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Heidezauber - Mus. Hs. 1331

Baumann, Ludwig

[S.I.]

b. Chor: Wacholder-Spuk

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a. Recitation.

Straßen, Birken und Ginster

An der Straße stehn die Birken,
Ginster steht am Straßentand -
Seine blüh'nden Schleier wirken
In das Grün ein goldnes Band.

Birken gleichen weißen Gliedern,
Ginster strahlt wie blondes Haar,
Und in zärtlichem Erwidern
Bringt das Herz sein Preislied dar.

O wie schön wär's zu verweilen,
Denn ein Blick ist nicht genug,
Aber Roß und Räber eilen
Und die Stunde flieht im Flug.

Lange noch in unsern Träumen
Lockt ein Leuchten hell und hold:
Birkenschnee an Straßensäumen
Und durchsonntes Ginstergold!

Schnell

b. Chor: Wacholder - Spuk.

Violin
Cello
Sopran
Tenor
Bass

pp
arco
pp
Wer sich vor Gei- stern

fah- ren. Wa- chol- der- mann
fah- ren. Wa- chol- der- mann
fah- ren. Wa-

poco rit.

a tempo

Handwritten musical score for the first system. It consists of two staves. The upper staff is the piano accompaniment, and the lower staff is the vocal line. The lyrics are: "chol-der-mann", "mirt ü-ber mich den", "Zau-ber-bann", "vom".

chol-der-mann

mf a tempo

Schnell.
arco.

Handwritten musical score for the second system. It consists of two staves. The upper staff is the piano accompaniment, and the lower staff is the vocal line. The lyrics are: "Fuß bis zu den", "Haa-ren".

pizz

pizz

pizz

arco

Fuß bis zu den Haa-ren

Handwritten musical score for the third system. It consists of two staves. The upper staff is the piano accompaniment, and the lower staff is the vocal line. The lyrics are: "Du hast nicht ei-ne", "Erd-ge-stalt", "hast hunderter-lei-ge-", "stal", "stal-ten: ge-", "recht ge-ballet", "ge-".

Allegro larghetto

Handwritten musical score for the fourth system. It consists of two staves. The upper staff is the piano accompaniment, and the lower staff is the vocal line. The lyrics are: "Du hast nicht ei-ne", "Erd-ge-stalt", "hast hunderter-lei-ge-", "stal", "stal-ten: ge-", "recht ge-ballet", "ge-".

Du hast nicht ei-ne

Erd-ge-stalt

hast hunderter-lei-ge-

stal

stal-ten: ge-

recht ge-ballet

ge-

stal-

ten:

Handwritten musical notation for the first system, including treble and bass staves with notes and rests. Performance markings include *rit.* and *p a tempo*.

Handwritten musical notation for the second system, including treble and bass staves with lyrics: *recht, ge-ballt* and *ge-löst, verhallt*. Performance markings include *poco rit.* and *a tempo*. The lyrics continue: *Die Ne-bel-much-me grau- und alt- birst*.

Handwritten musical notation for the third system, including treble and bass staves with lyrics: *dich in ih-ren Fal-len.* Performance markings include *pp sfz*, *arco*, *ausdrucksvoll*, and *arco*. The lyrics continue: *Der Tag ver-klingt, es*.

Handwritten musical notation for the fourth system, including treble and bass staves with lyrics: *licht das Licht, zu-rück fährt das letz-te*. Performance markings include *arco* and *arco*. The lyrics continue: *Fu-der, Wa-shol-der-nicht*.

Handwritten musical notation for the fifth system, including treble and bass staves with lyrics: *licht das Licht, zu-rück fährt das letz-te*. Performance markings include *p* and *p*. The lyrics continue: *Fu-der, Wa-shol-der-nicht*.

Handwritten musical notation for the sixth system, including treble and bass staves with lyrics: *licht das Licht, zu-rück fährt das letz-te*. Performance markings include *rit.* and *p wa-shol-der-nicht*. The lyrics continue: *Fu-der, Wa-shol-der-nicht*.

rit

a tempo, ma più mosso

ich schlaf' bei dir - und fürcht' mich

schol - der - nicht,

Freund und Bru der

nicht: bleib du mir Freund, bleib du mir Freund und Bru - der

Freund und Bru der