

# **Badische Landesbibliothek Karlsruhe**

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## **2 Lieder - Mus. Hs. 1315**

**Baumann, Ludwig**

**[S.l.], 1942 (1942)**

Ja, beim Tanz

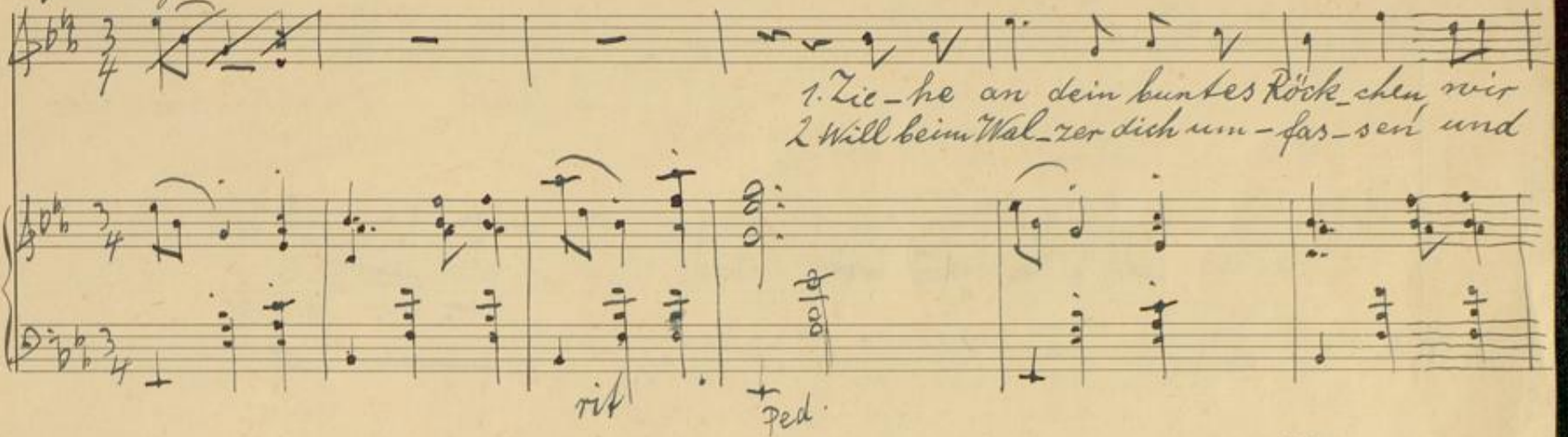
**urn:nbn:de:bsz:31-57815**

Ja beim Tanz.  
(Richard Graebener)

Ludwig Baumann

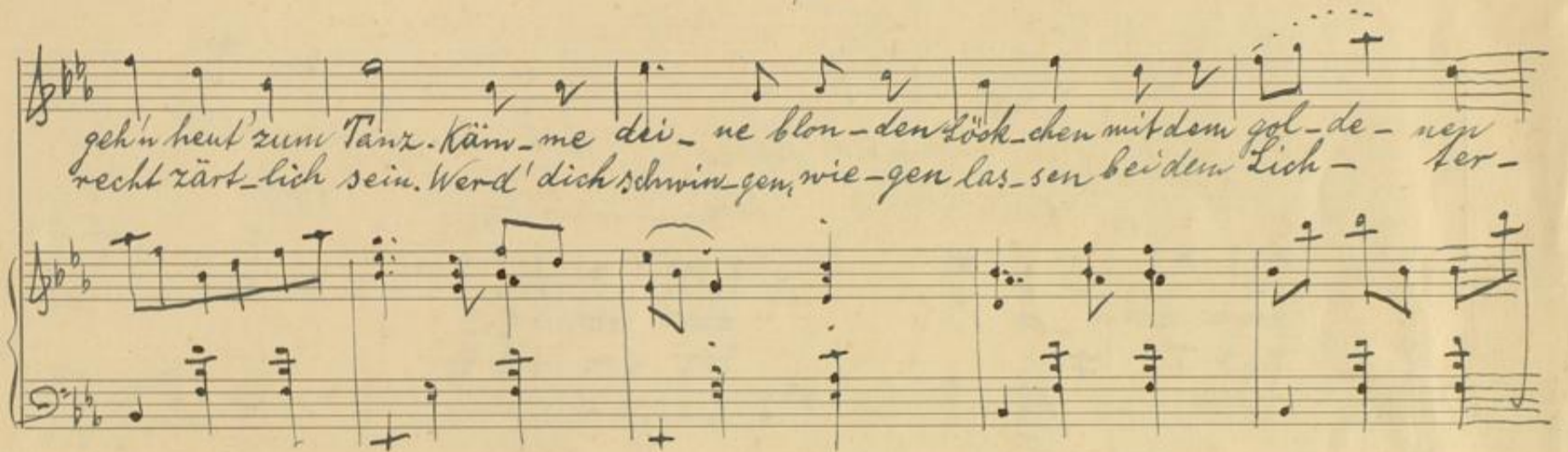
Opus 1111

1. Lie-be an dein buntes Röck-chen wir  
2. Will beim Wal-zer dich um-fas-sen und

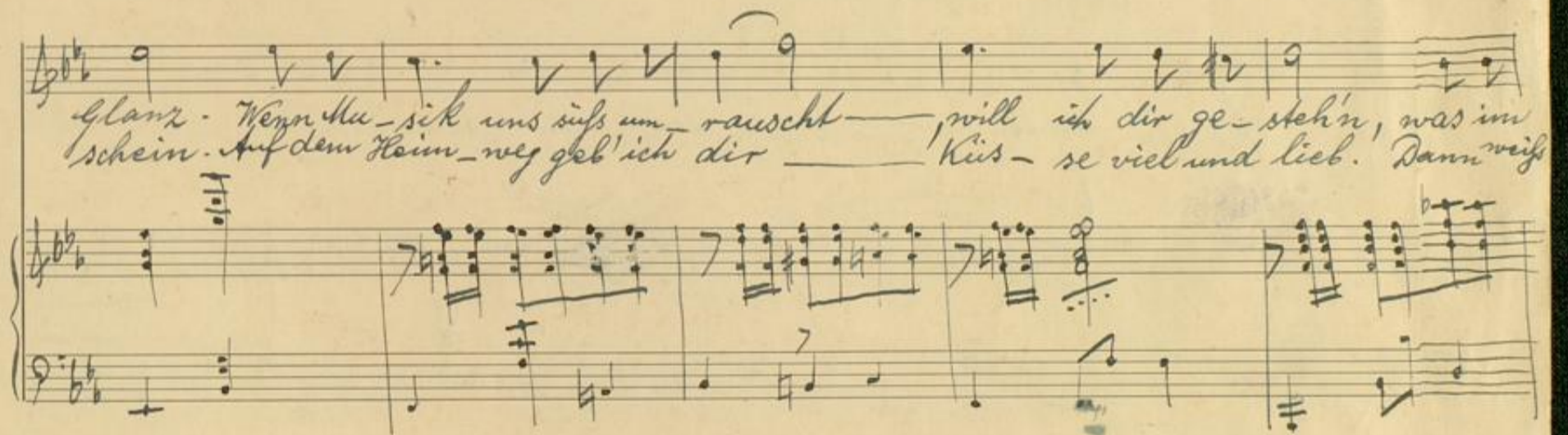


rit. ped.

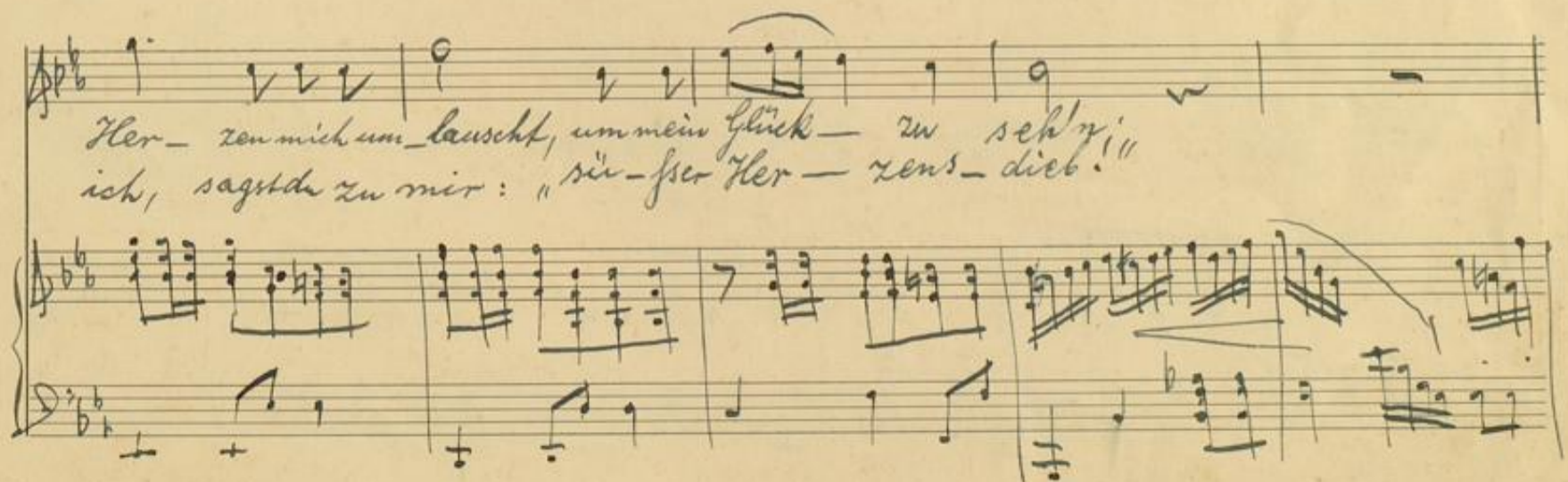
geh'n heut' zum Tanz. Käm-me die-ne blon-den löck-chen mit dem gol-de-nen  
recht zärt-lich sein. Werd' dich schwin-gen, wie-gen las-sen bei dem Lich-ter-



glanz. Wenn Ma-sik uns süß um-rauscht — will ich dir ge-steh'n, was im  
schein. Auf dem Heim-weg geb' ich dir — Küs-se viel und lieb. Dann weiß



Her-zen mich um-lauscht, um mein Glück — zu seh'n!  
ich, sagst du zu mir: "sü-ßer Her-zen-s-dieb!"



1. 2. } Ja beim Tanz fühlst du ganz die

Lie - be wenn das Herz heiß beginnt zu glück'n

*And - - - - - loco*

Rascher; Scherzhaftigkeit

Du bist mein —, ich bin dein —, ich bin dein — für

heute, mor - gen mor - gen ist al - les

Handwritten musical score, first system. The vocal line begins with the lyrics "schon ver-blicht" and "Ah". The piano accompaniment features a steady bass line with chords and a more active treble line.

Handwritten musical score, second system. The vocal line continues with a melodic phrase. The piano accompaniment maintains its harmonic support with chords and moving lines.

Handwritten musical score, third system. The vocal line has a few notes, followed by a rest. The piano accompaniment continues with chords and a melodic line.

Handwritten musical score, fourth system. The vocal line has a few notes, followed by a rest. The piano accompaniment continues with chords and a melodic line.

Handwritten musical score, fifth system. The vocal line is mostly a rest. The piano accompaniment continues with chords and a melodic line. The system ends with the handwritten text "B. Baden, Mai 1942".

