See!	Drauf	schau-kelt der Fi-scher	im	schwan-ken-ten Kahn,
2. So	brau-set nur zu,	ihr	brot-zin-gen Stür-me	mit	brau-sen-der Macht,

Fierce	rag-eth the storm.	Keen	blow-eth the wind	and
warm	still beats my heart.	Far	o'er the deep sea,	which
Schaum	wähet er wie Schnee!	Scharf	we-het der Wind,	treibt
warm	schlägt doch das Herz!	Dort	ü-ber dem Meer,	wo



2

dri-velth the hur-ru-lent wa-ters to shore, fear- full and grand,
 thum-d'ring the storm-clouds are sweep-ing o'er, flap- pi-ness dwells
 schäu-men-de Wel-len zum U-fer her-an, grau- sig und schön!
 don-nernd die eis-ge La-mi-ne kracht; dort wohnt das Glück!

Pod.

Thus do she bil-lows my coun-try's shore touch.
 There stands a cot-tage that shel-ters my love
 So schäu-men Wel-len auf Va-ter-land's See'n,
 Ban-de der Stala-ven, wir ken-nen sie nicht,

mit großem Ausdruck.

o so grand —, o fair like the sea-gull would skim o'er the
 o so well —, there stands too the home of my child-hood's se-
 o nie schön —, o könnt' ich gleich Mö-ven hin-i-ber mich
 Frei ist mein Volk —! Dort steht noch das Hütt-chen am blü-hen-den.

wa- ters so view Her moun- tains and val- leys her lakes so se-
 rene hap- py days, there birds sing more sweet- ly there soft- ly the
 schwin- gen und seh'n euch salt- grü- ne Glü- gel euch mun- der- bar
 duß- ken- den Klang; dort lauscht' ich so ger- ne der Vö- gel ent-

dolce

rene and so blue. 1-2 O dis- tant strand, o na- tive land, o
 wind fans and plays. 1-2 Am fer- nen Strand, o Glei- mat- land, ge-
 tief- blau- e See'n! 1-2
 zük- ken- dem Sang;

think of the! — o dis- tant strand, o think of the, my
 denk ich dein — ! Am fer- nen Strand ge- denk ich dein, mein

Handwritten musical score for voice and piano. The vocal line is in G major, 4/4 time, with lyrics: "na - - - - - live - land!" and "Hei - - - - - mat - land!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Performance markings include *f*, *rit.*, *allegro*, and *allegro*. Pedal markings are present: *Ped.*, **Ped.*, and *allegro*. A first ending bracket is marked with a Roman numeral *I*. The score concludes with a double bar line and a fermata.

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) with a brace on the left side, intended for additional musical notation.

