

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Heidezauber - Mus. Hs. 1331

Baumann, Ludwig

[S.I.]

a. Rezitation

urn:nbn:de:bsz:31-57968

6.

II
a. Recitation

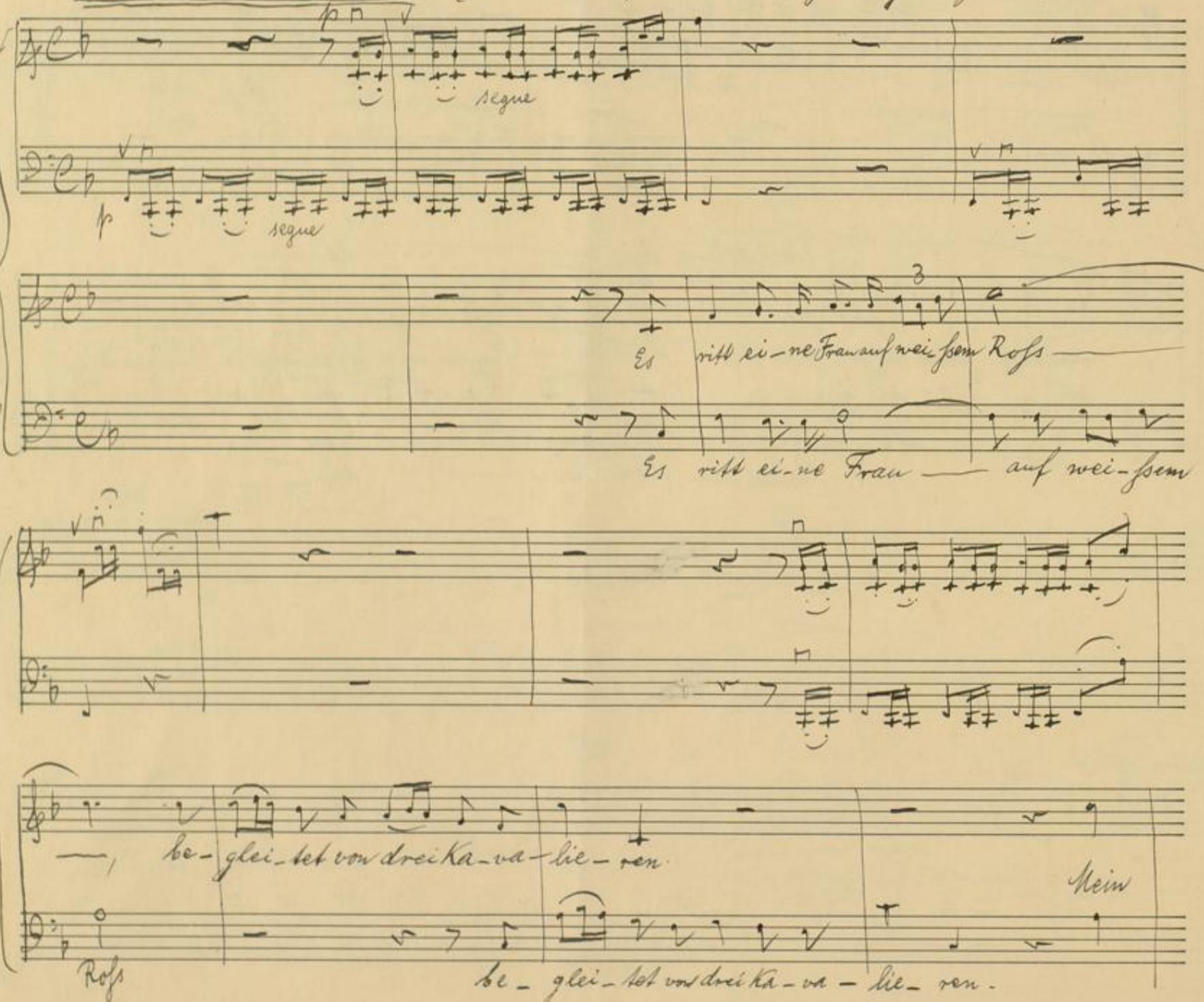
Hermann Löns fand heim

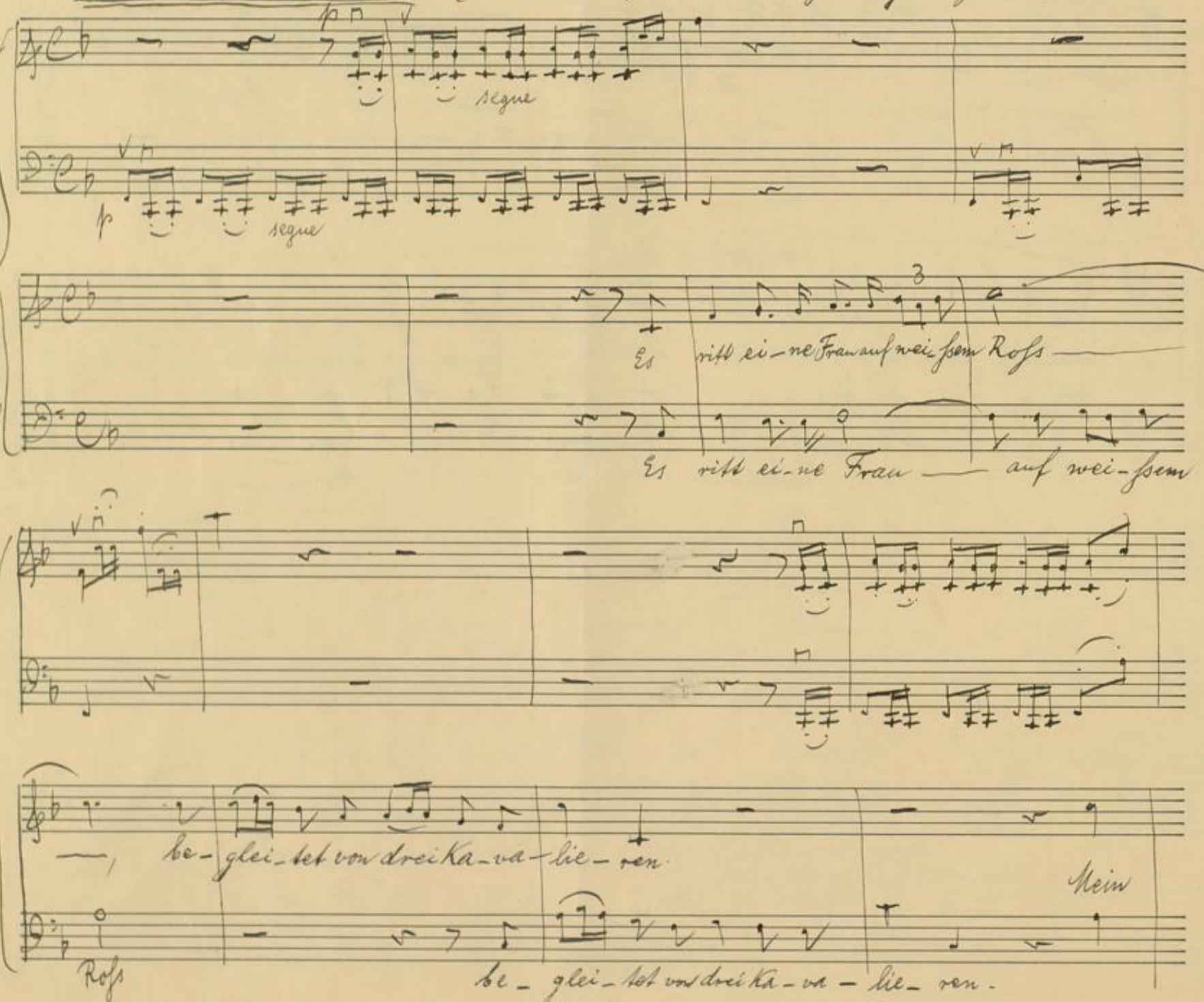
Du mußtest heim, denn es litt dich nie
In Welschlands frember Erde.
Der Haithirsch schrie,
Und der Haithauz schrie,
Und beides war eine Melodie:
Ruh aus am Ahnenherde.

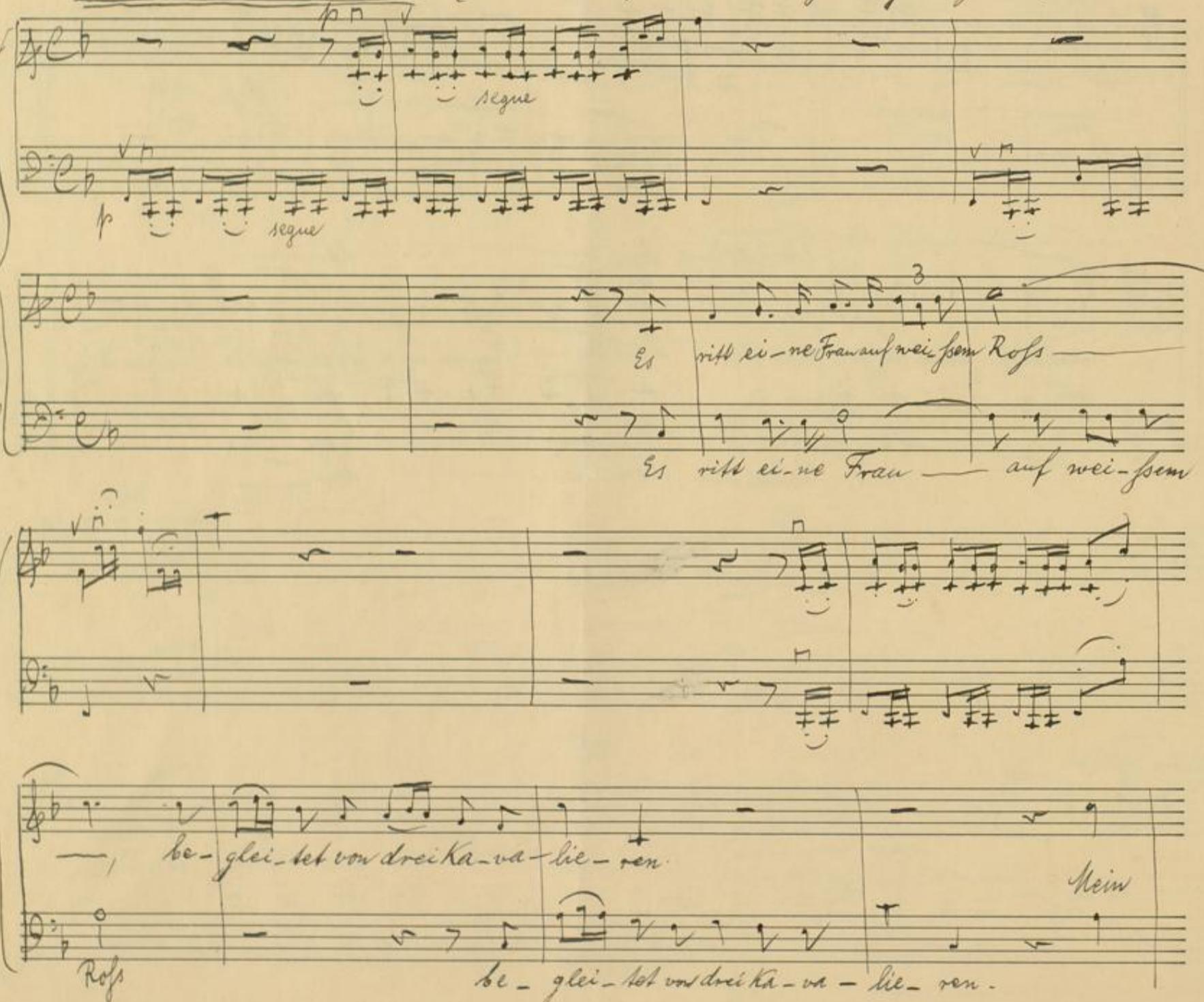
Du hast geliebt und du hast gelebt
In stürmischen Jägertaten:
Wie das noch lebt,
Und in Schleibern schwiebt
Und Mären und Sagen um dich weht,
Um den Sänger und um den Soldaten!

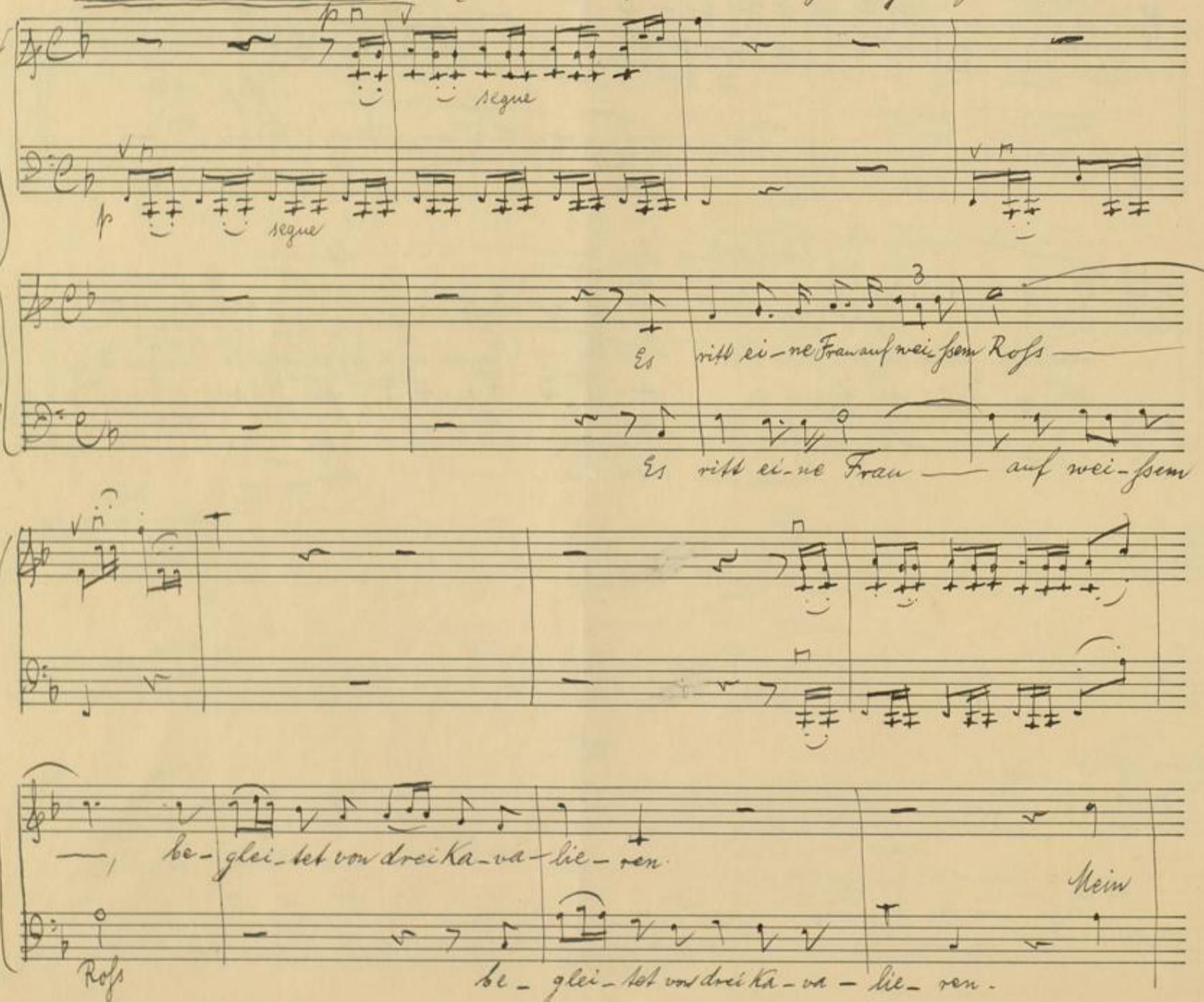
Es liegt in der Heide ein Hünengrab
Mit Wacholdern und wuchtendem Steine -
Da willst du hinab,
Da willst du hinab,
Du, der uns der Lieder herrlichste gab,
Die wir singen im Dämmer scheine.

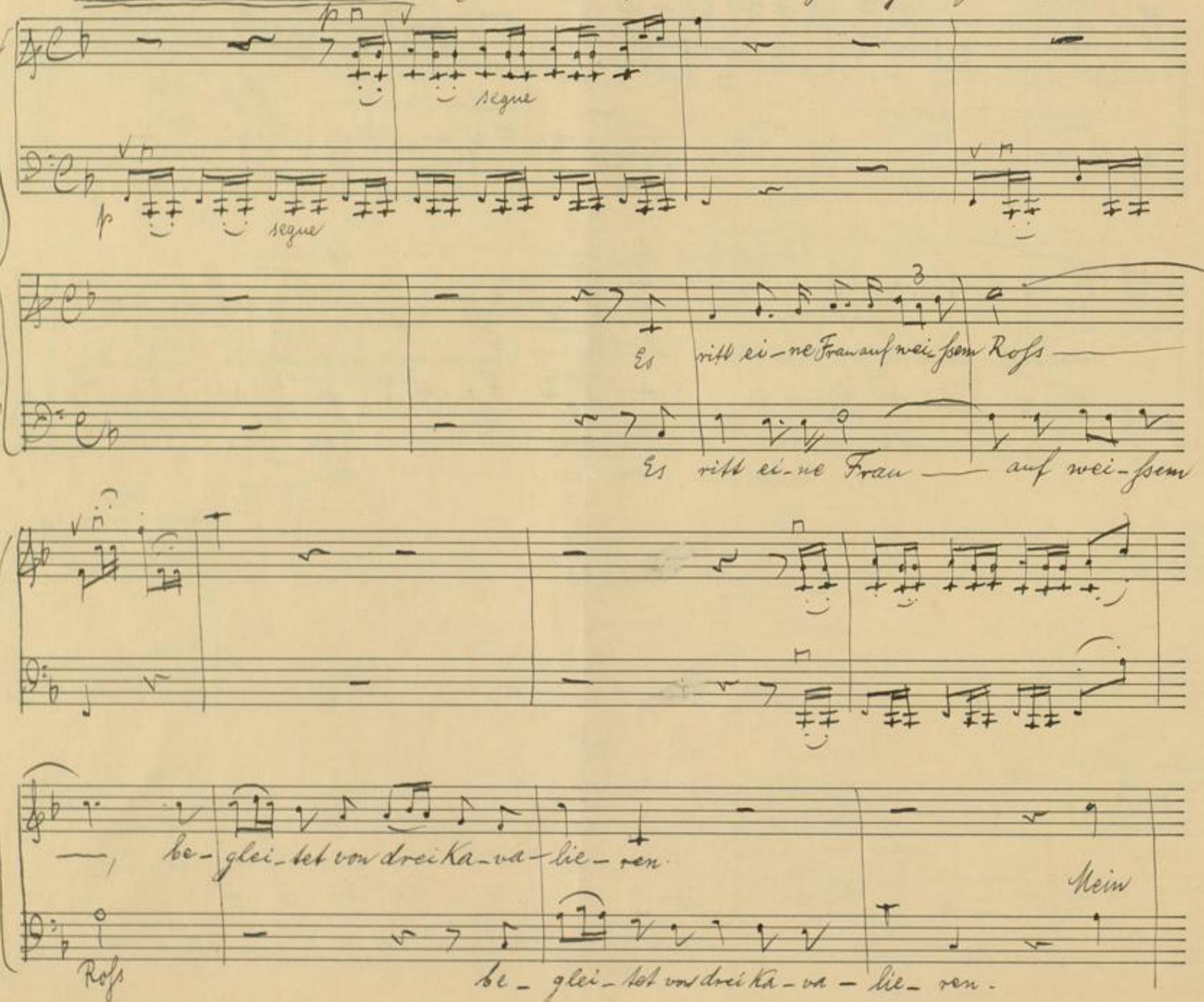
b. Vision in der Heide: (die Klämmerstimmen sind unnißbar fort.)

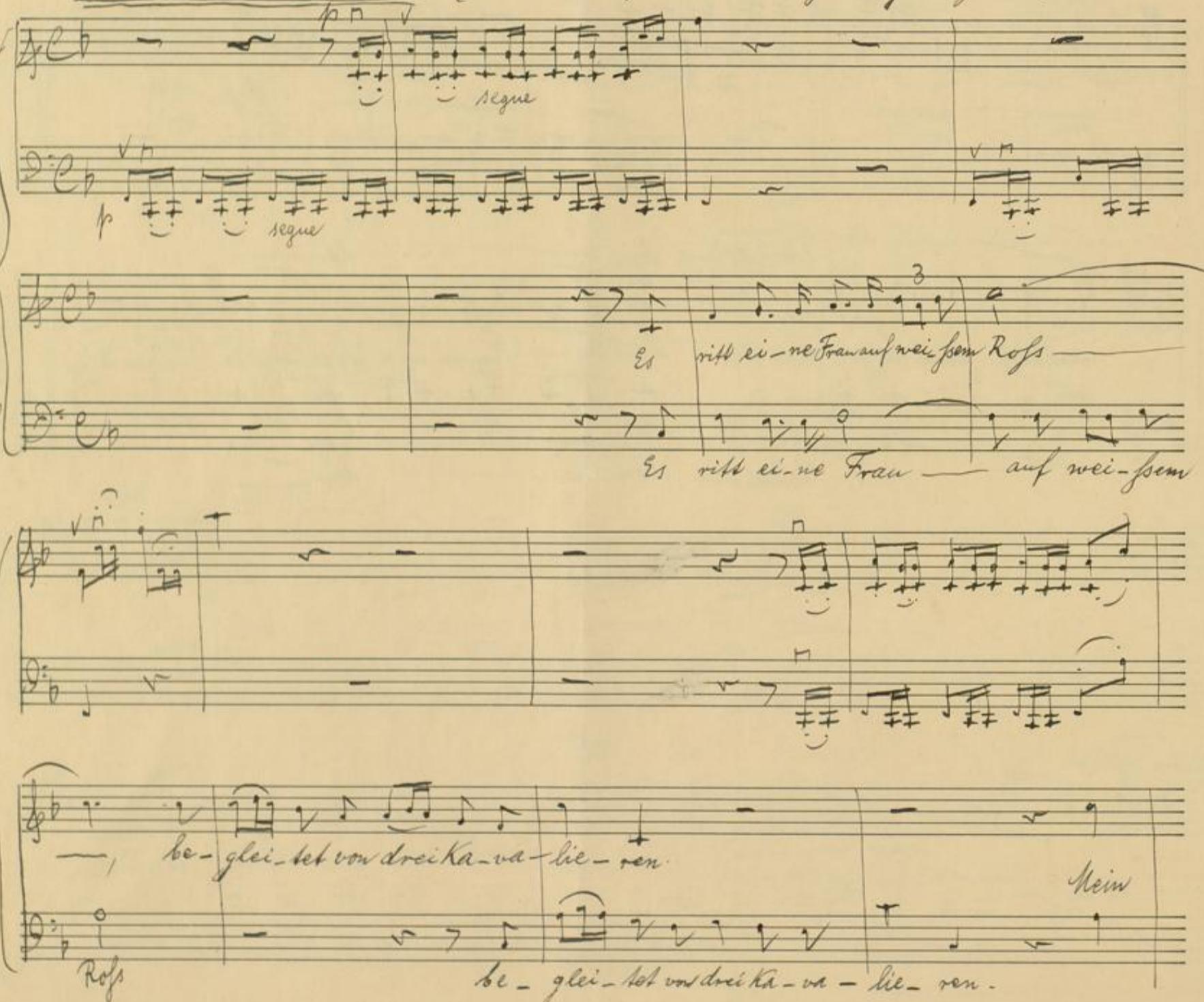
Violinen { 

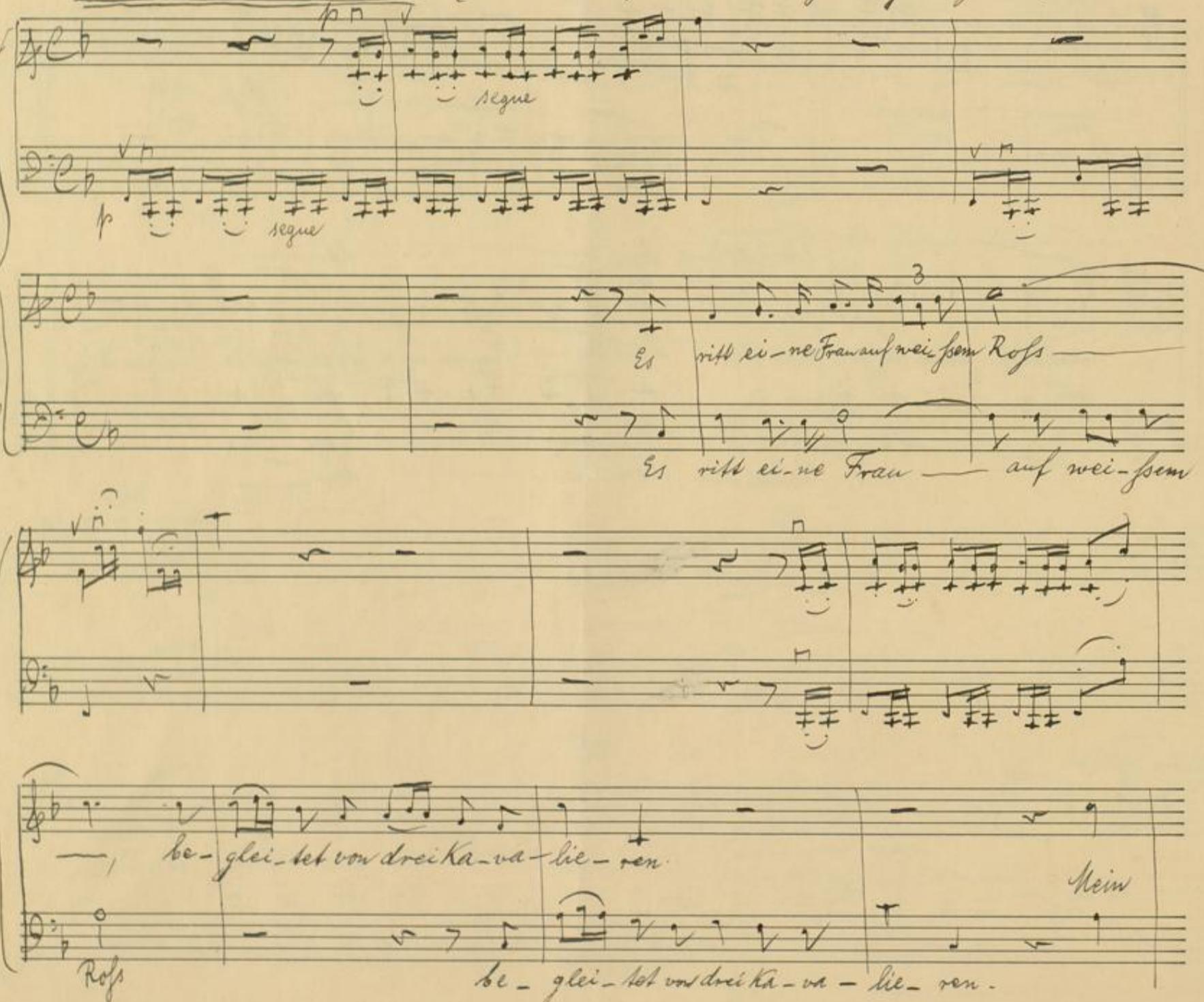
Violinen { 

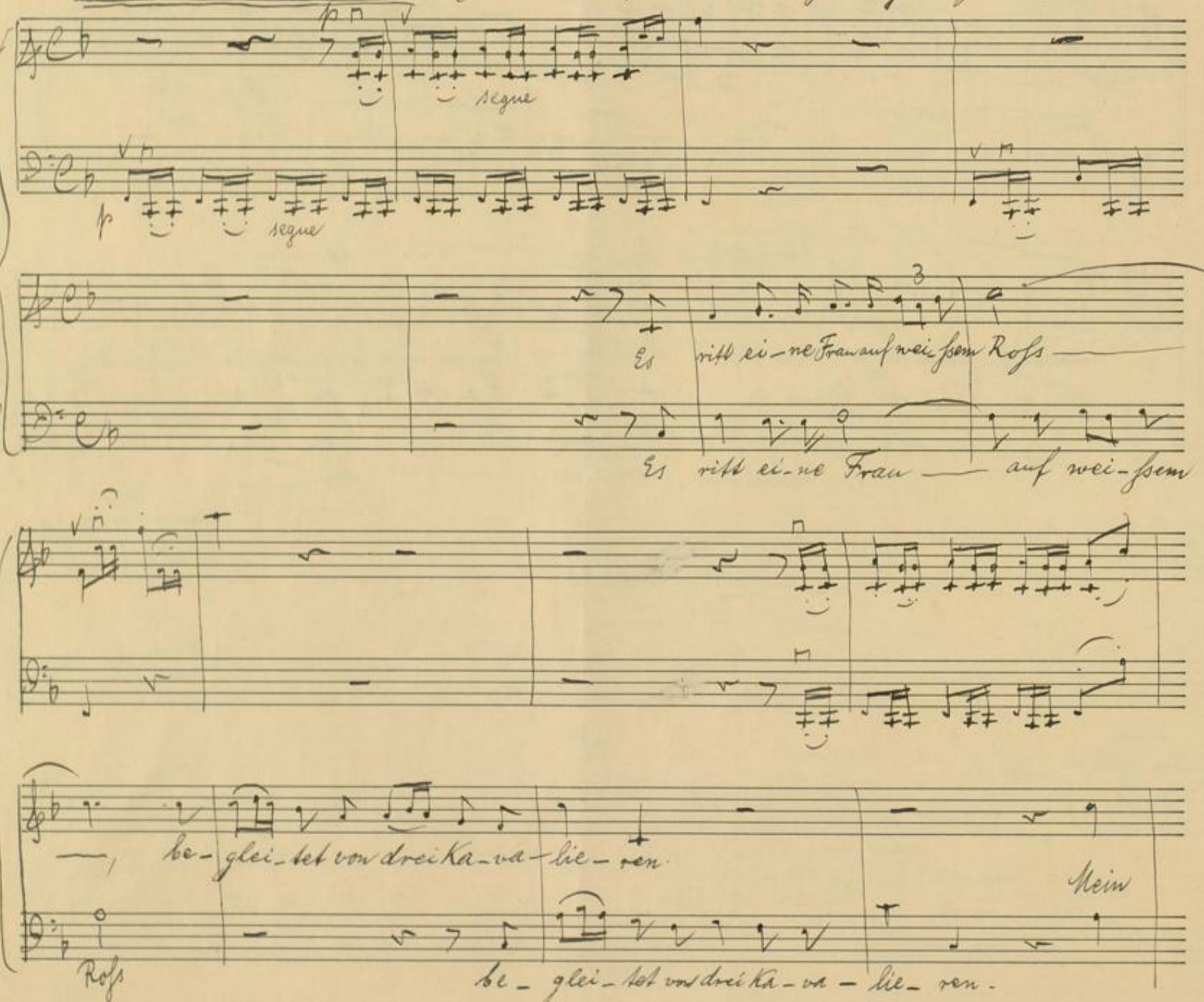
Cello { 

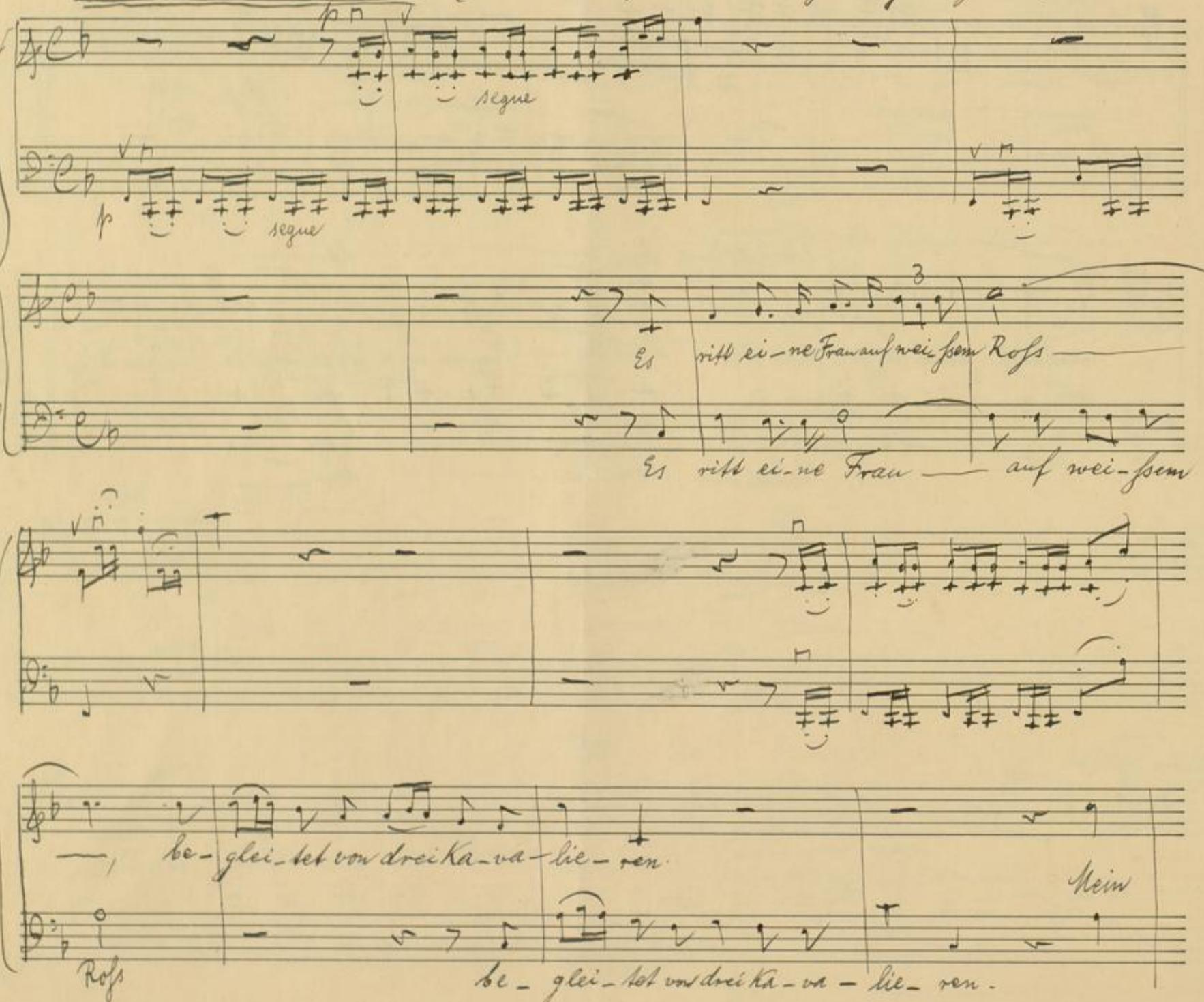
Tenor { 

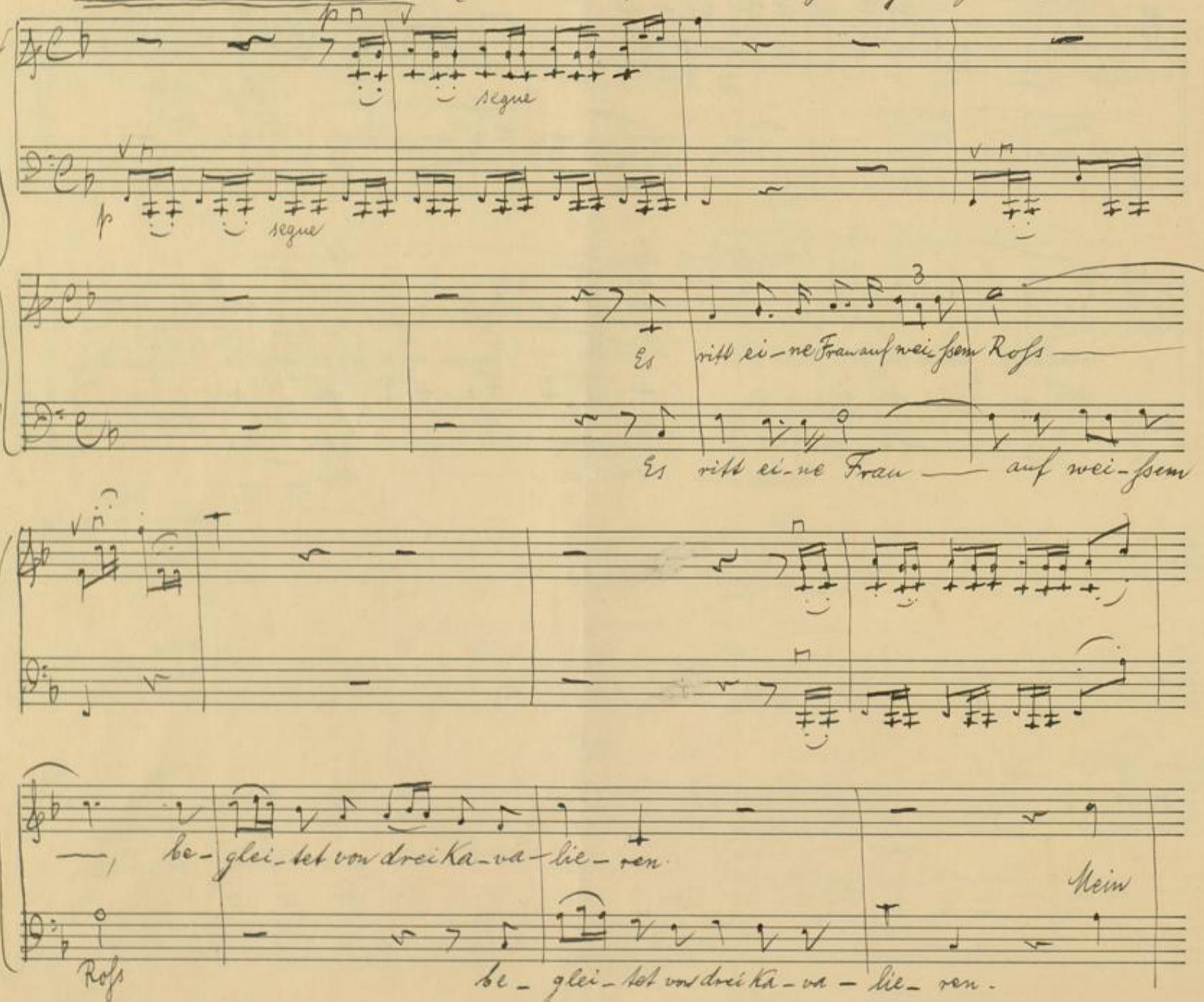
Bass { 

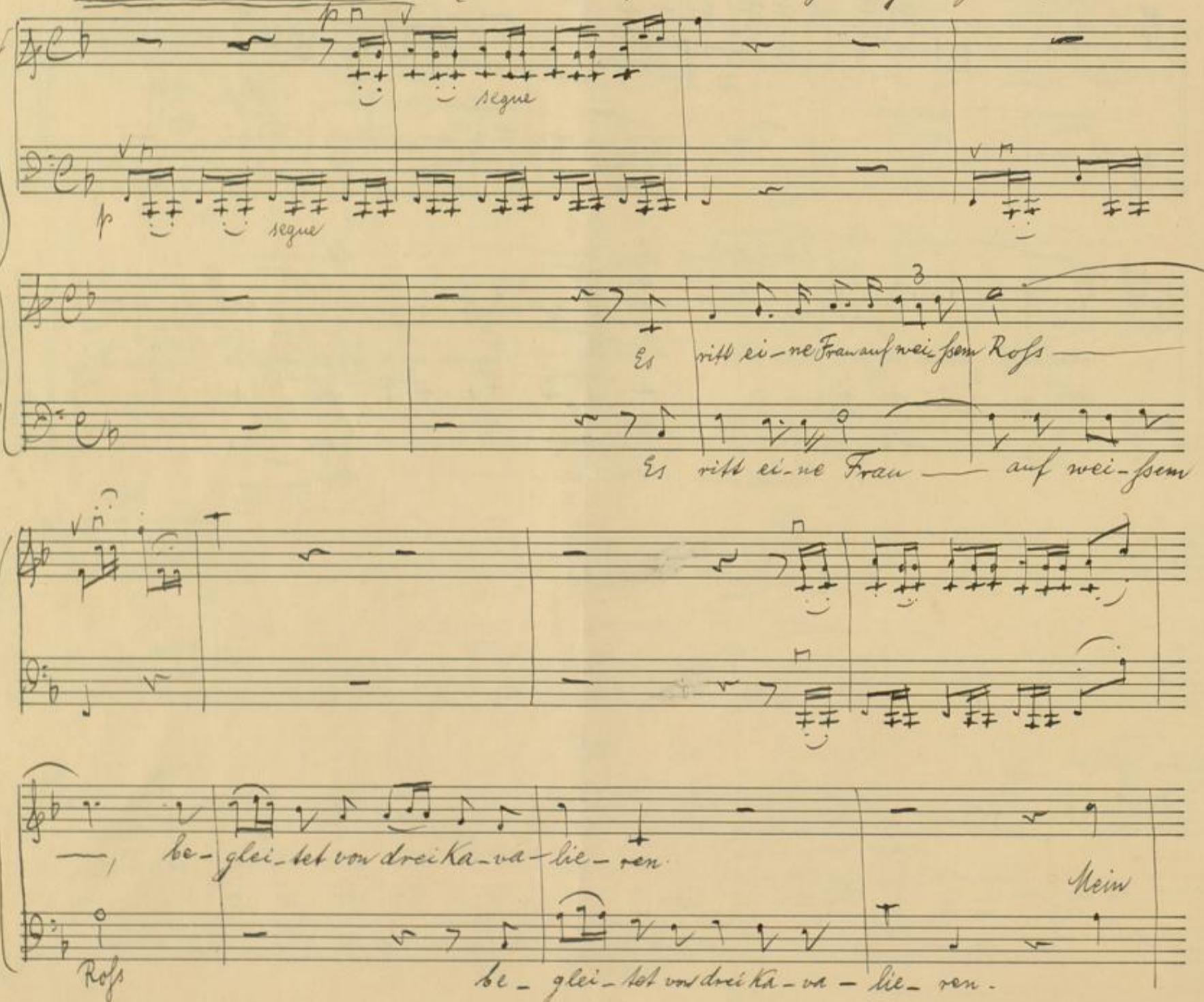
Organ { 

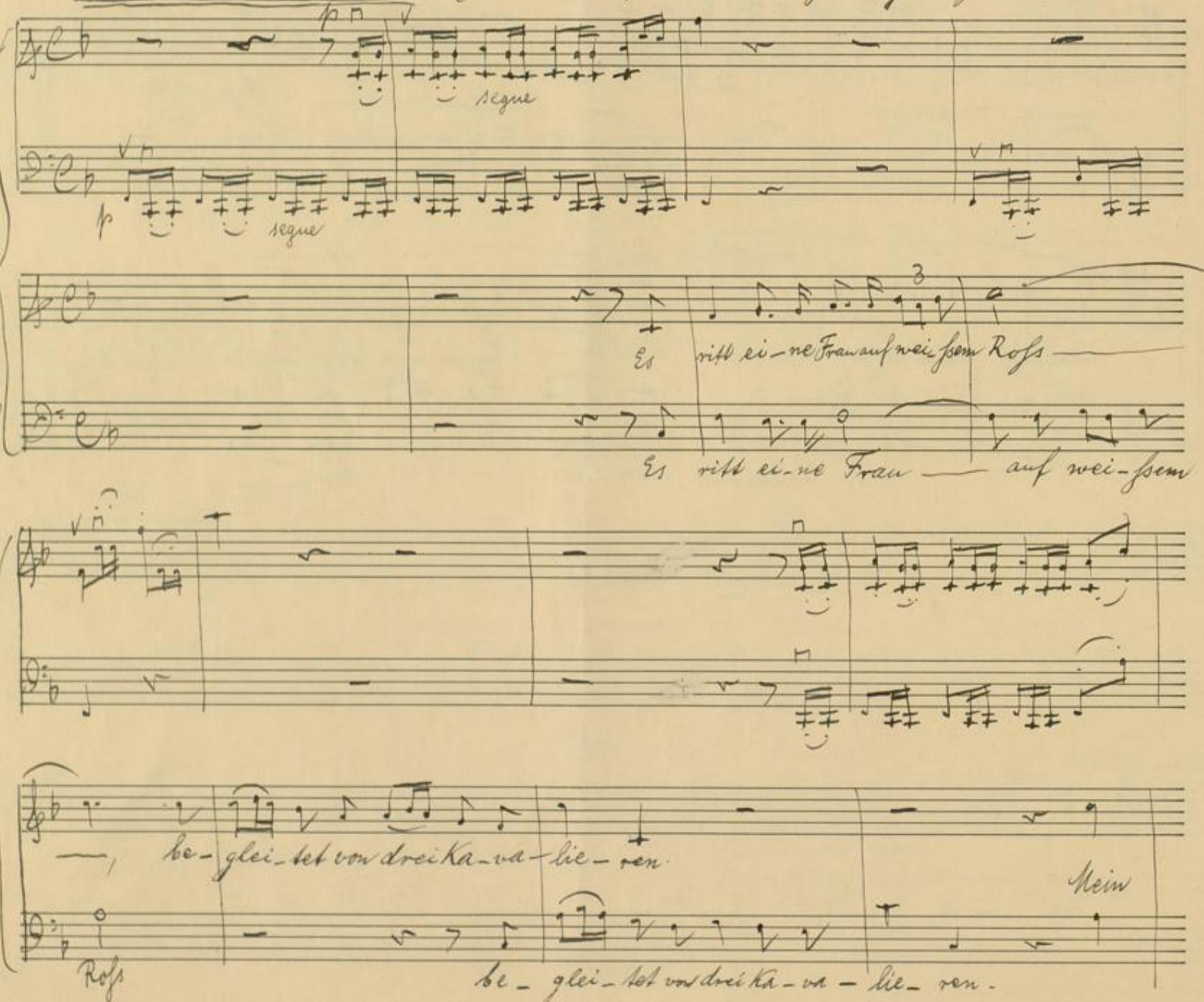
Violinen { 

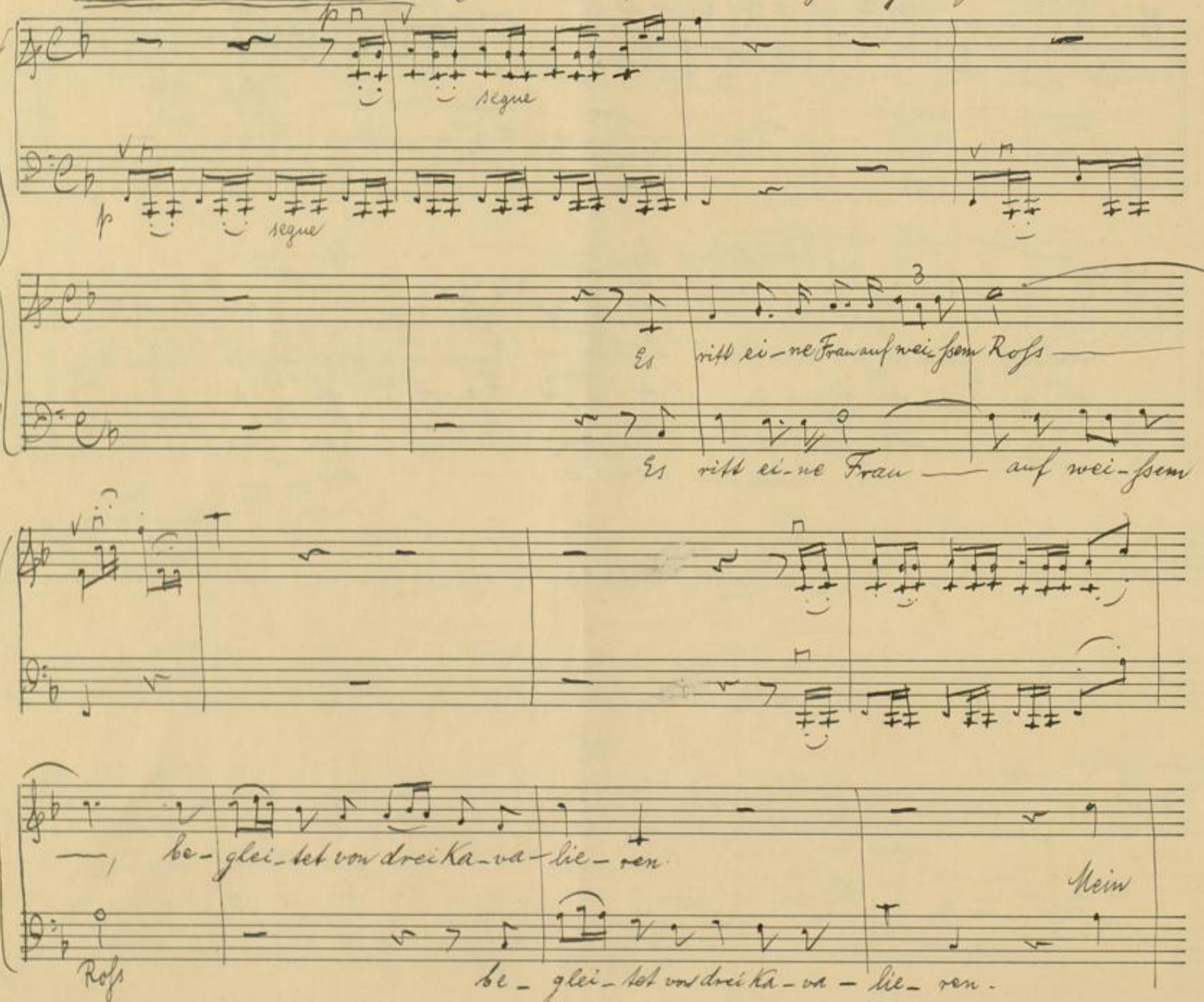
Cello { 

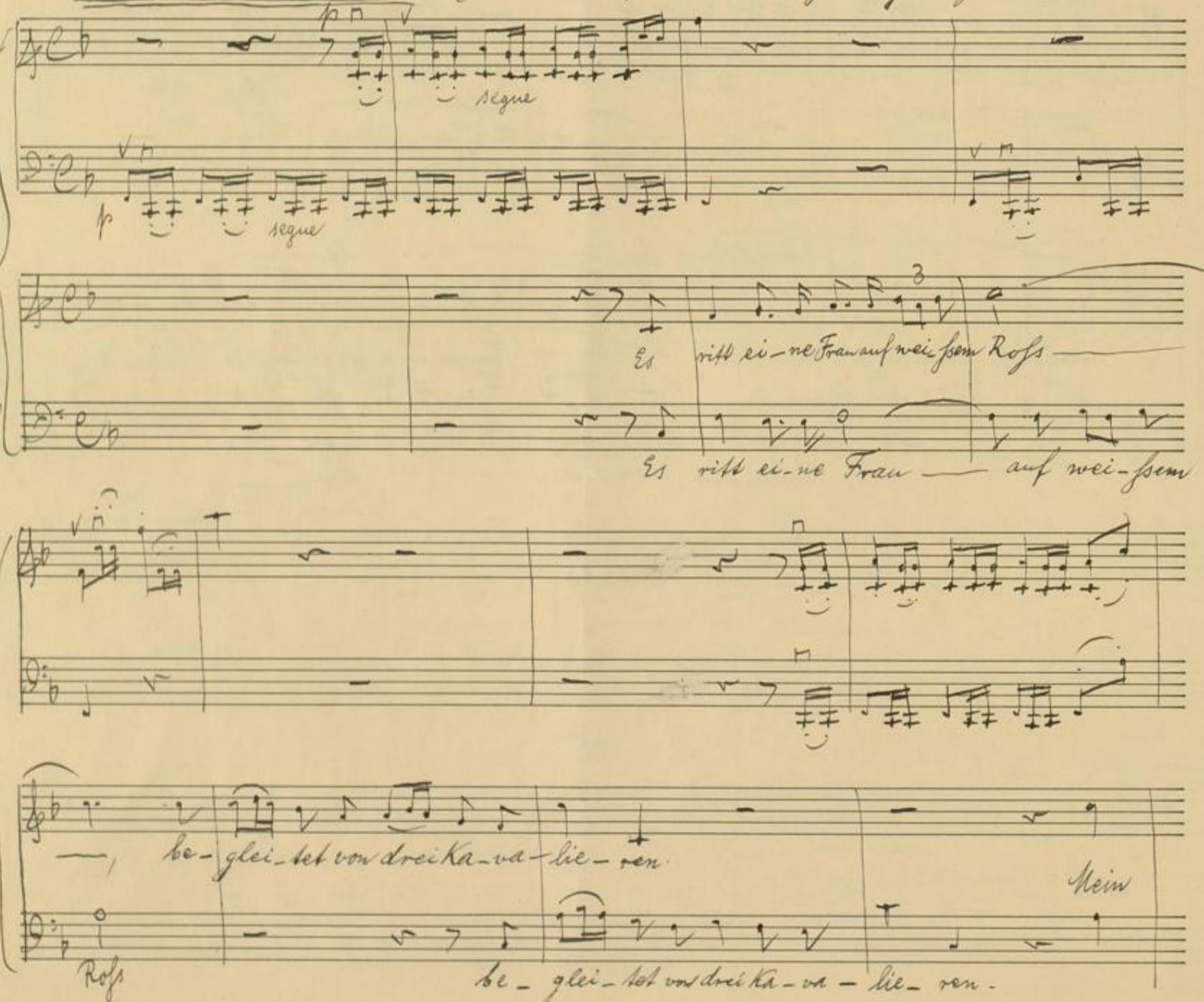
Tenor { 

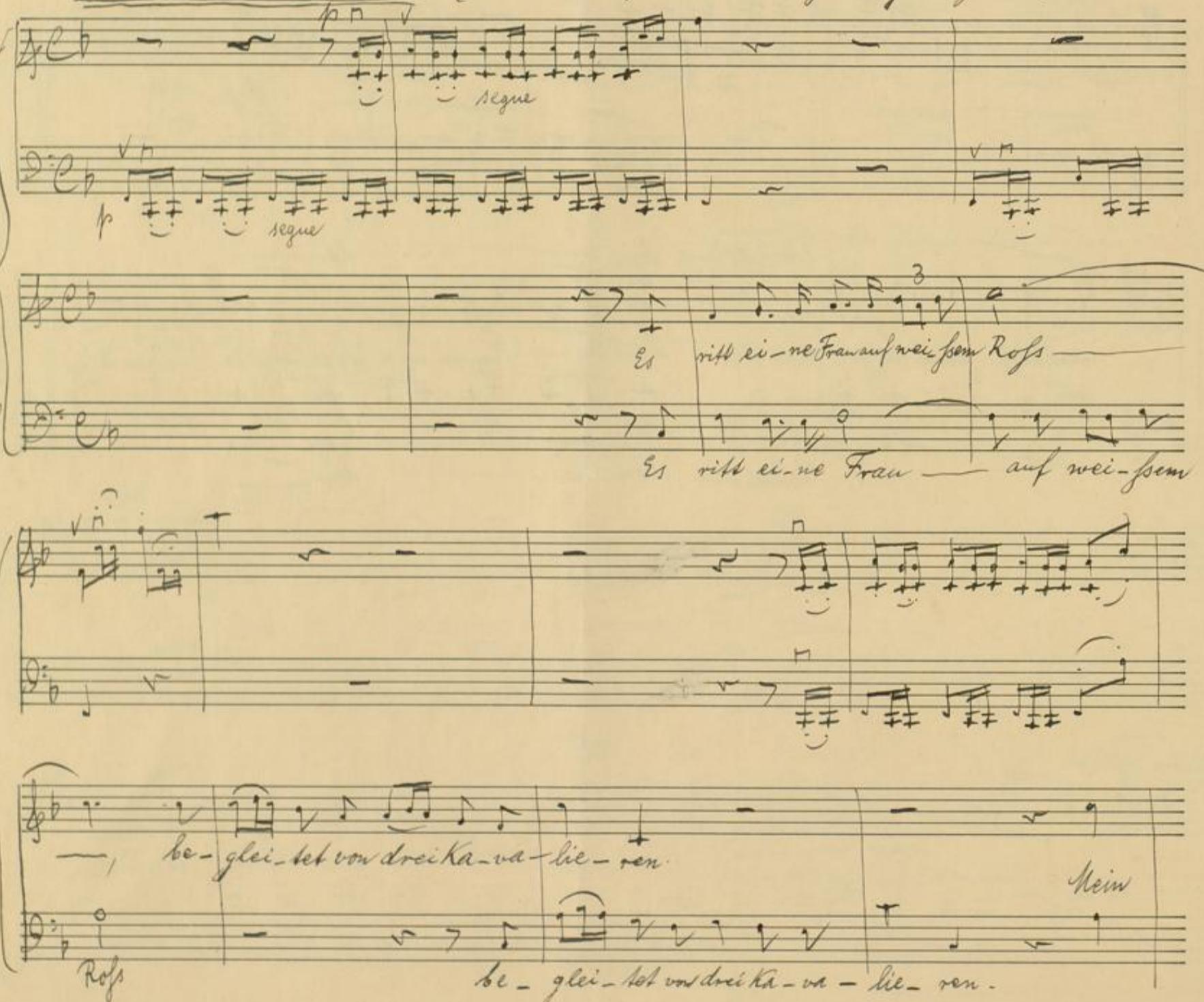
Bass { 

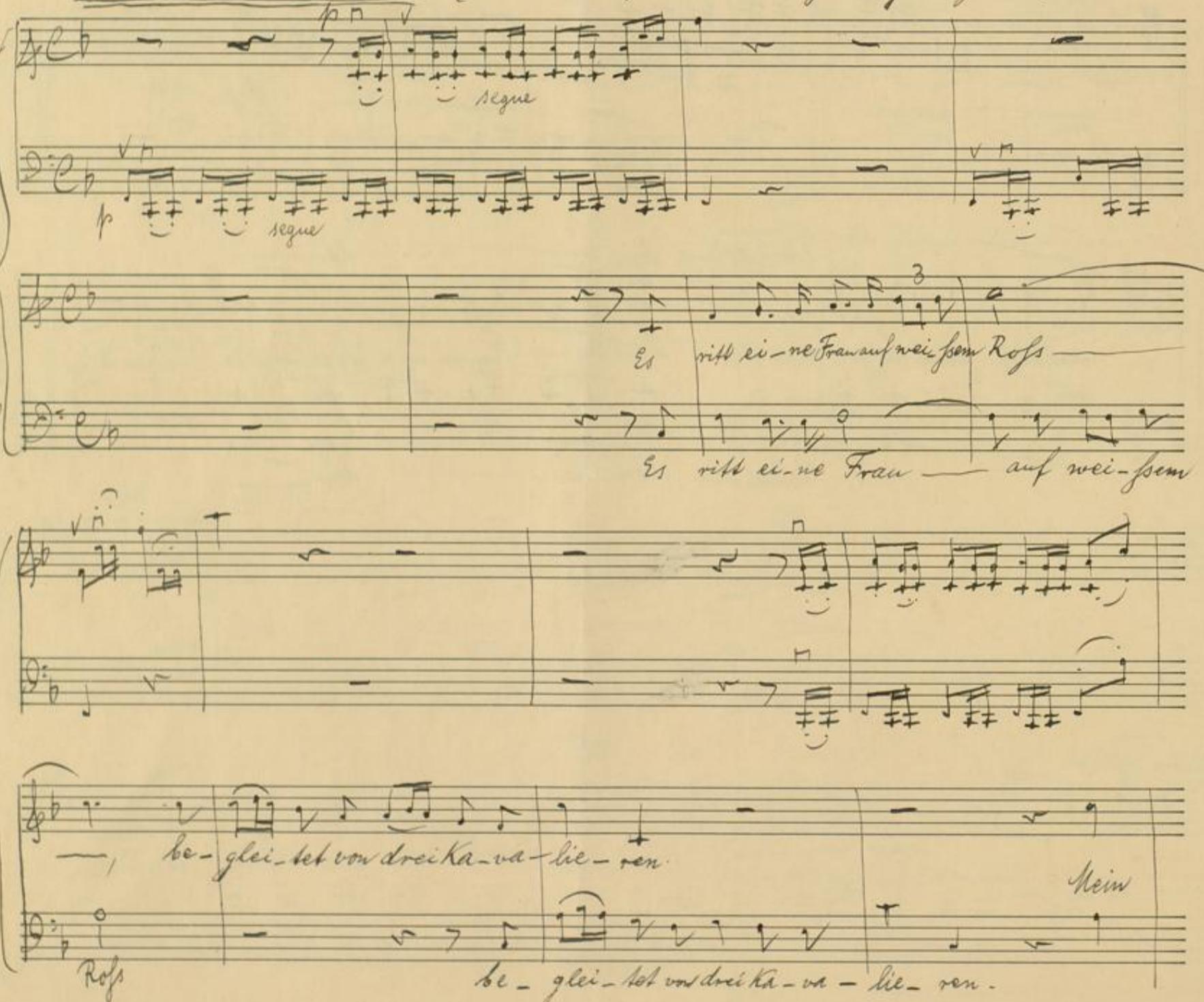
Organ { 

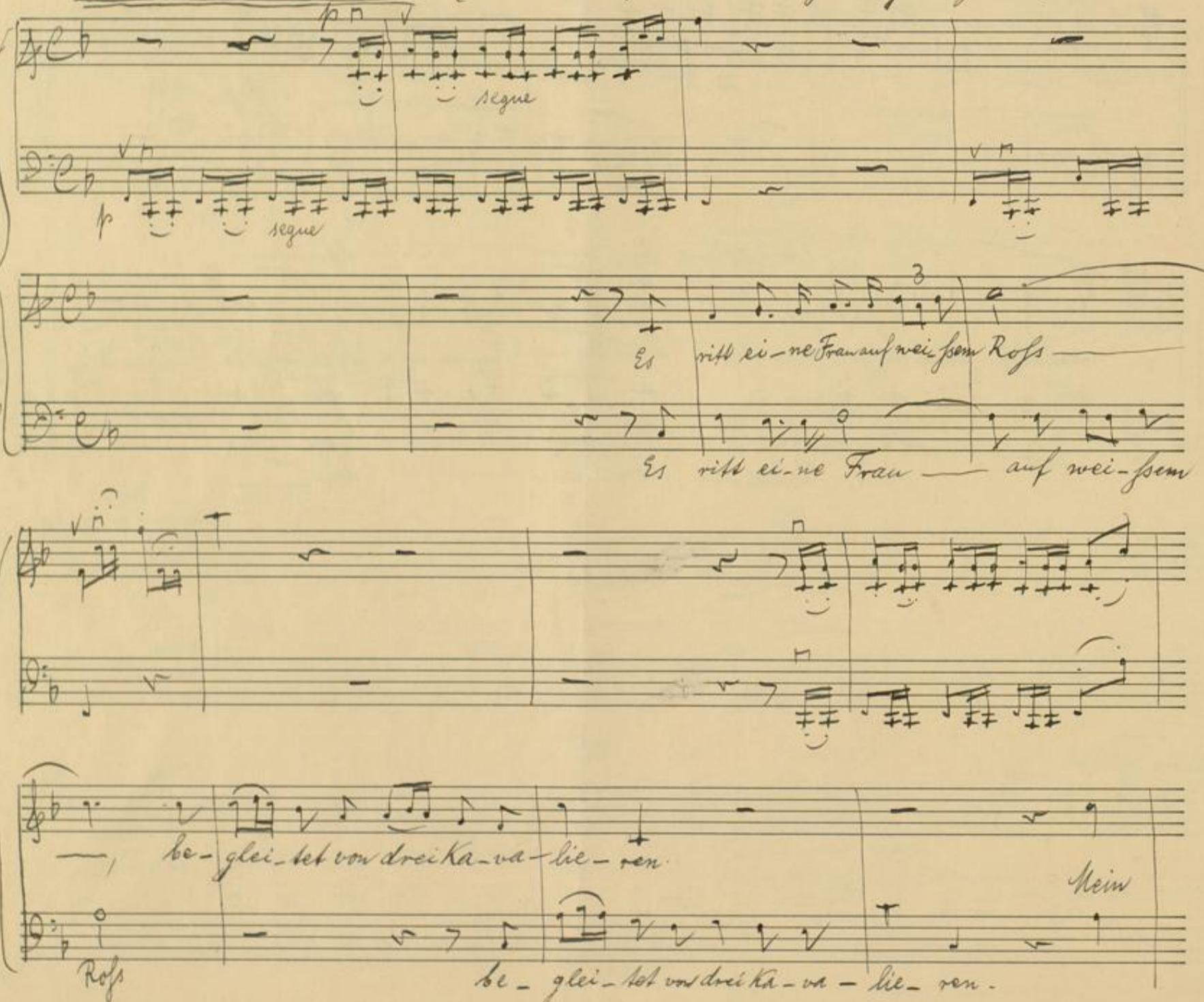
Violinen { 

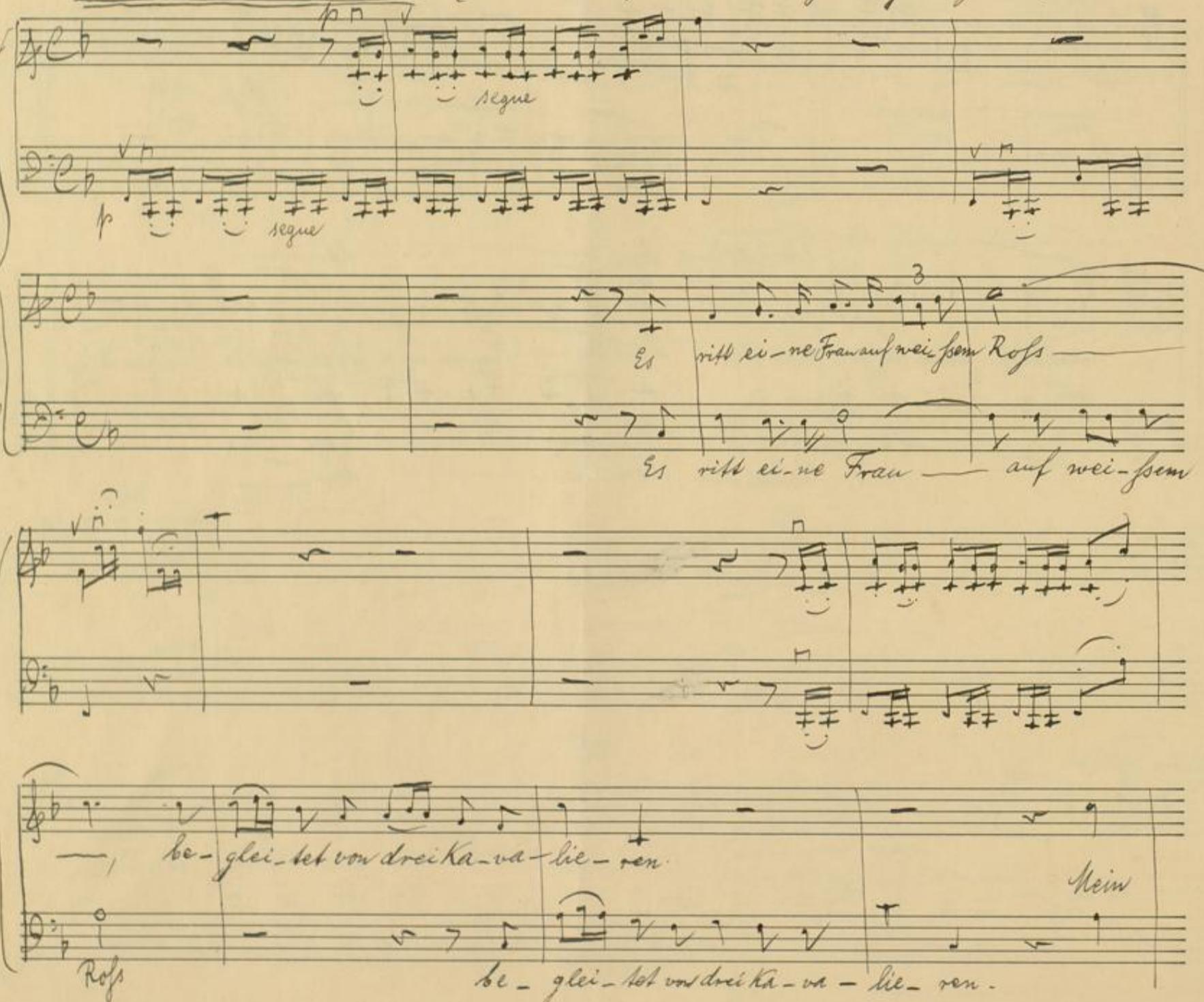
Cello { 

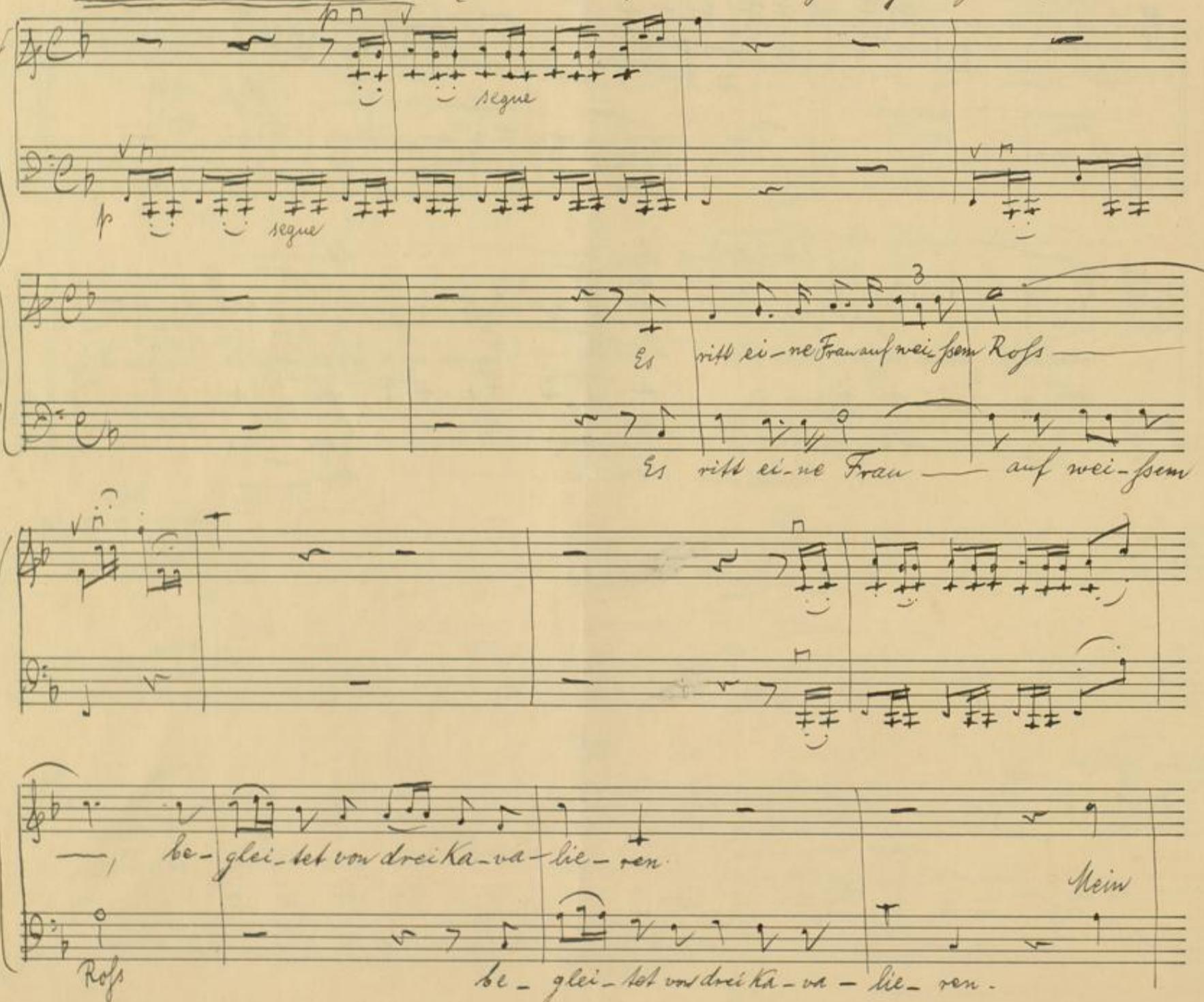
Tenor { 

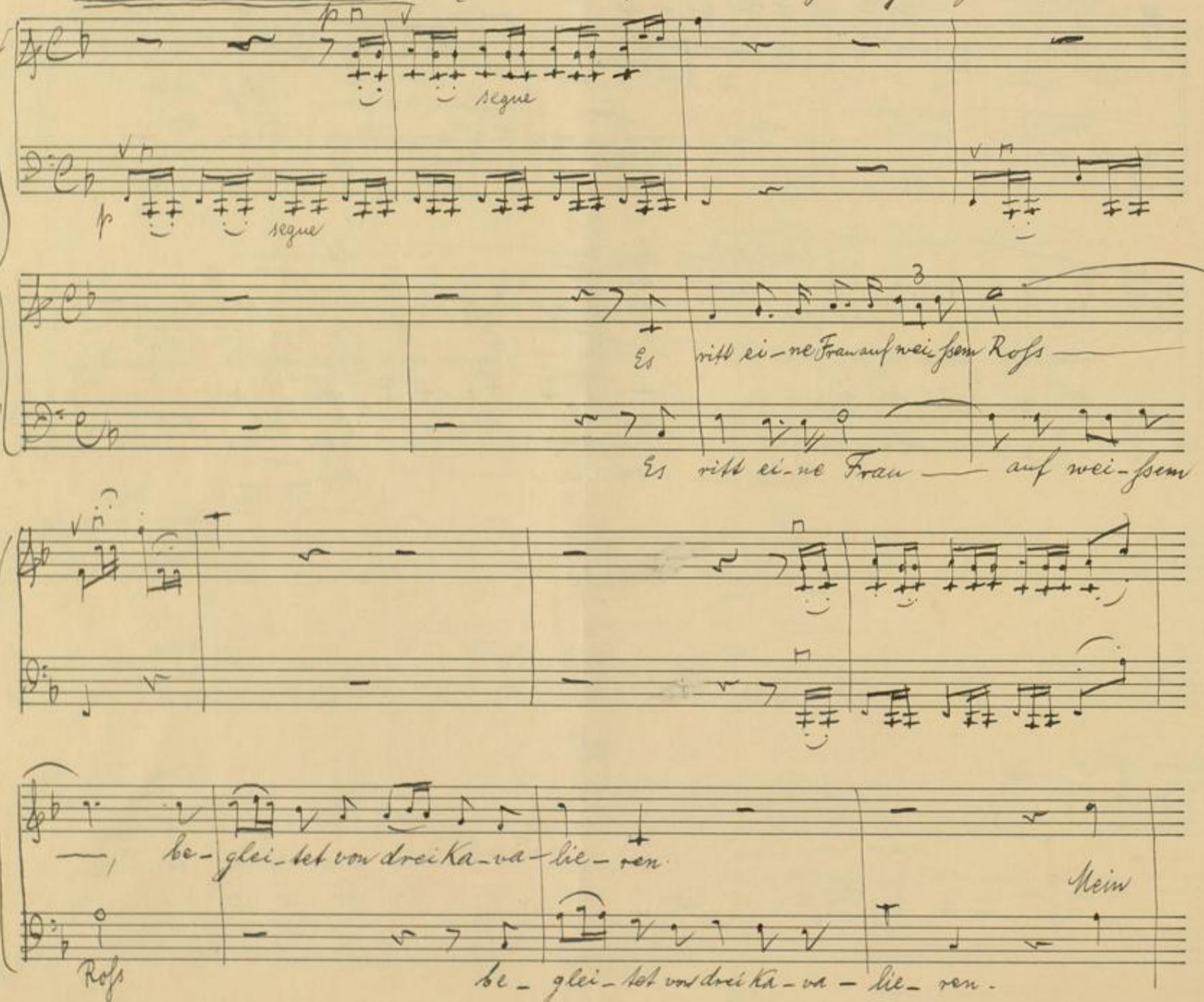
Bass { 

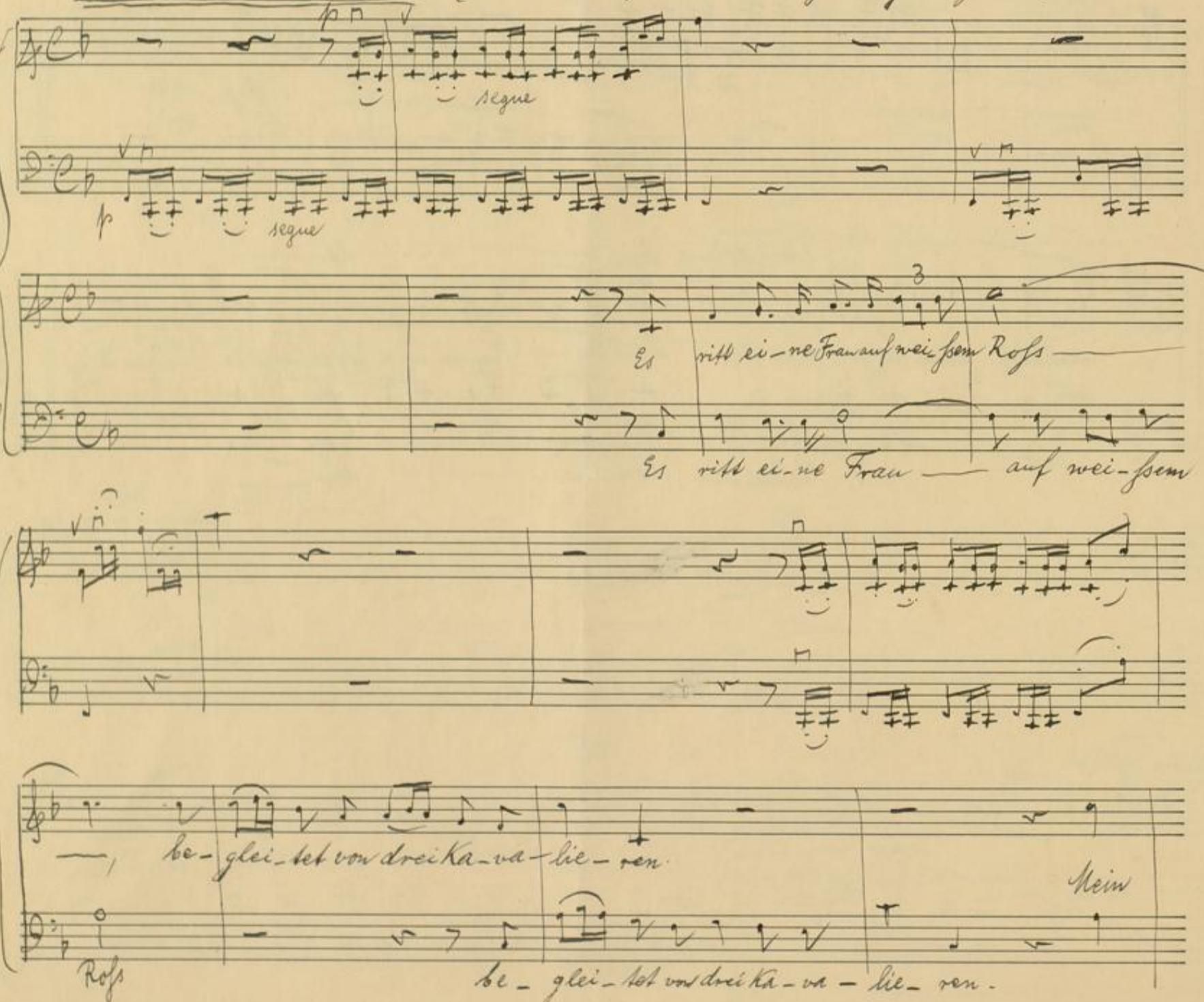
Organ { 

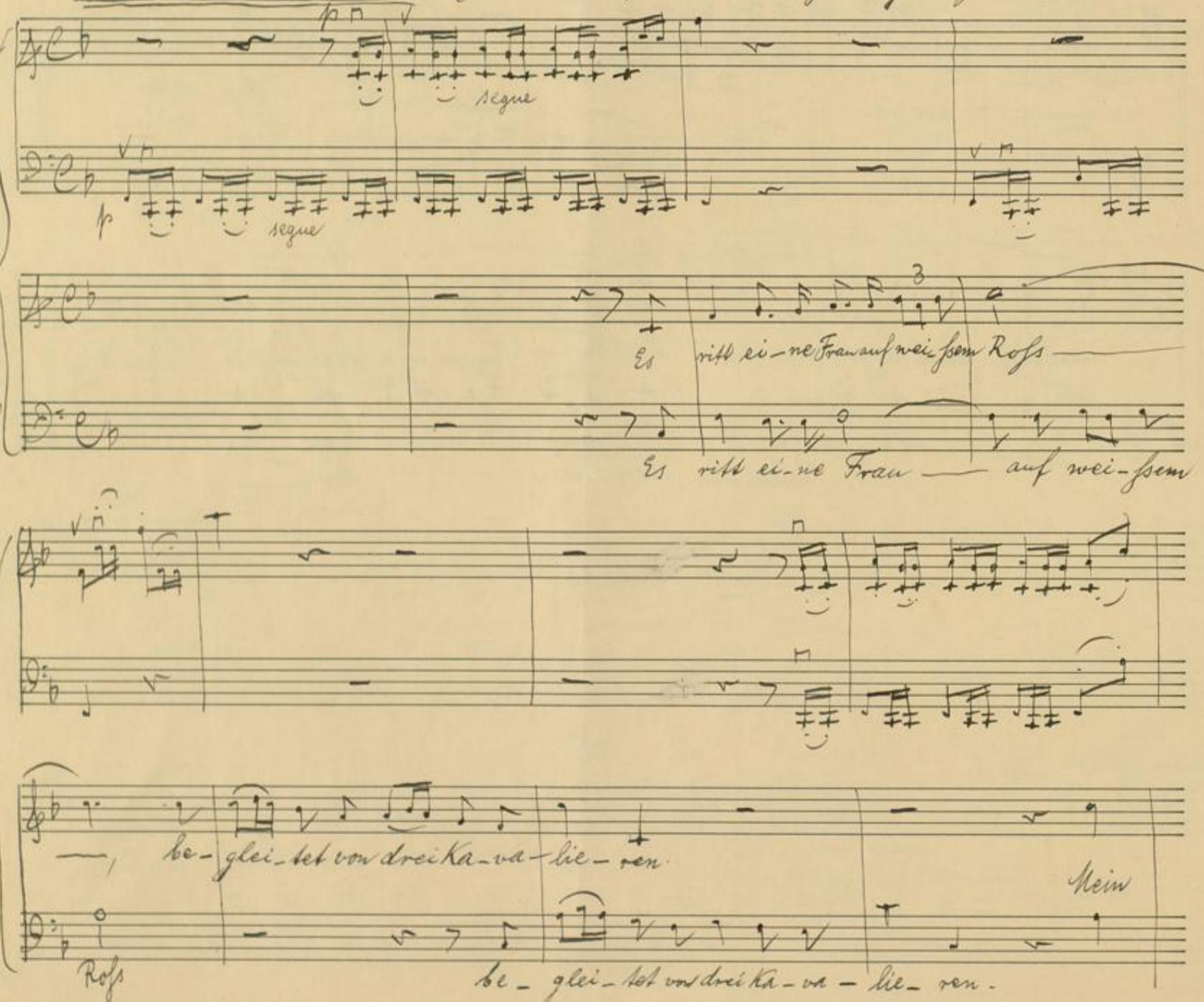
Violinen { 

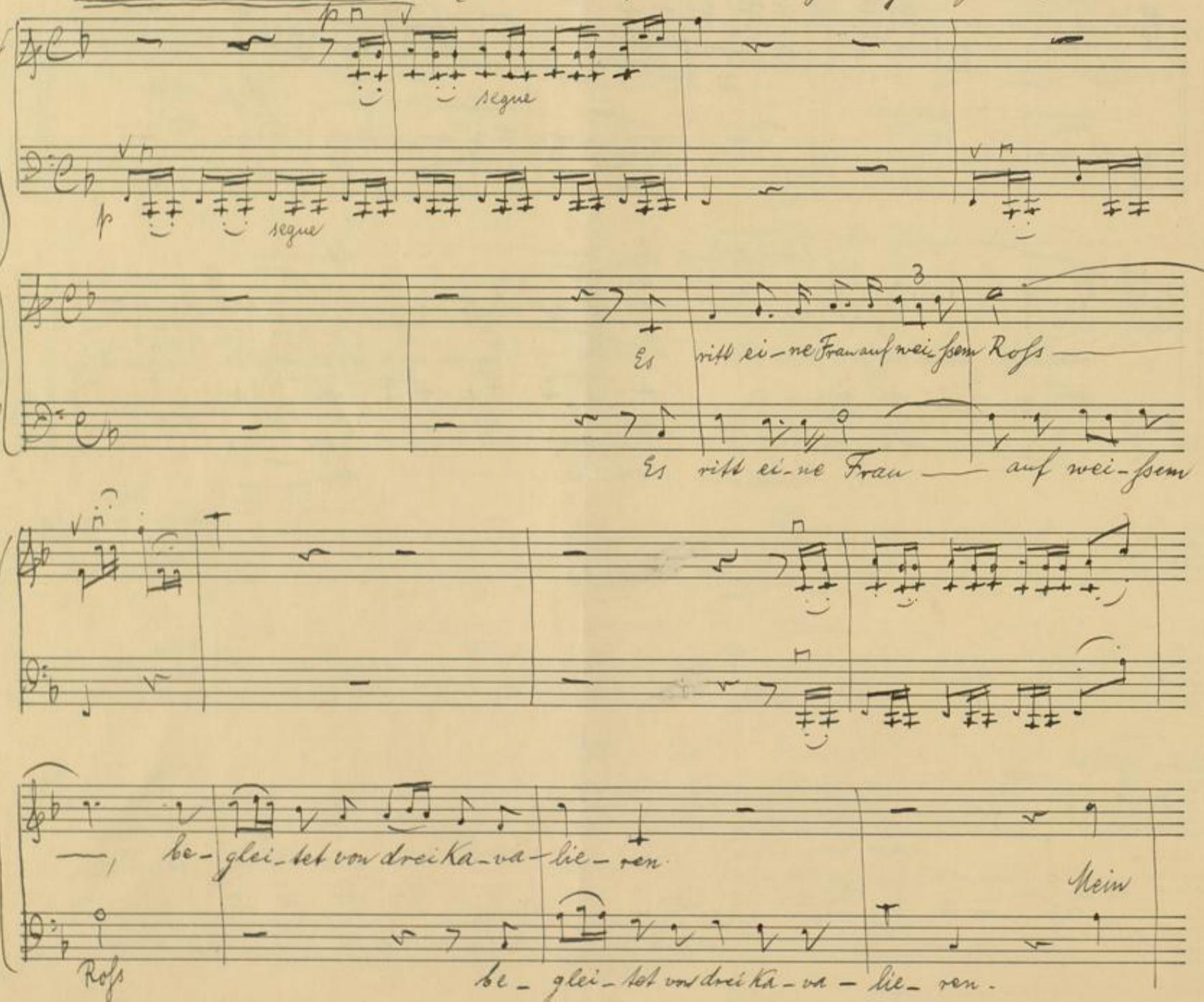
Cello { 

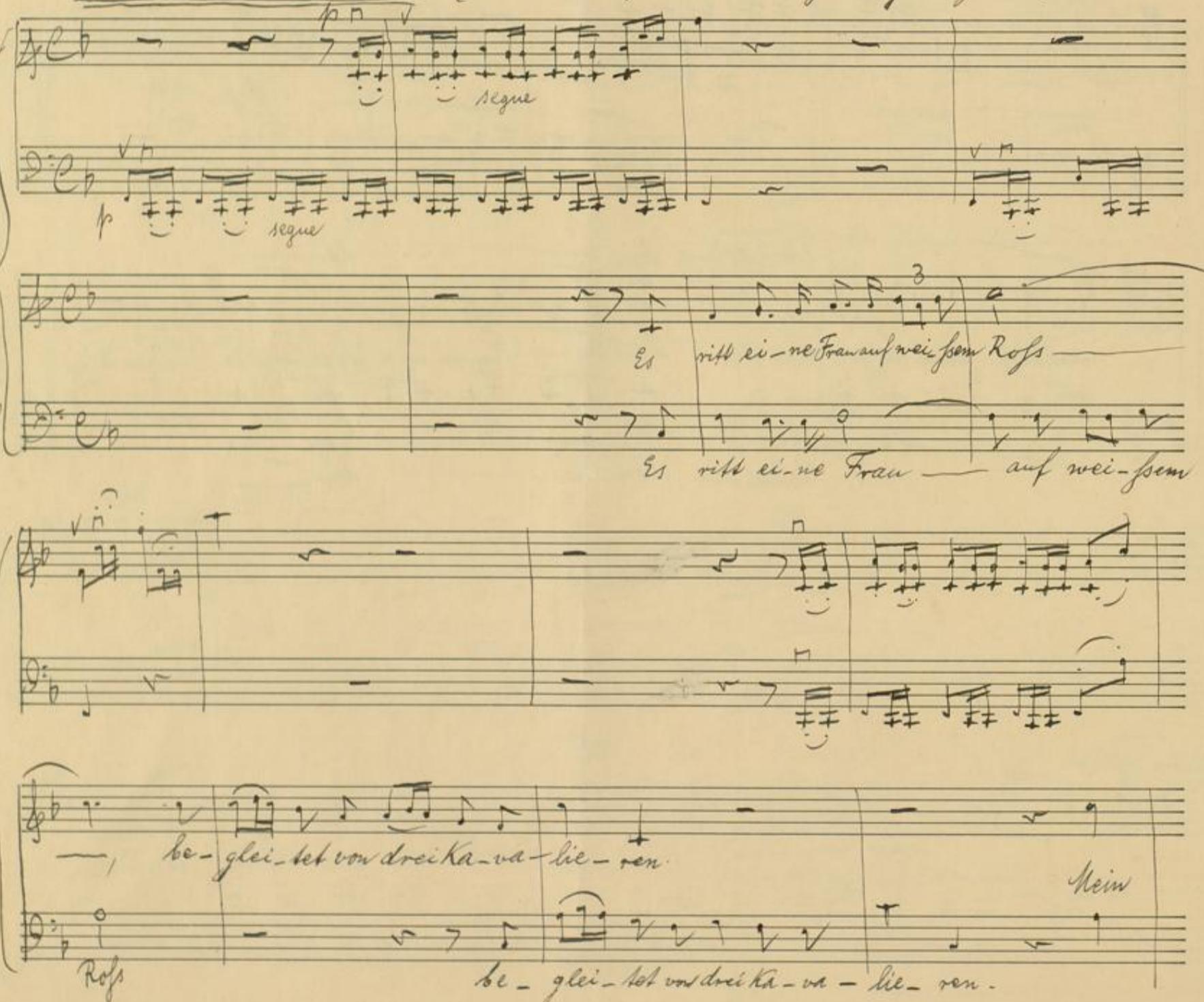
Tenor { 

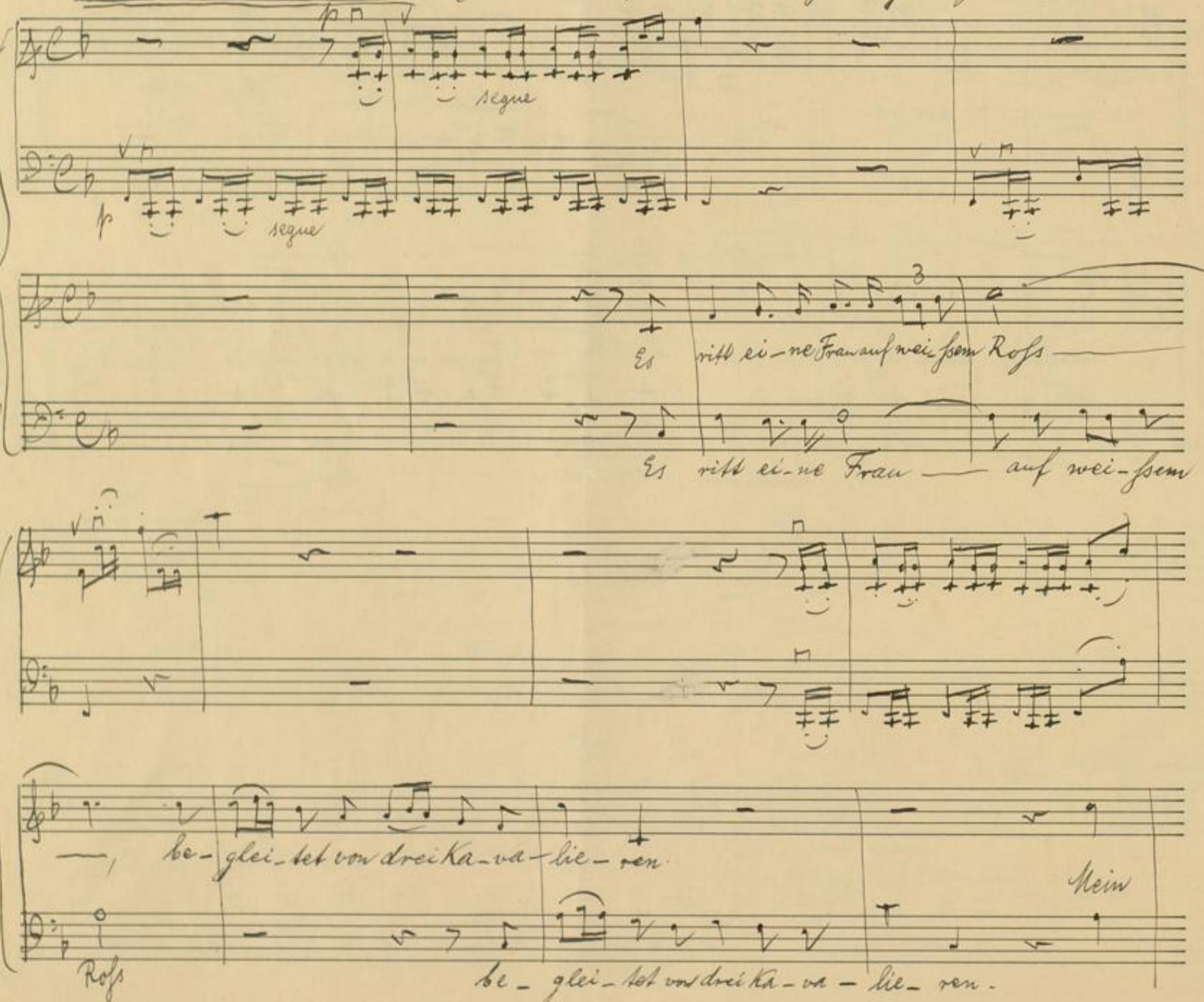
Bass { 

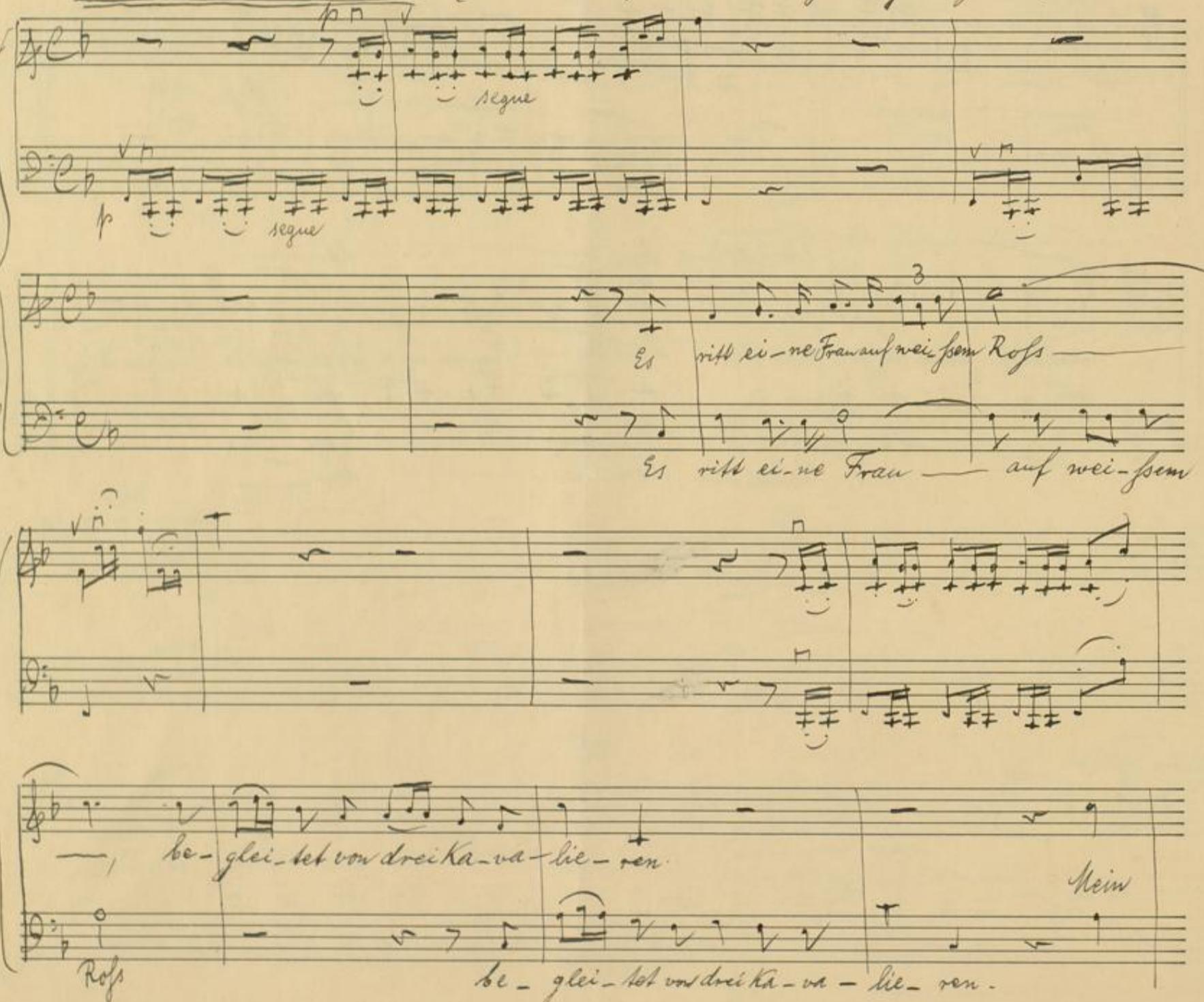
Organ { 

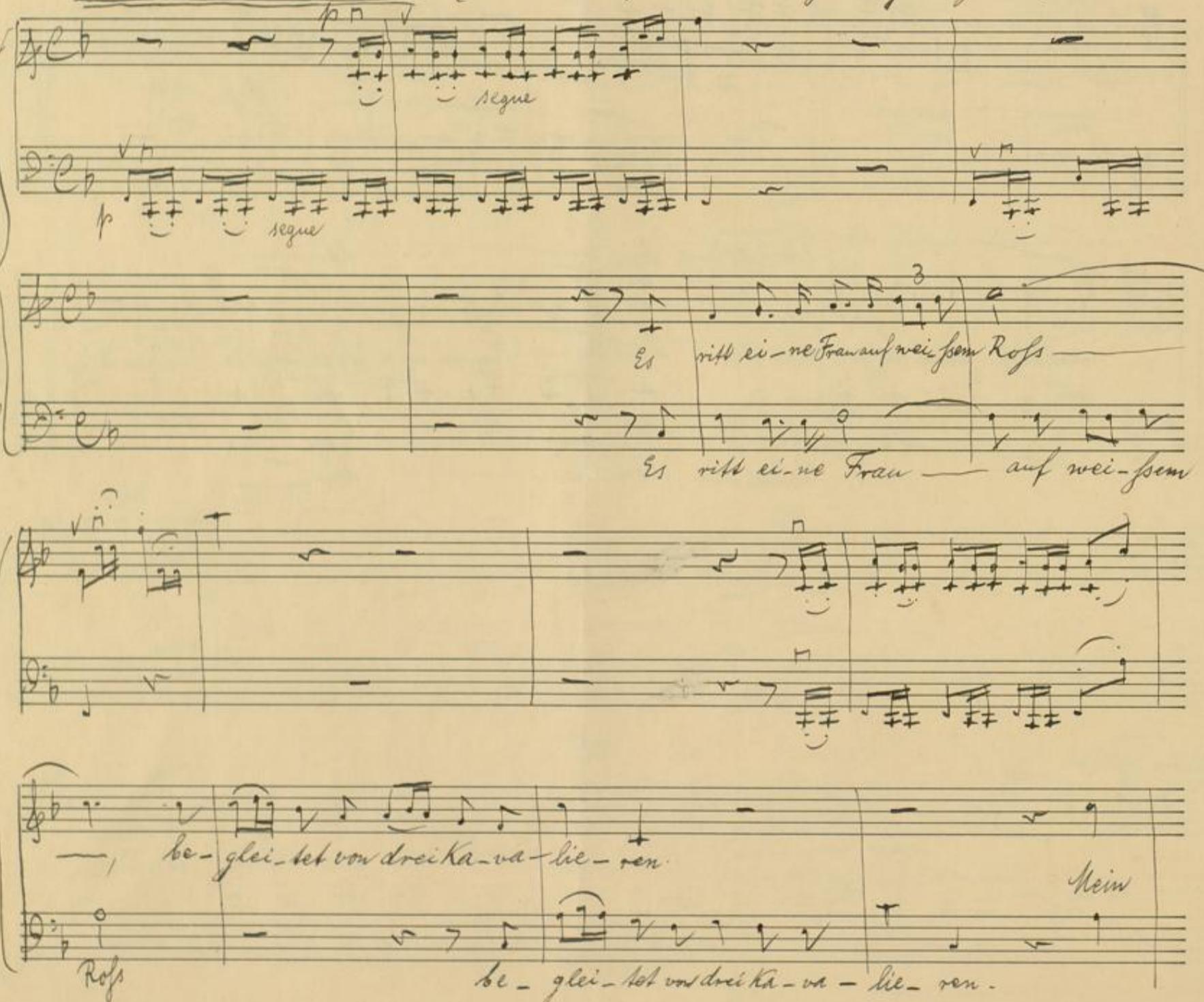
Violinen { 

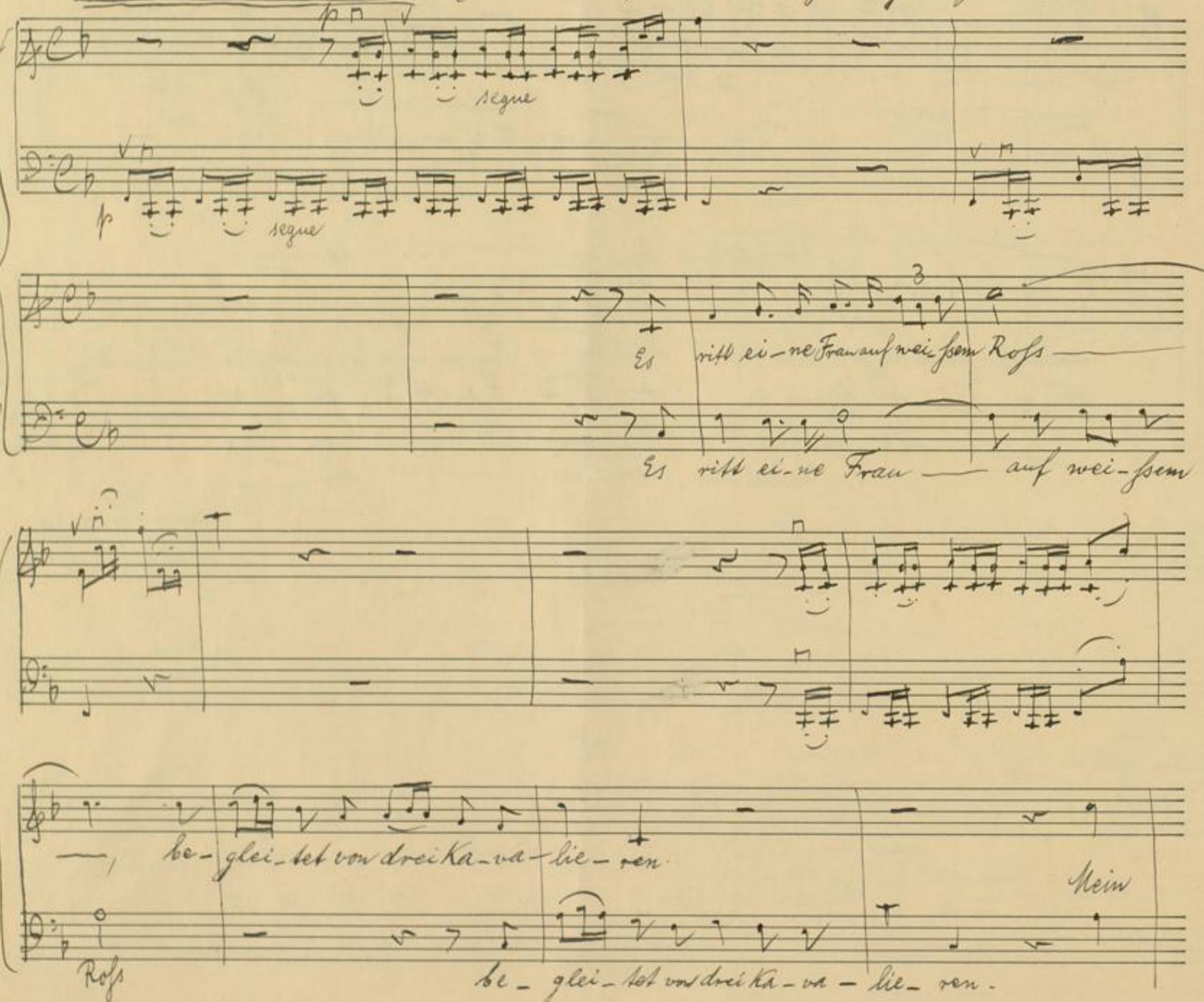
Cello { 

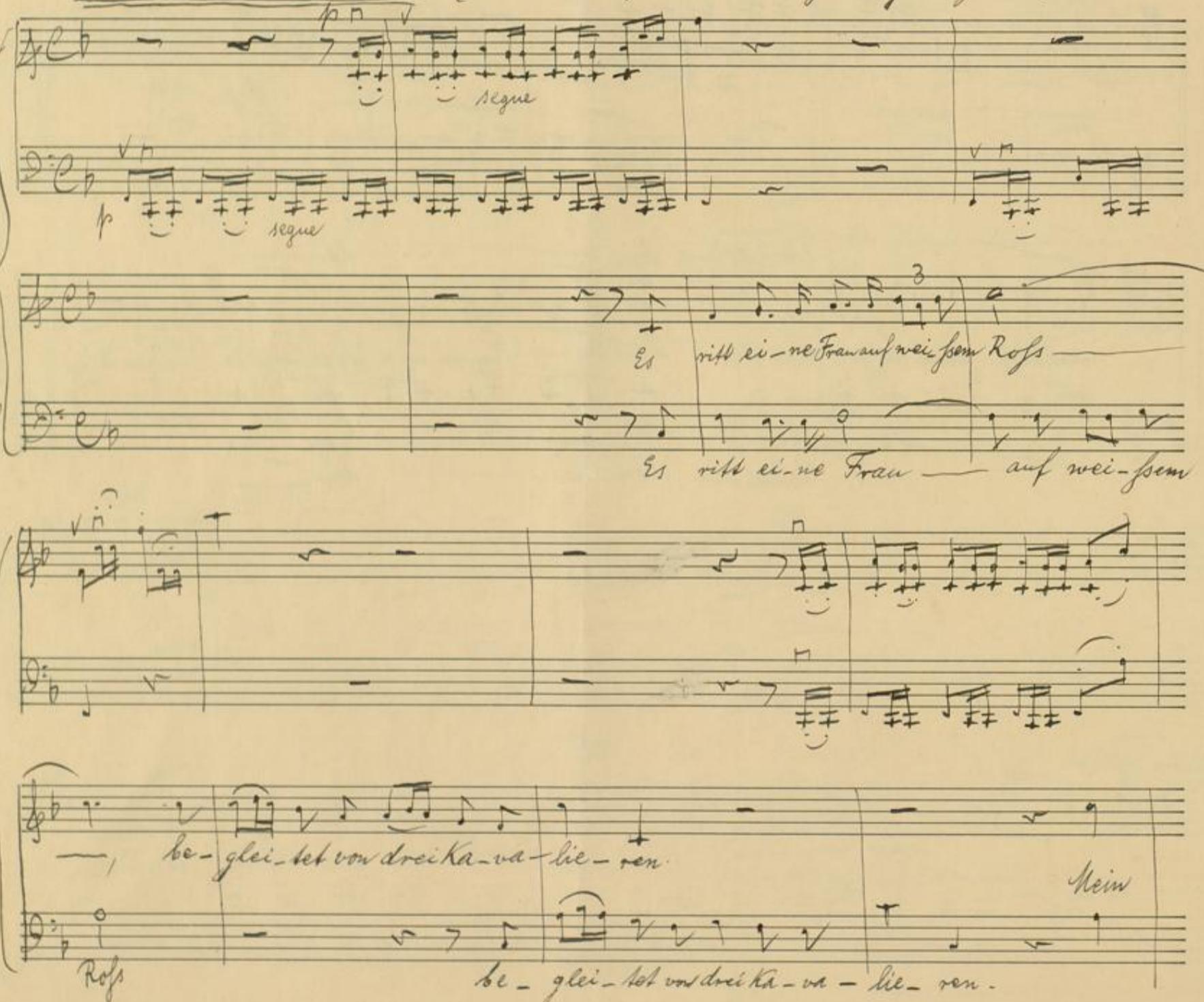
Tenor { 

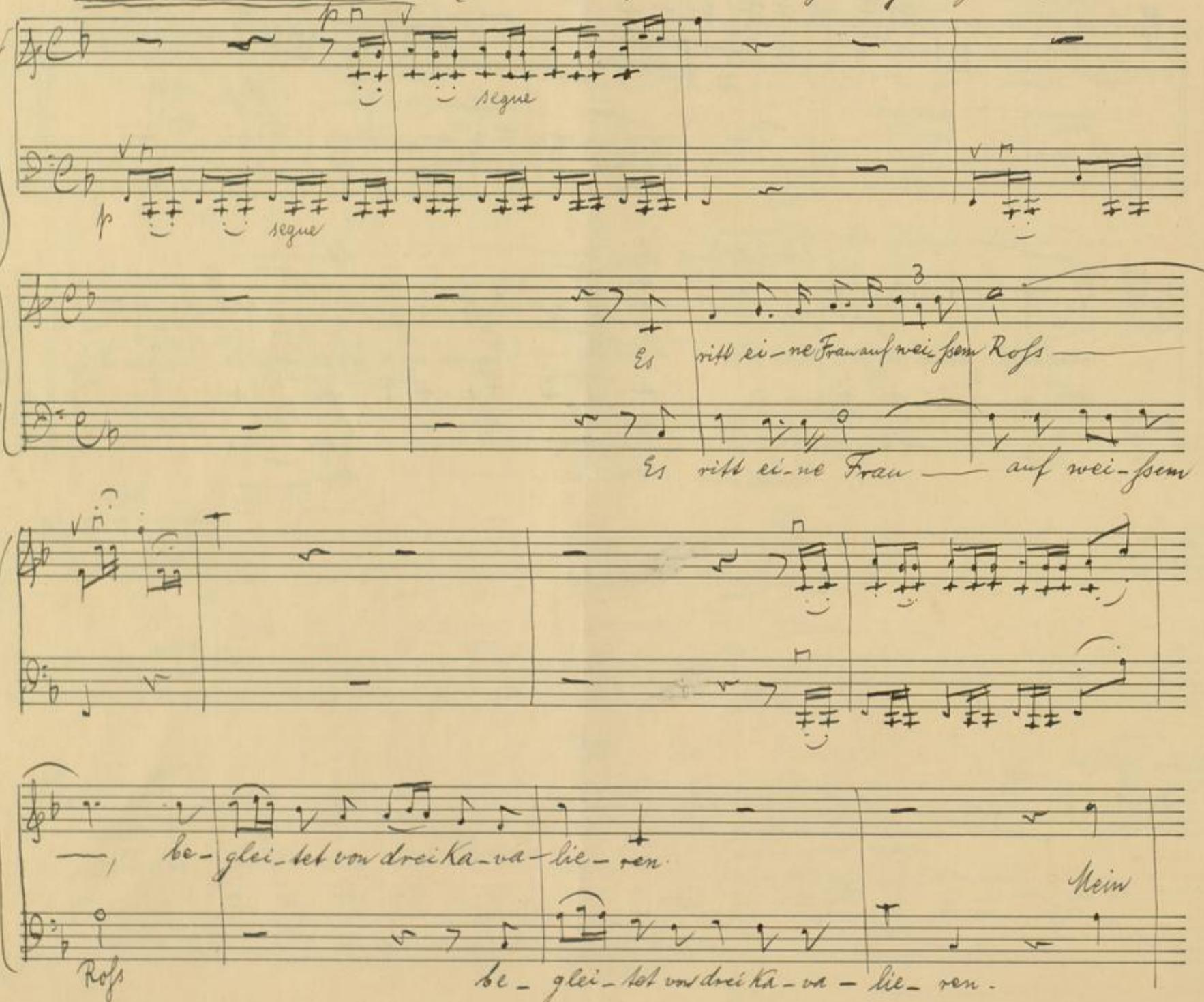
Bass { 

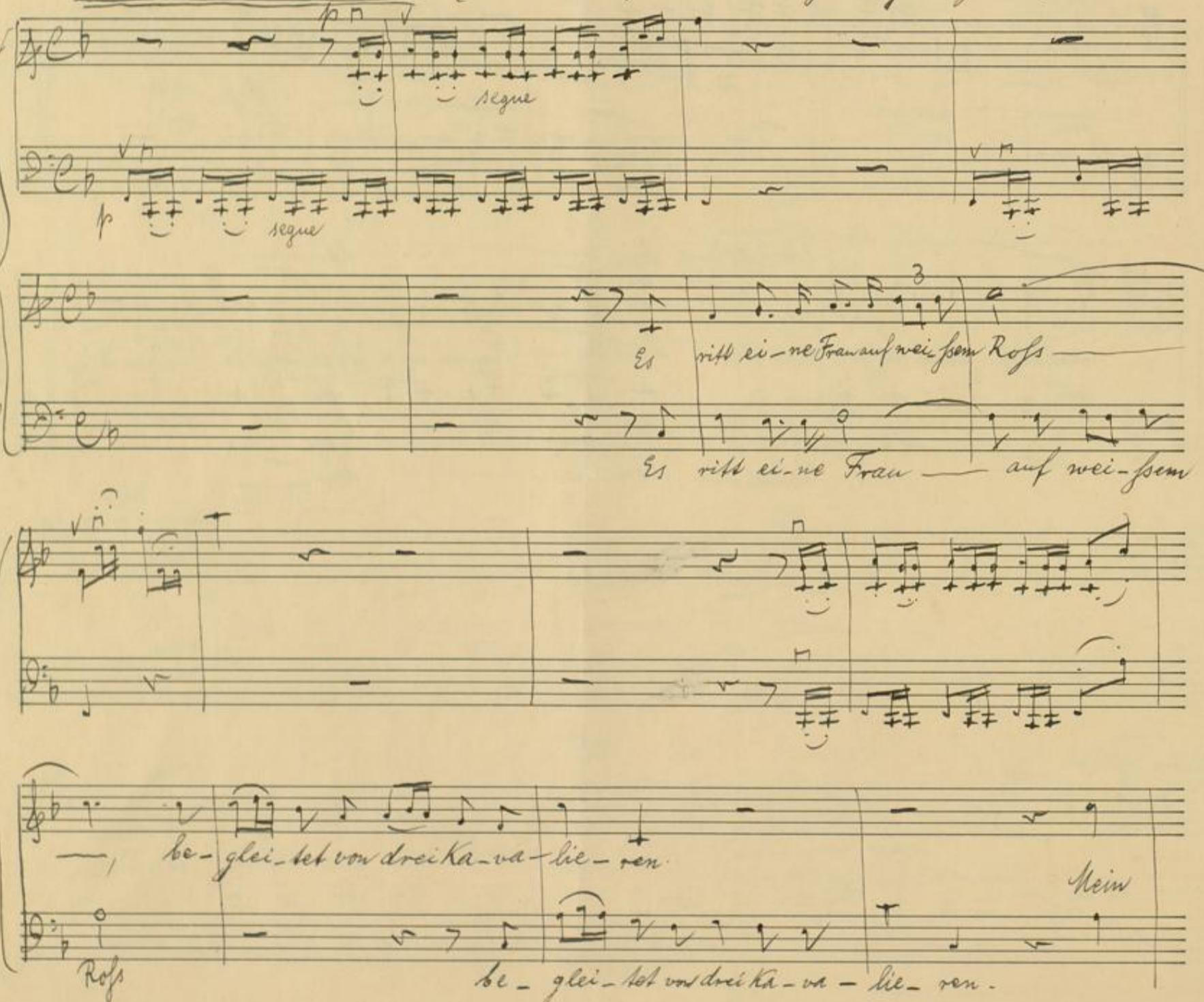
Organ { 

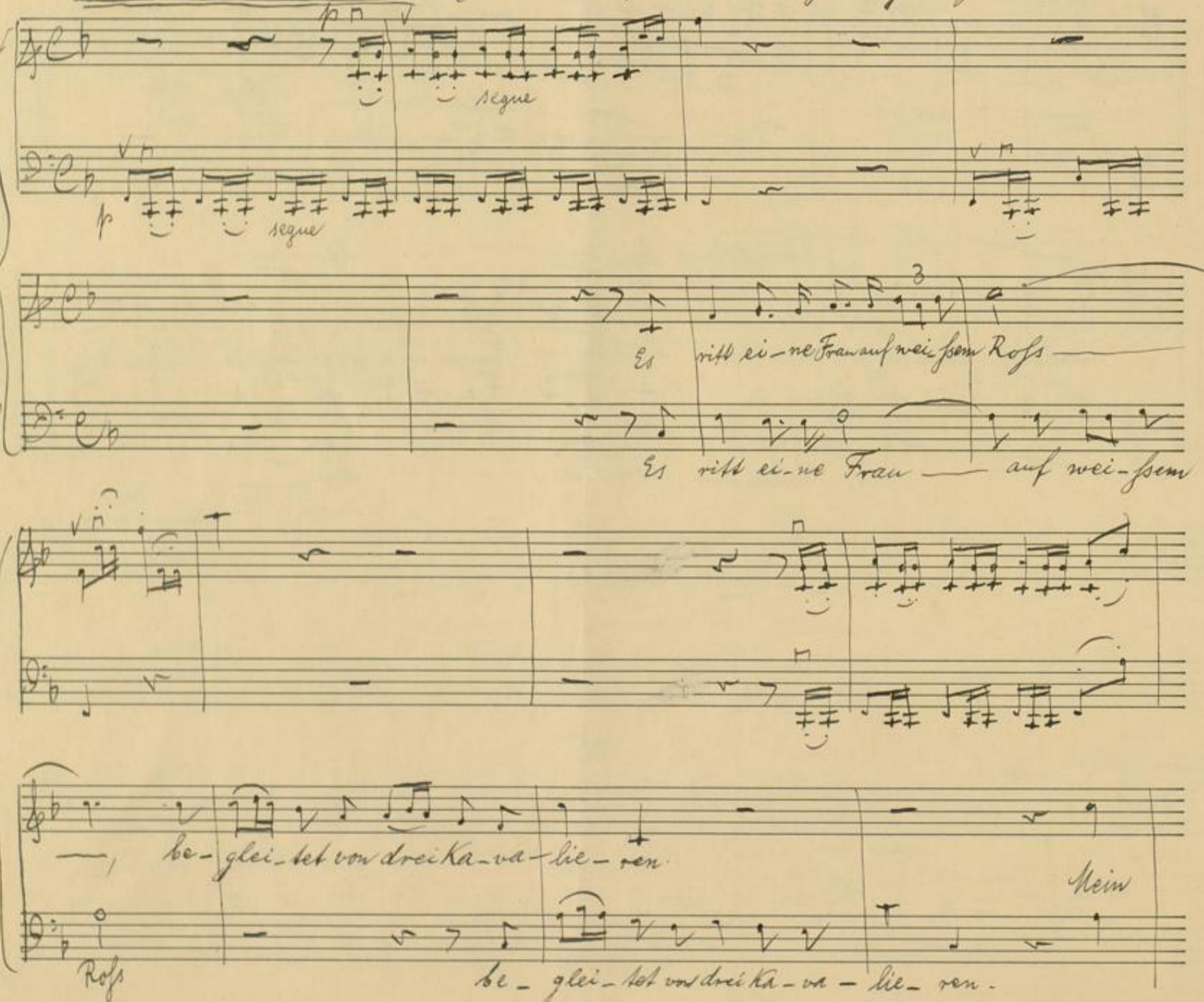
Violinen { 

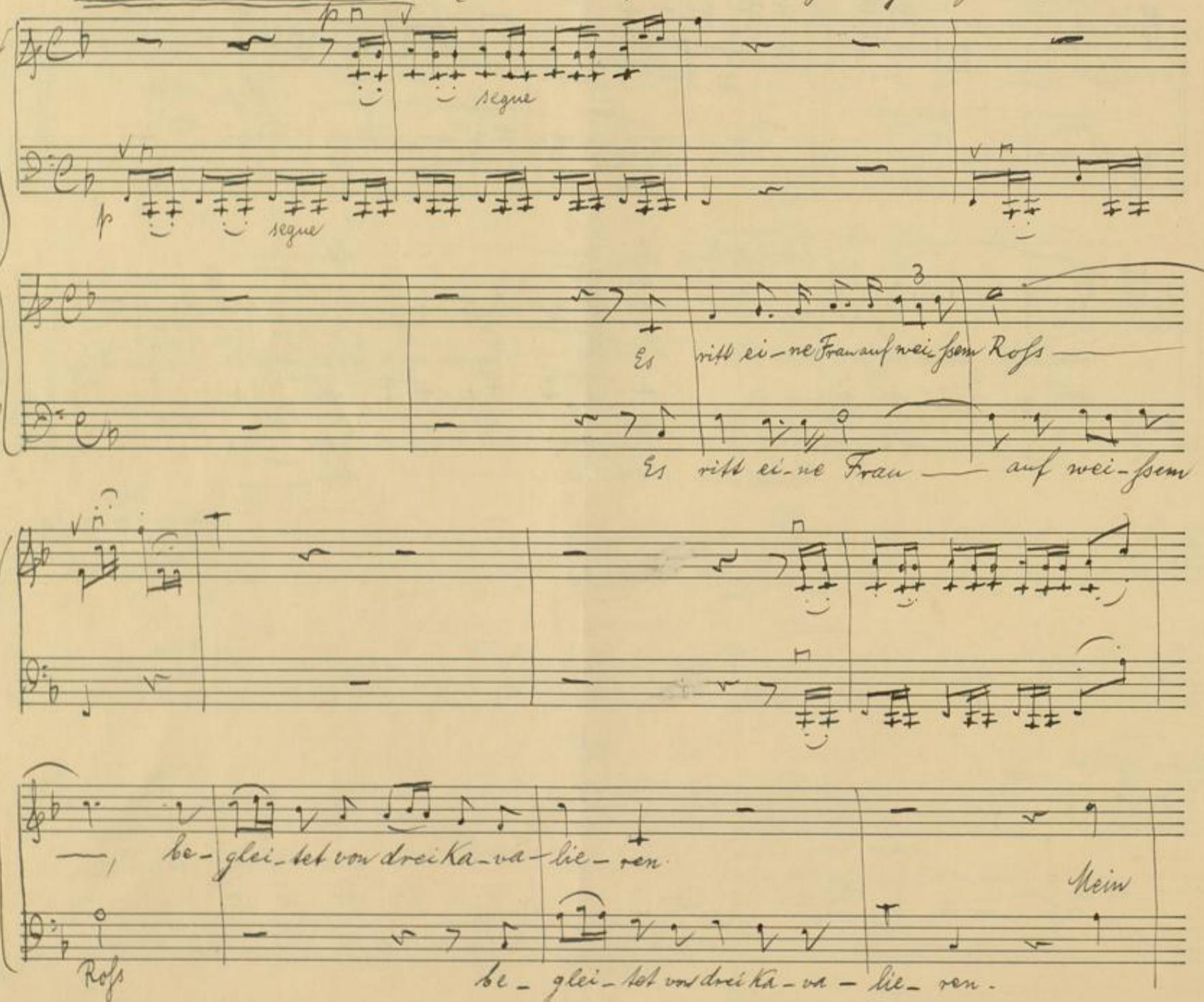
Cello { 

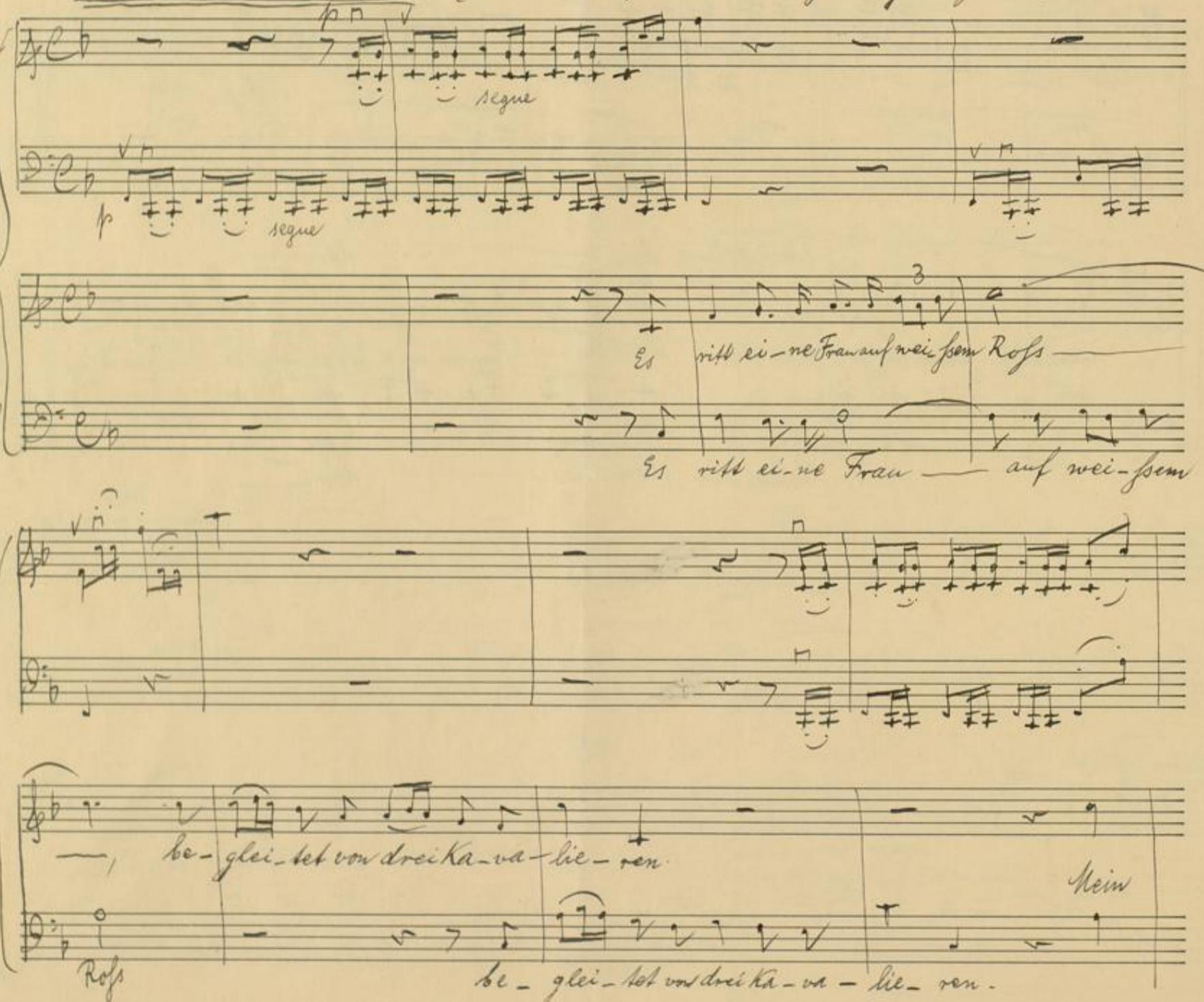
Tenor { 

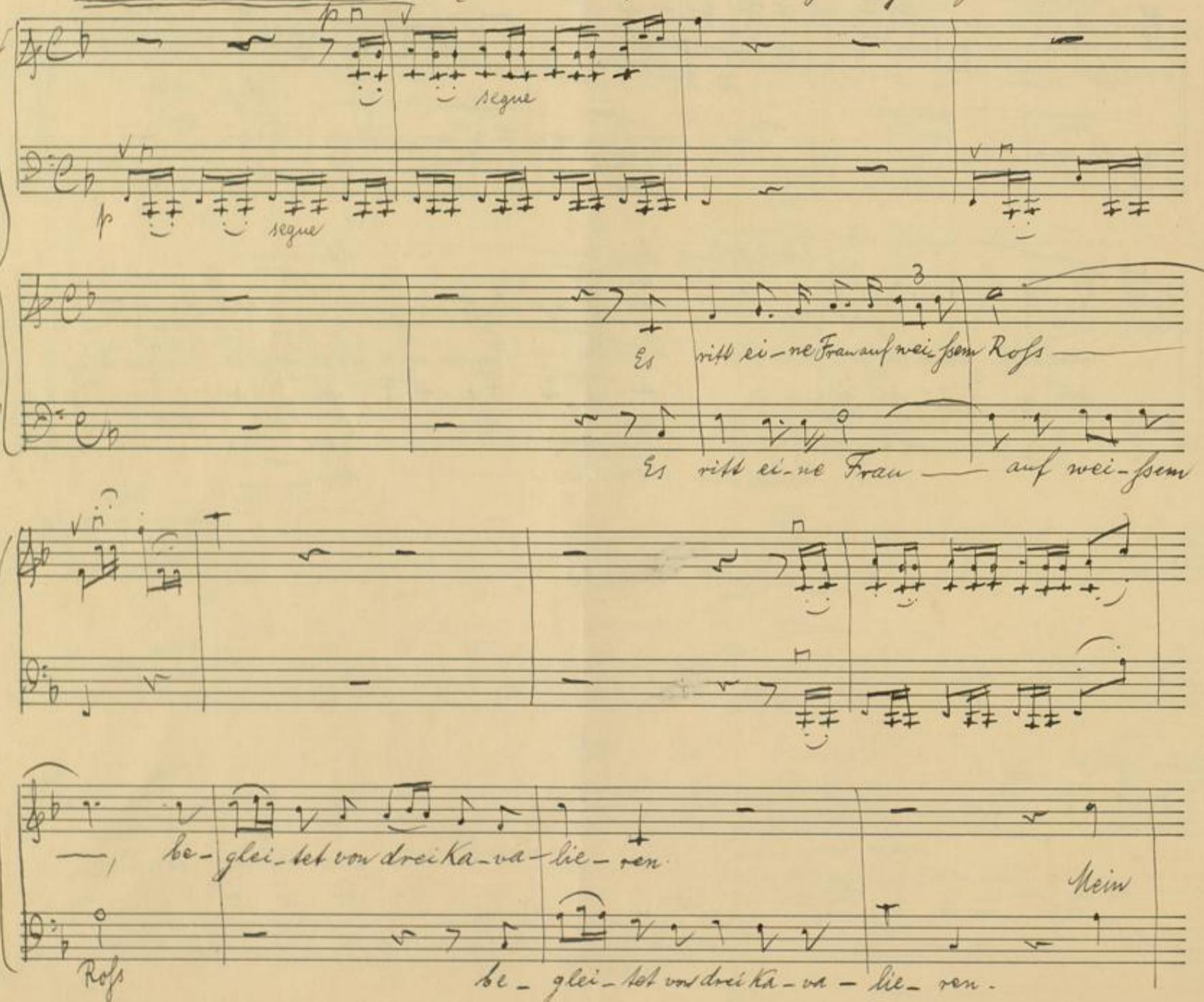
Bass { 

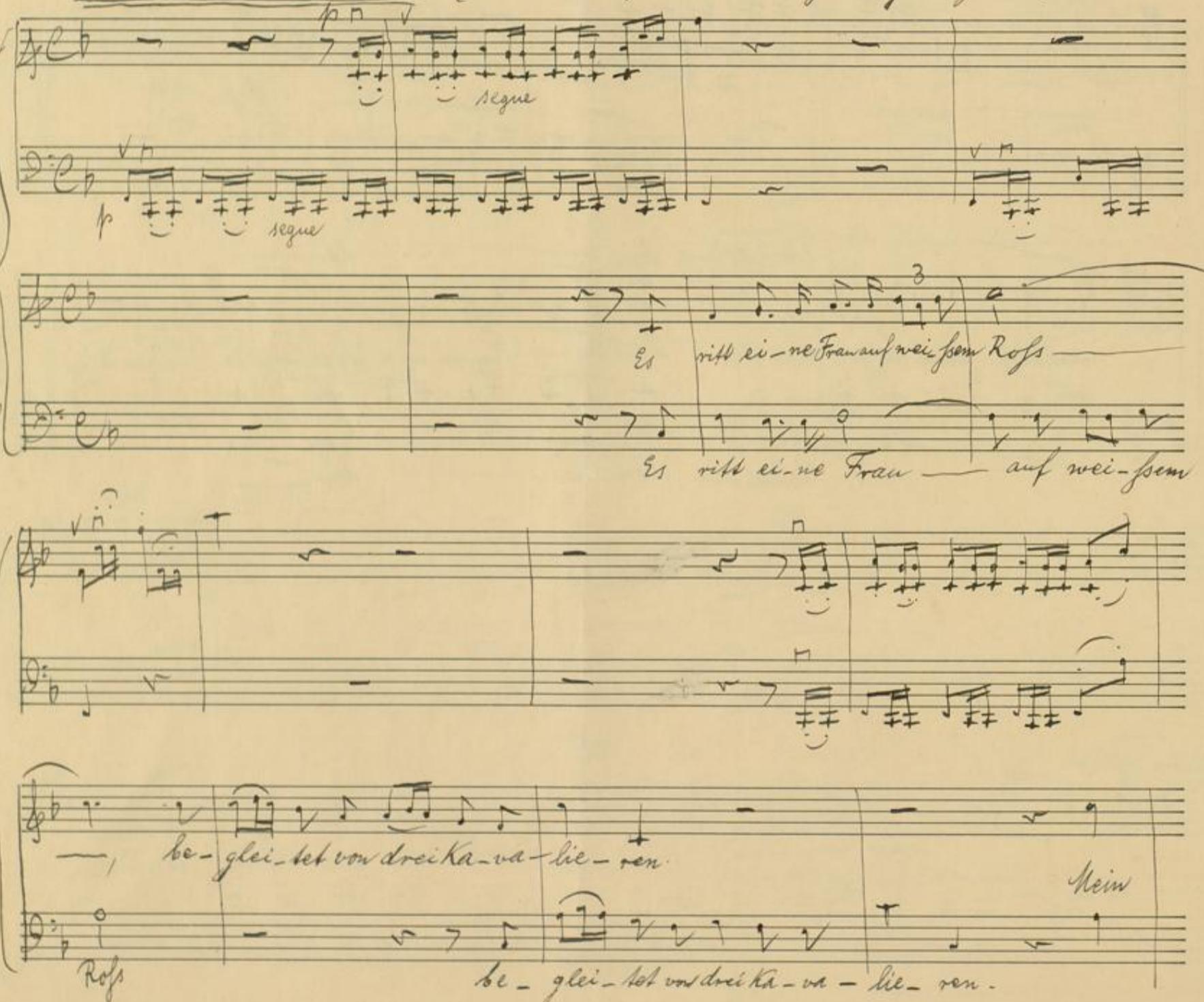
Organ { 

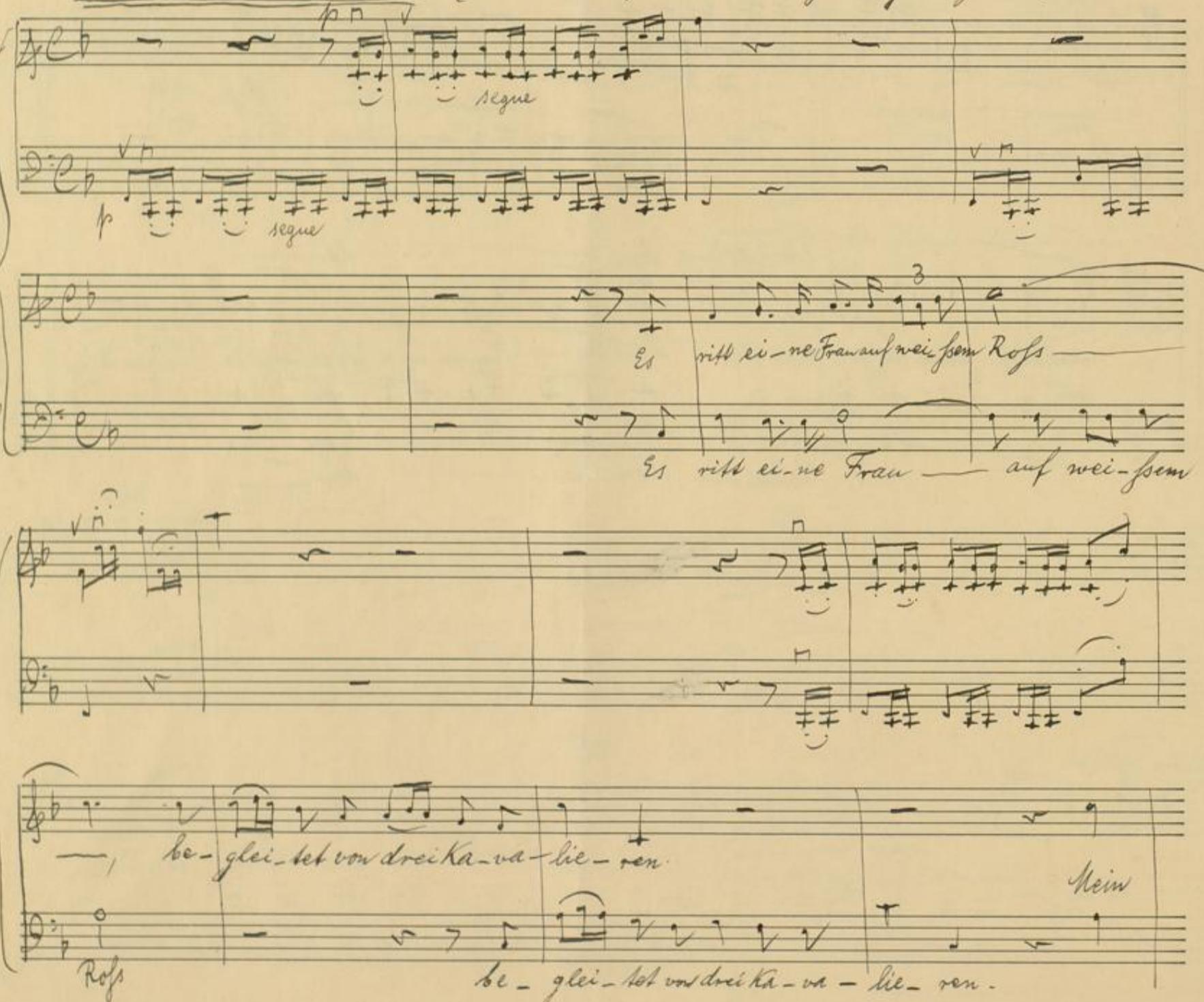
Violinen { 

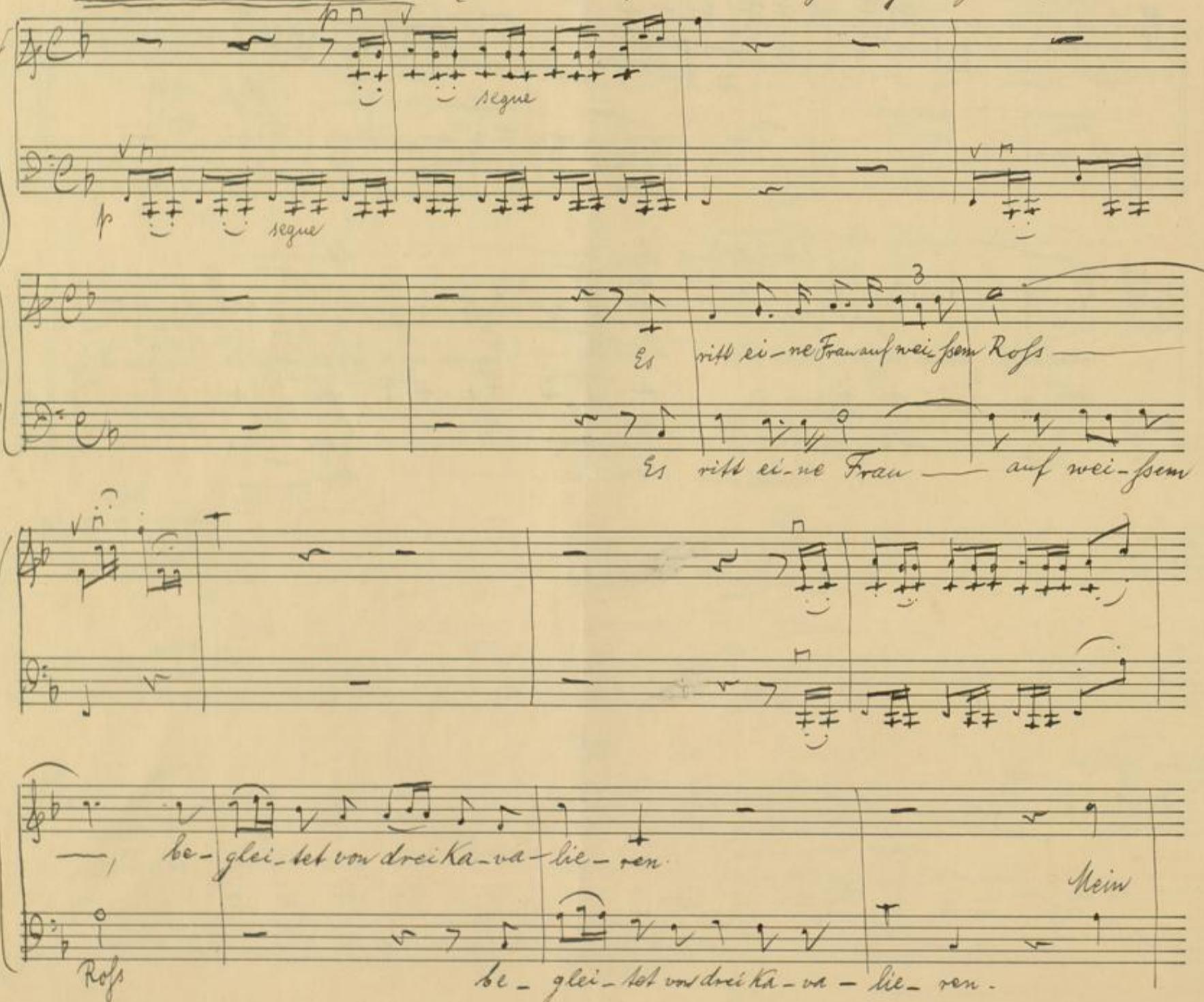
Cello { 

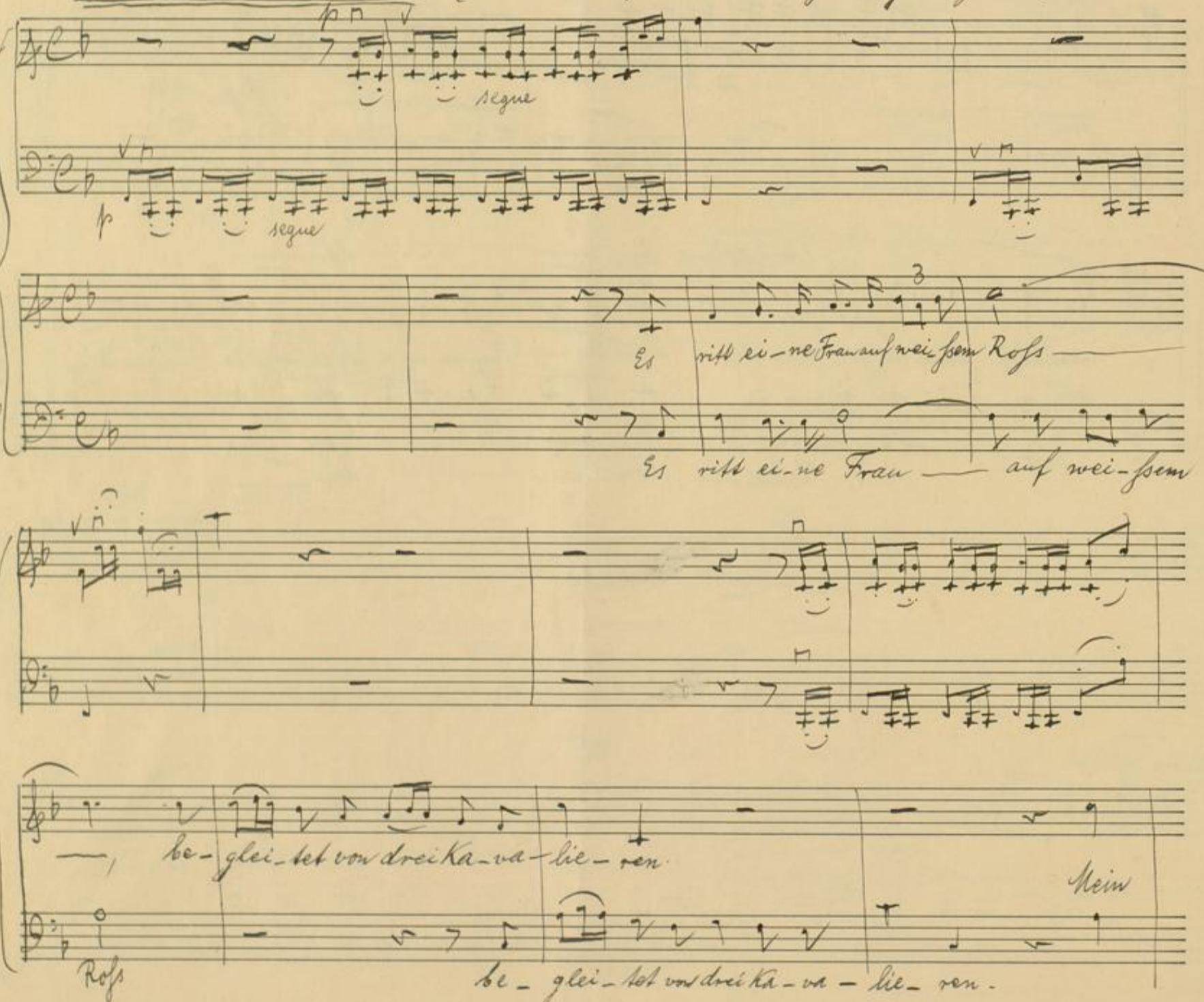
Tenor { 

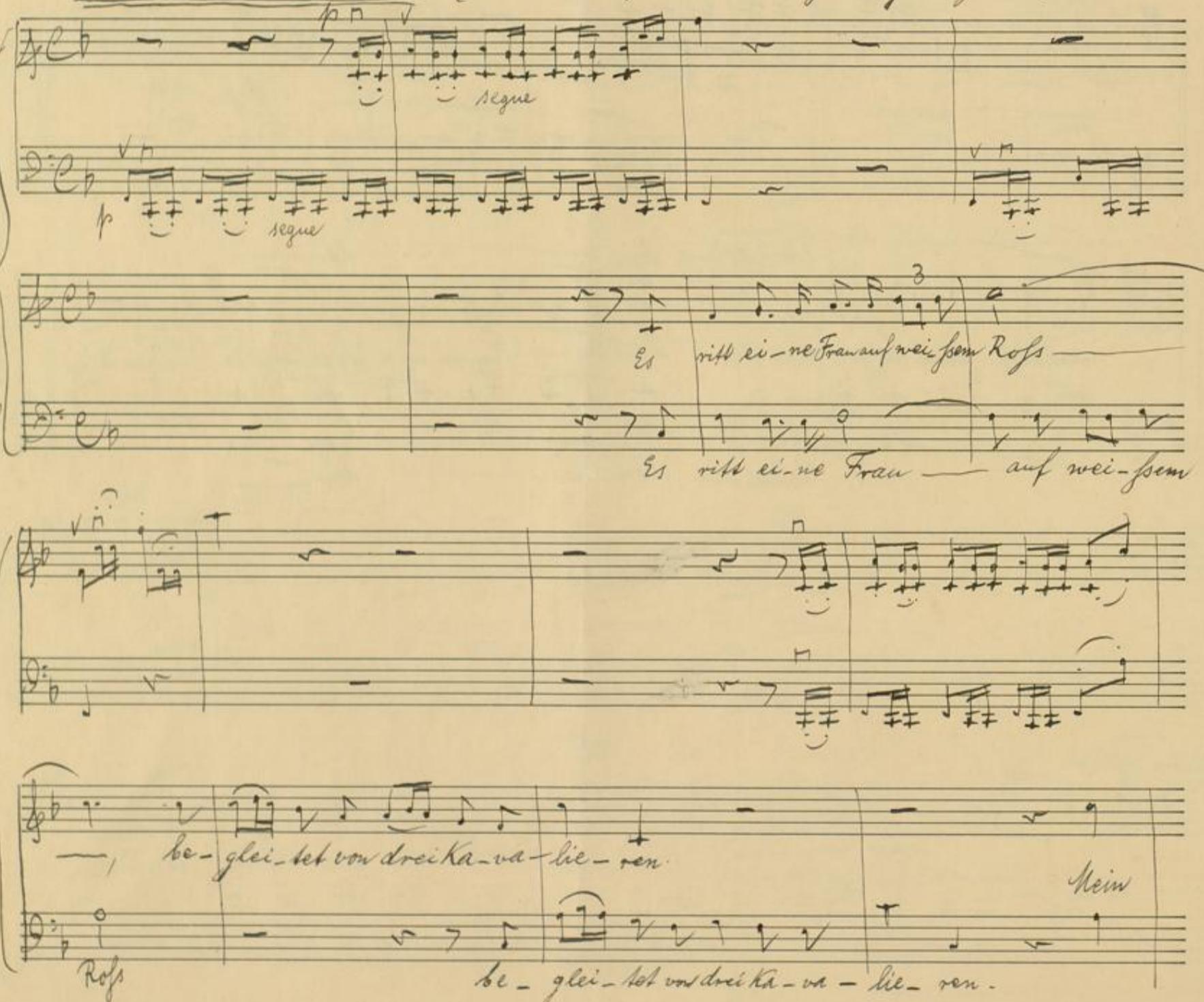
Bass { 

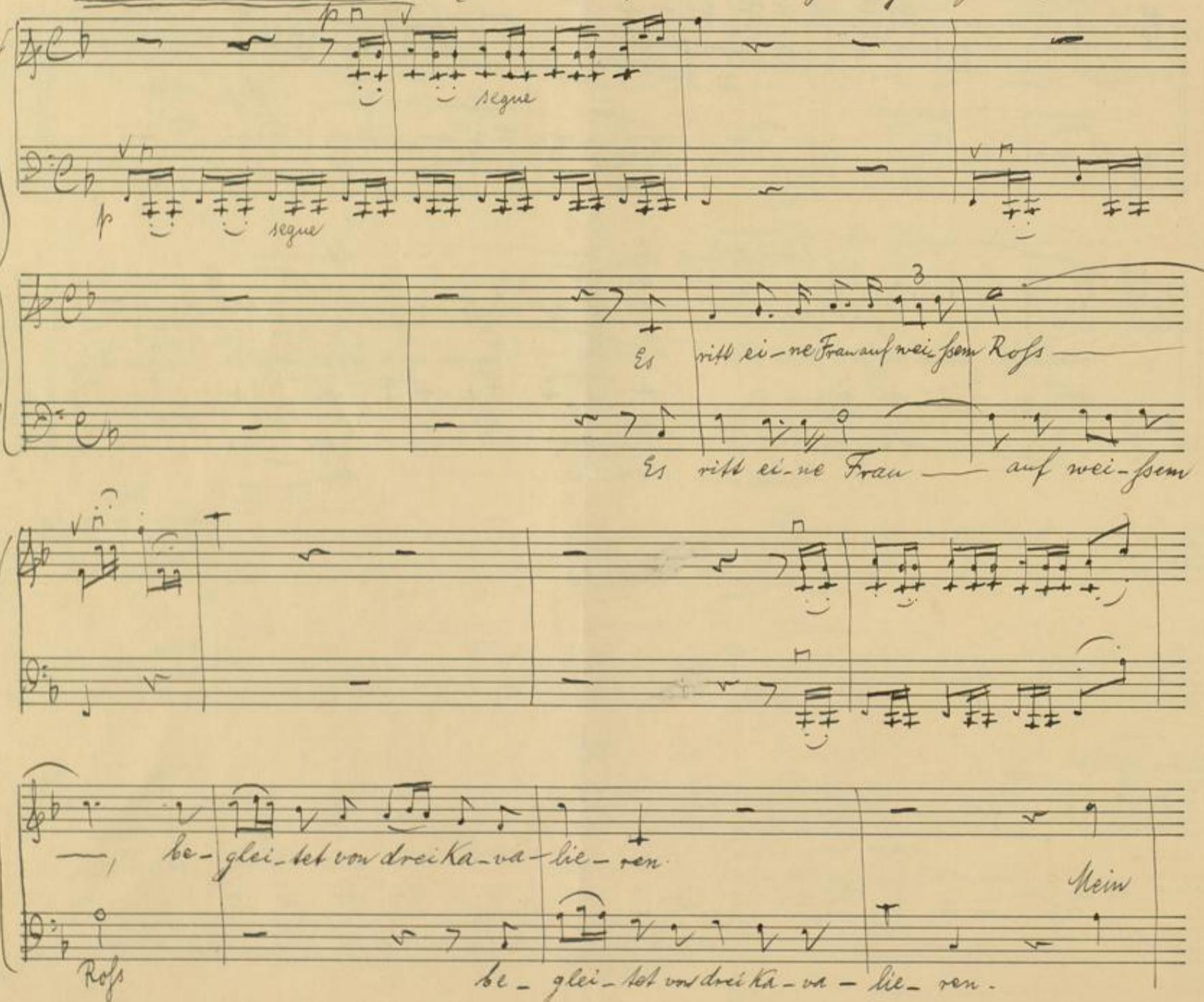
Organ { 

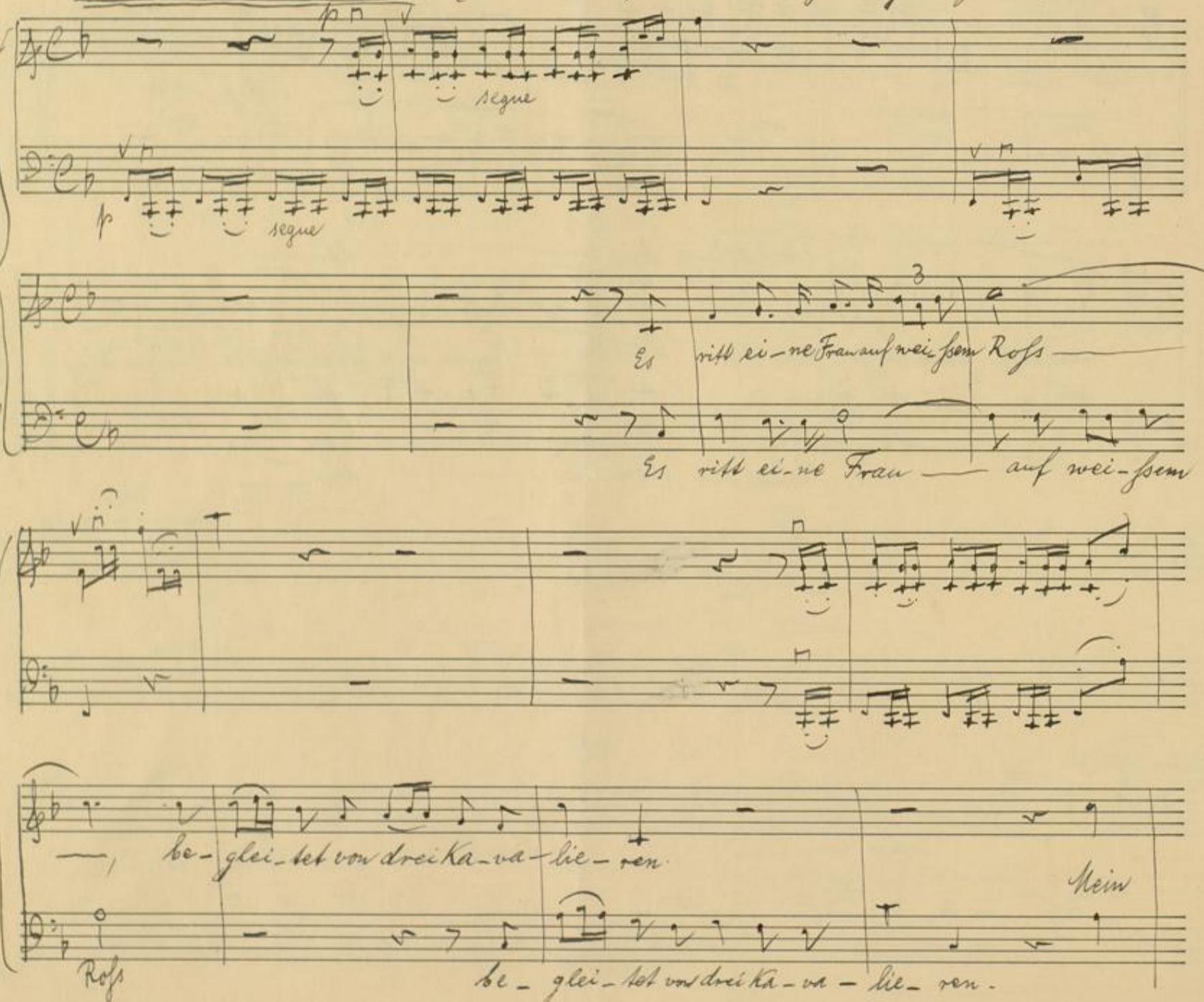
Violinen { 

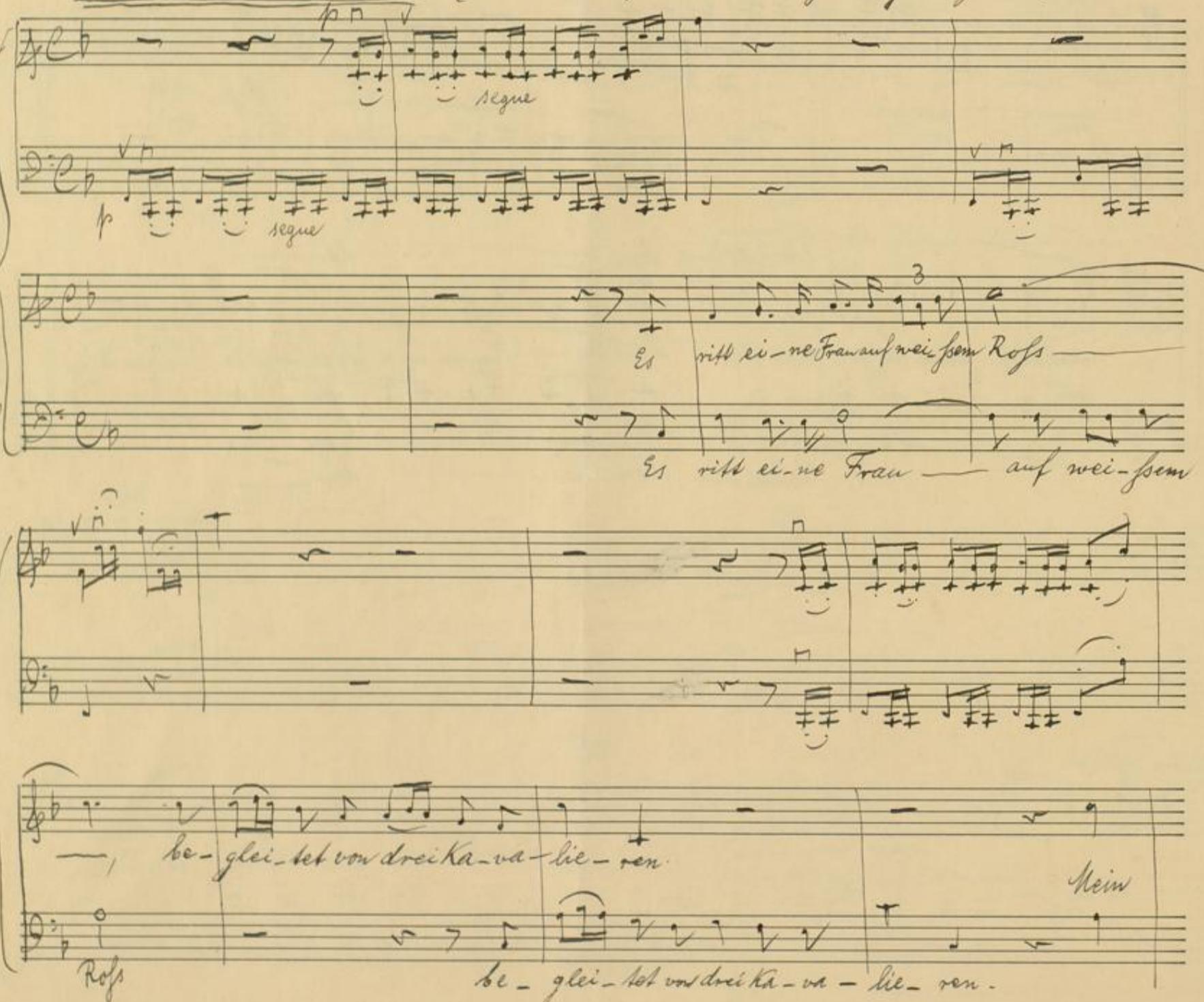
Cello { 

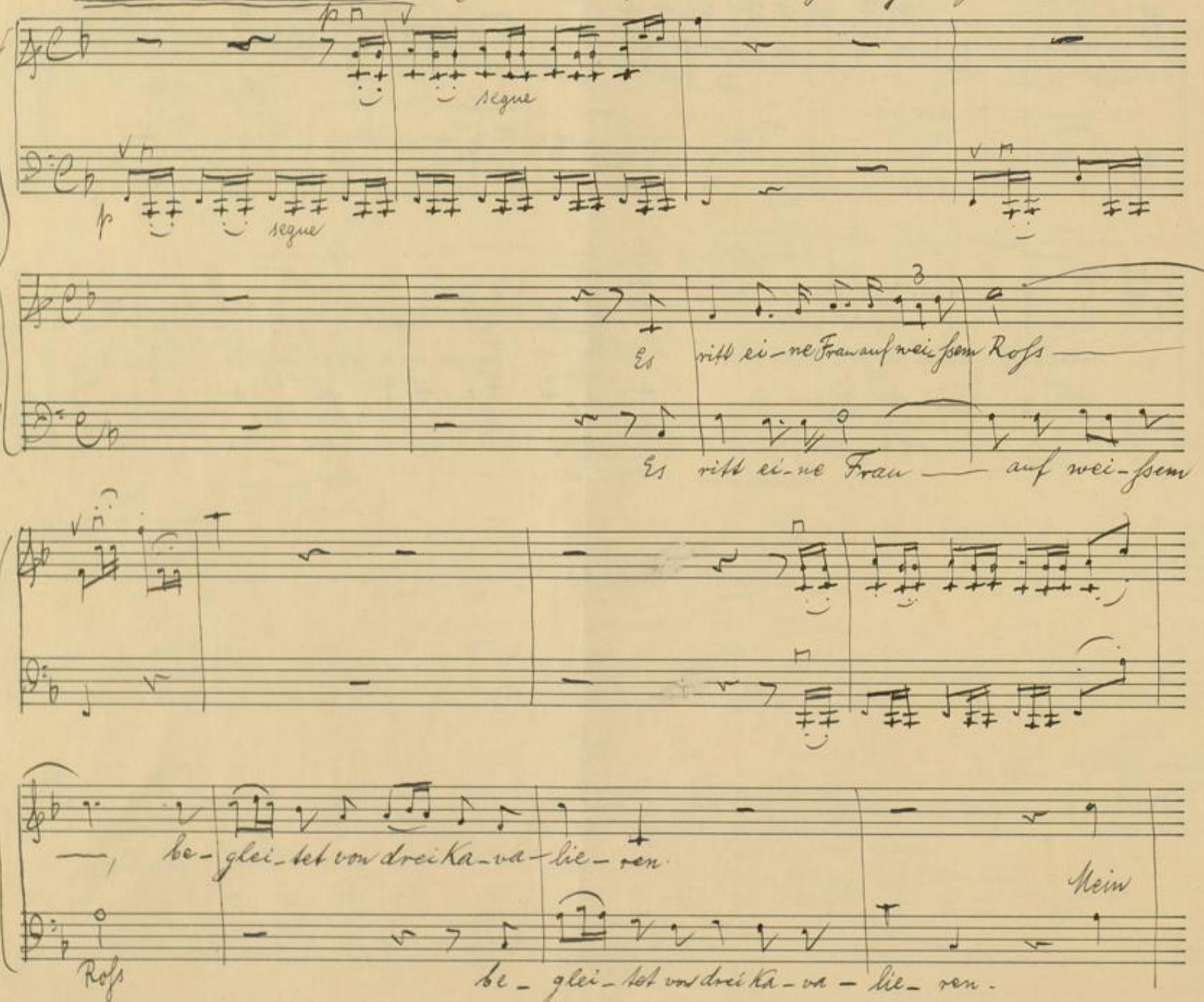
Tenor { 

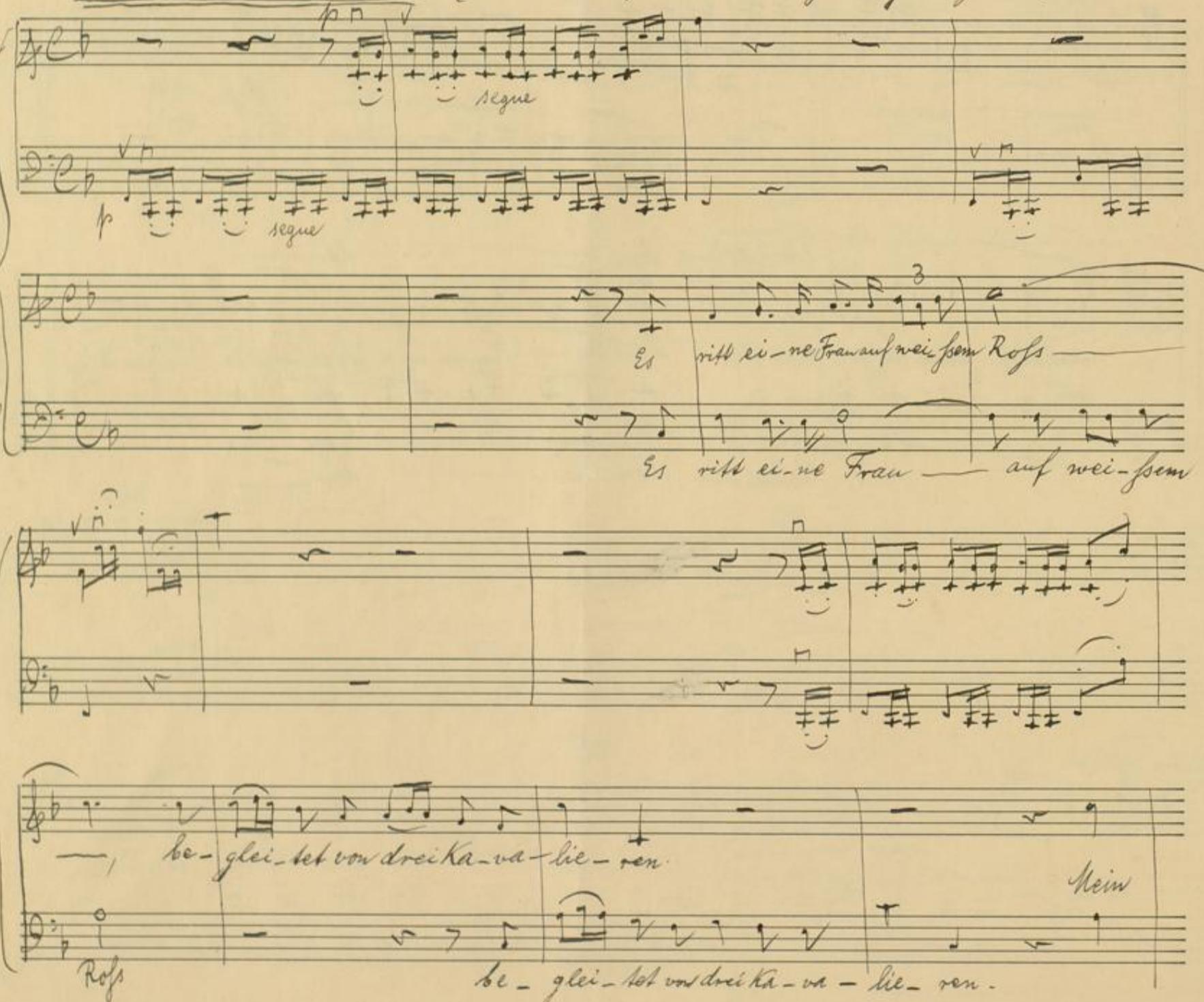
Bass { 

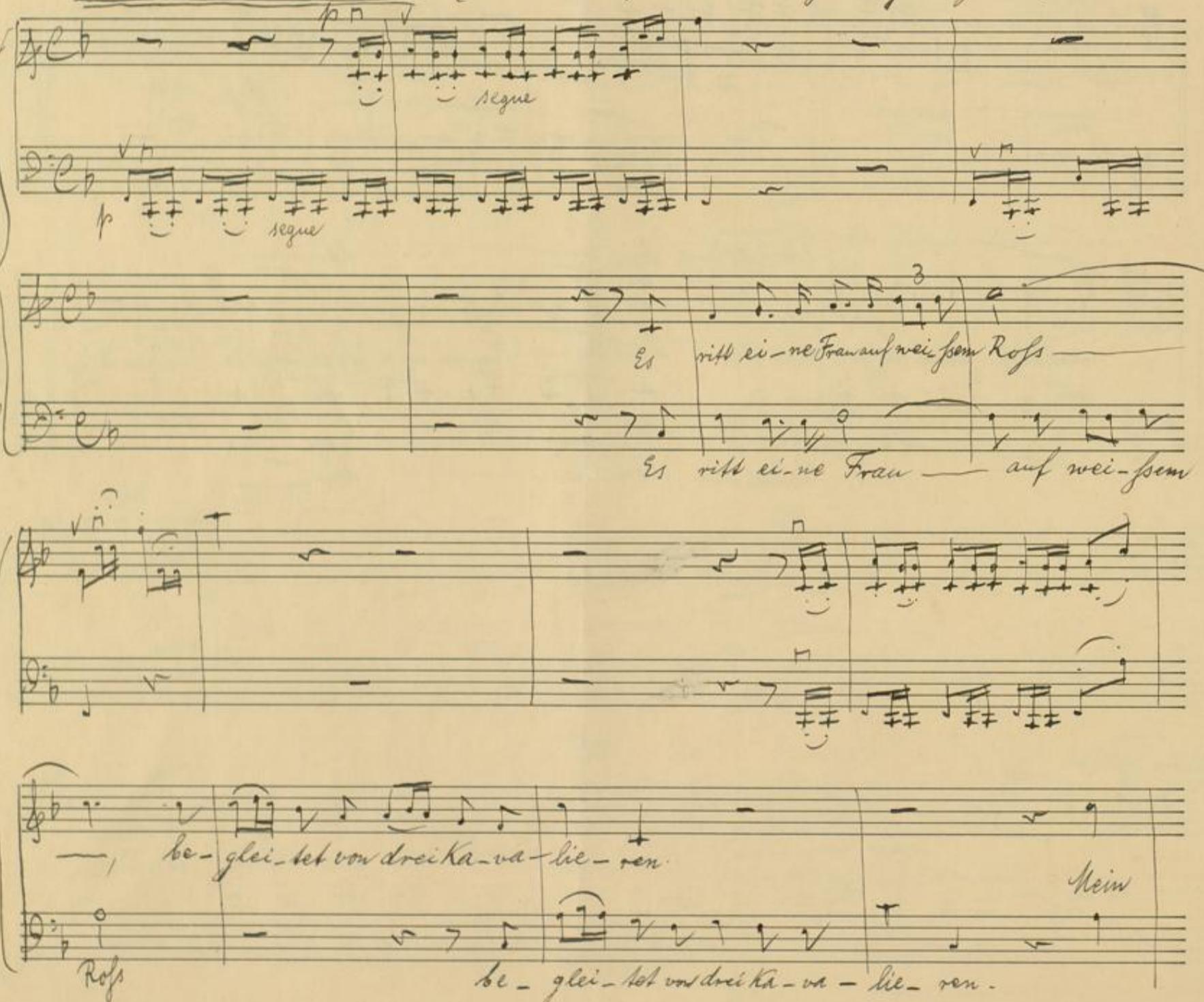
Organ { 

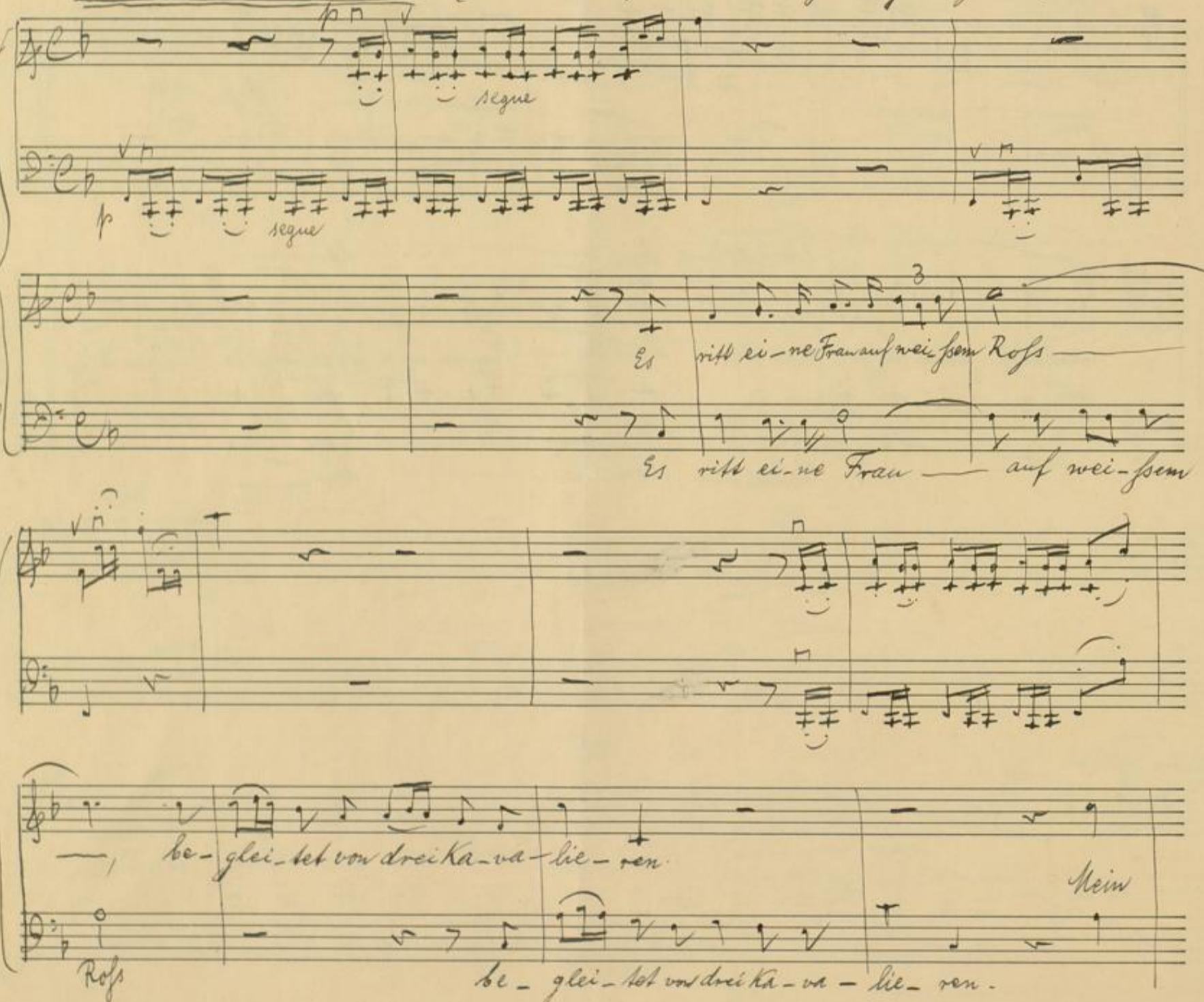
Violinen { 

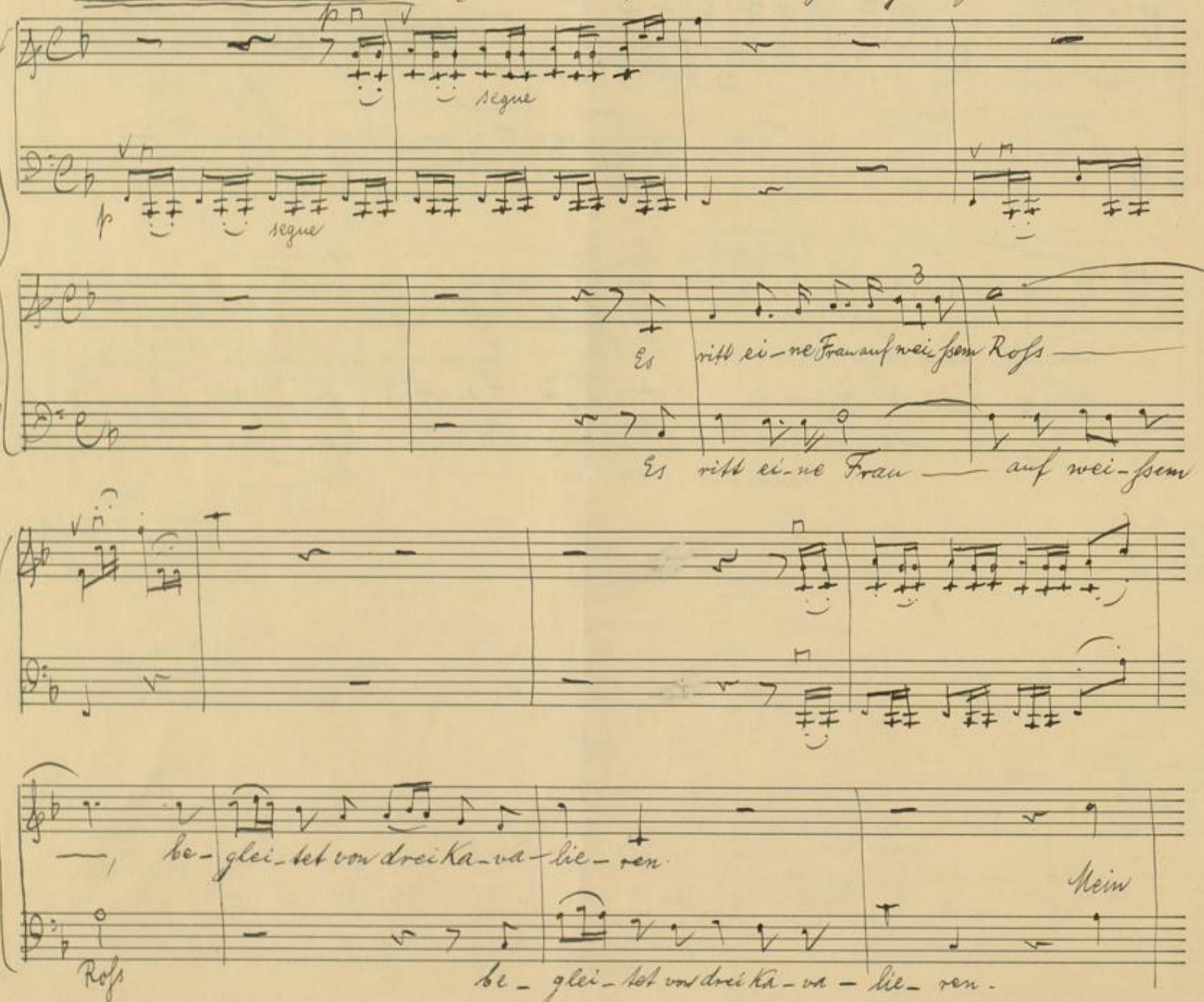
Cello { 

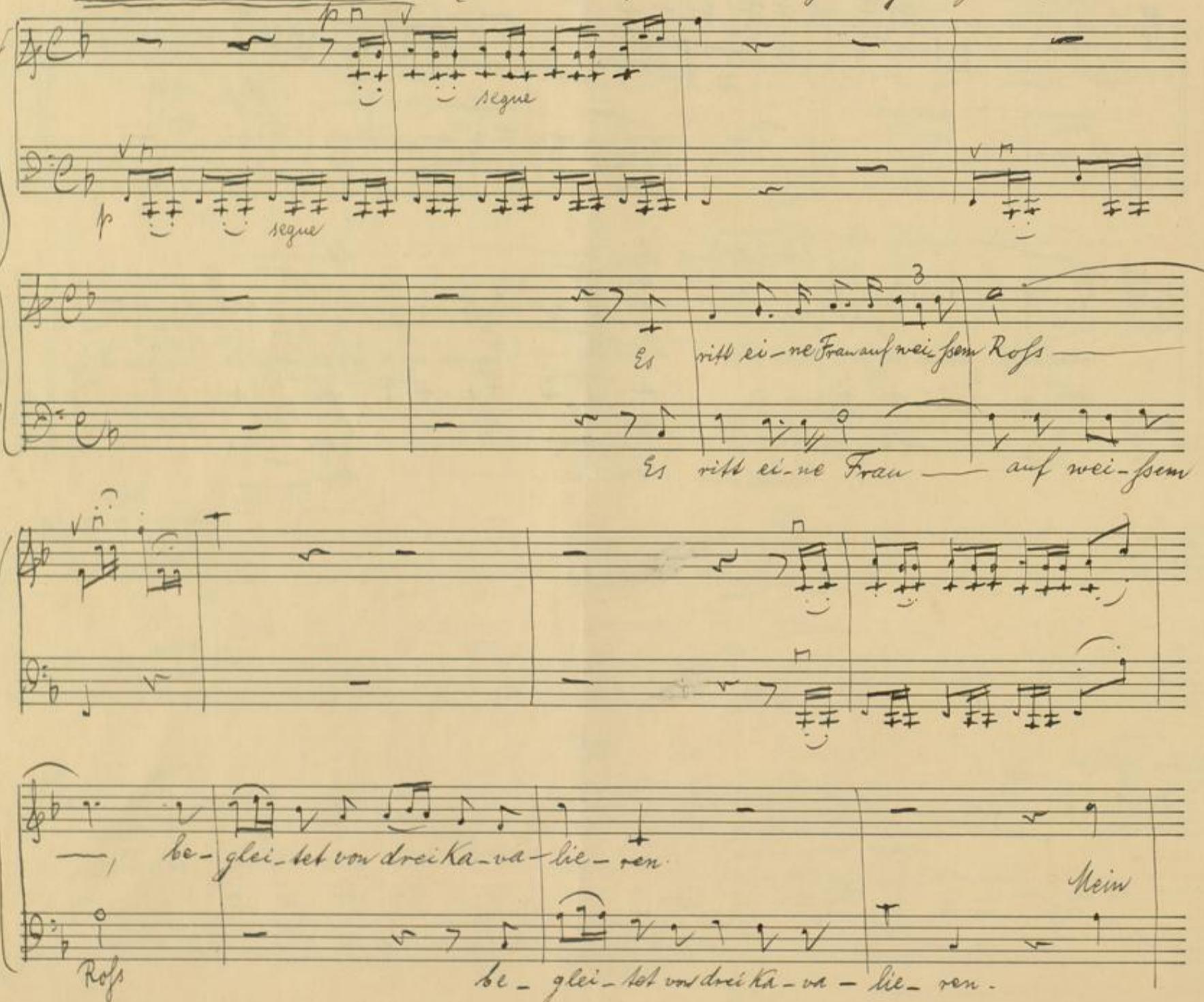
Tenor { 

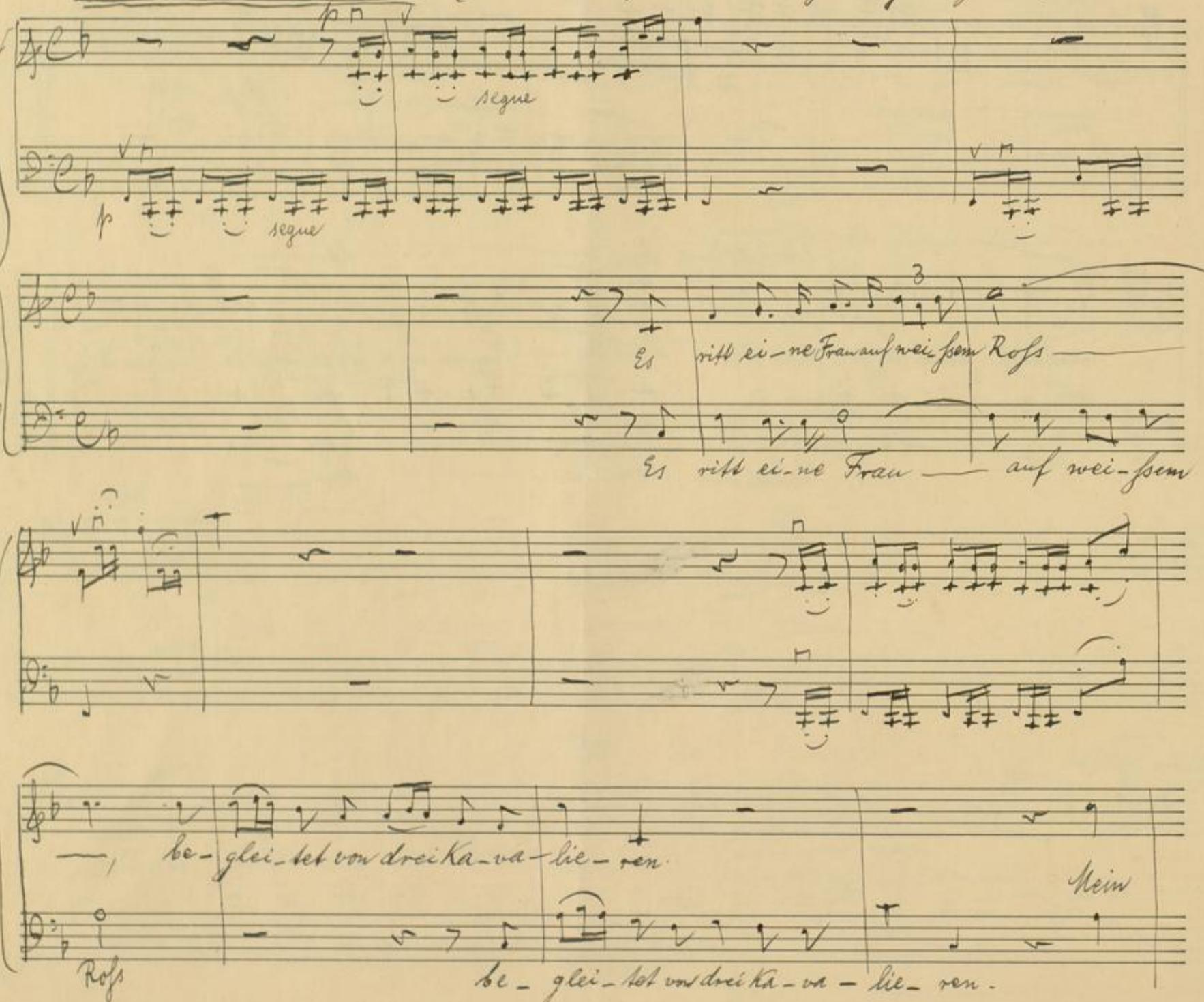
Bass { 

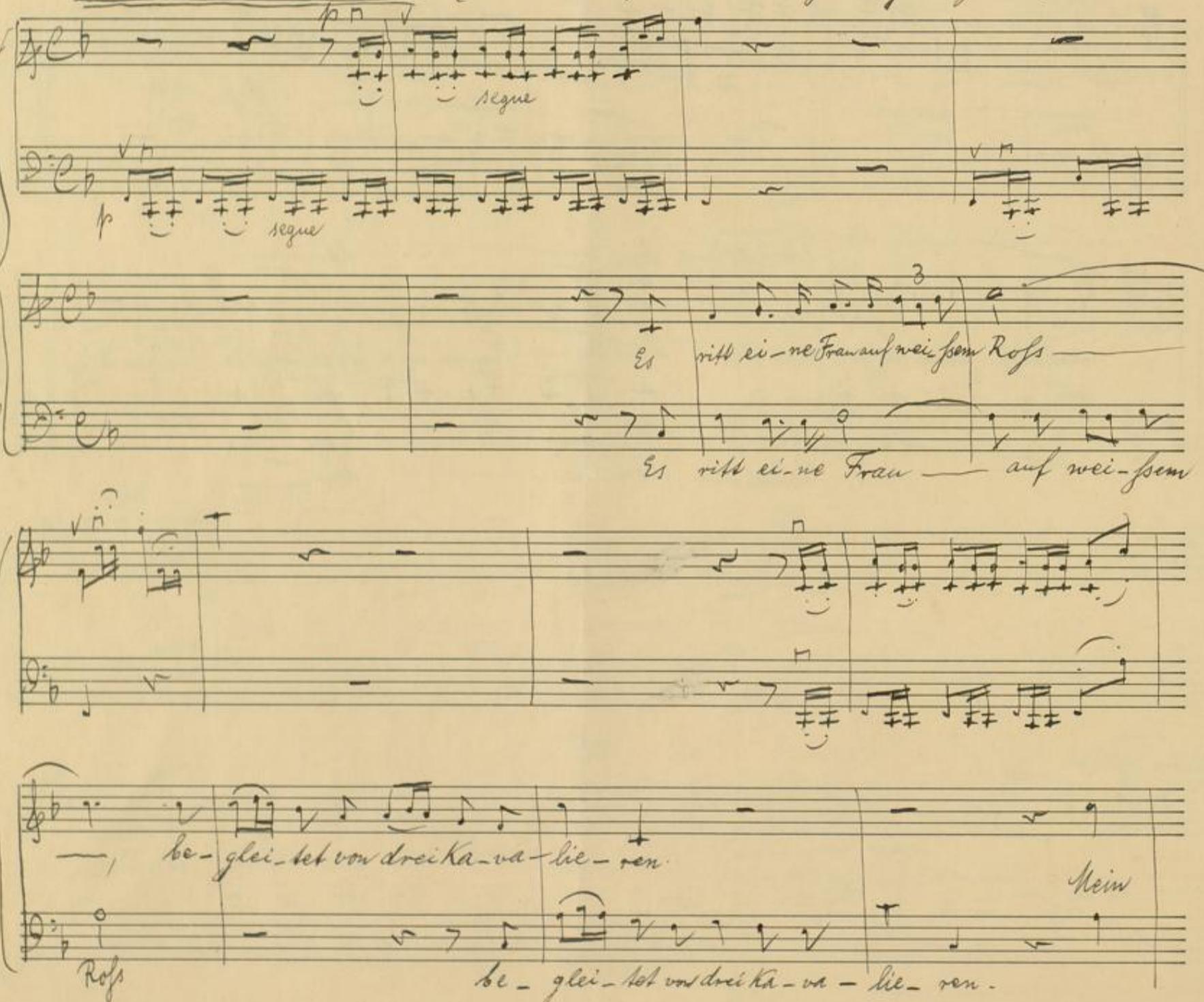
Organ { 

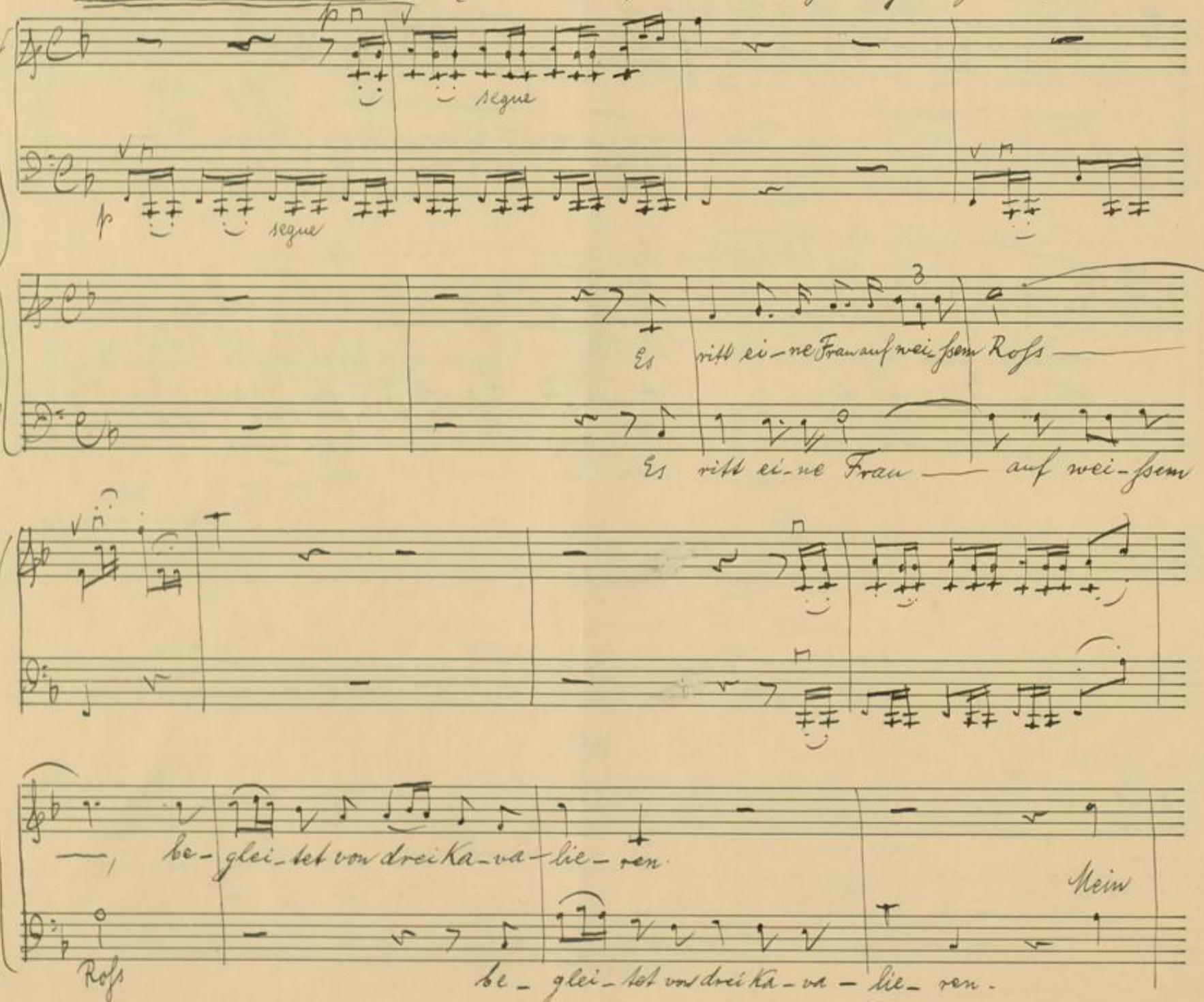
Violinen { 

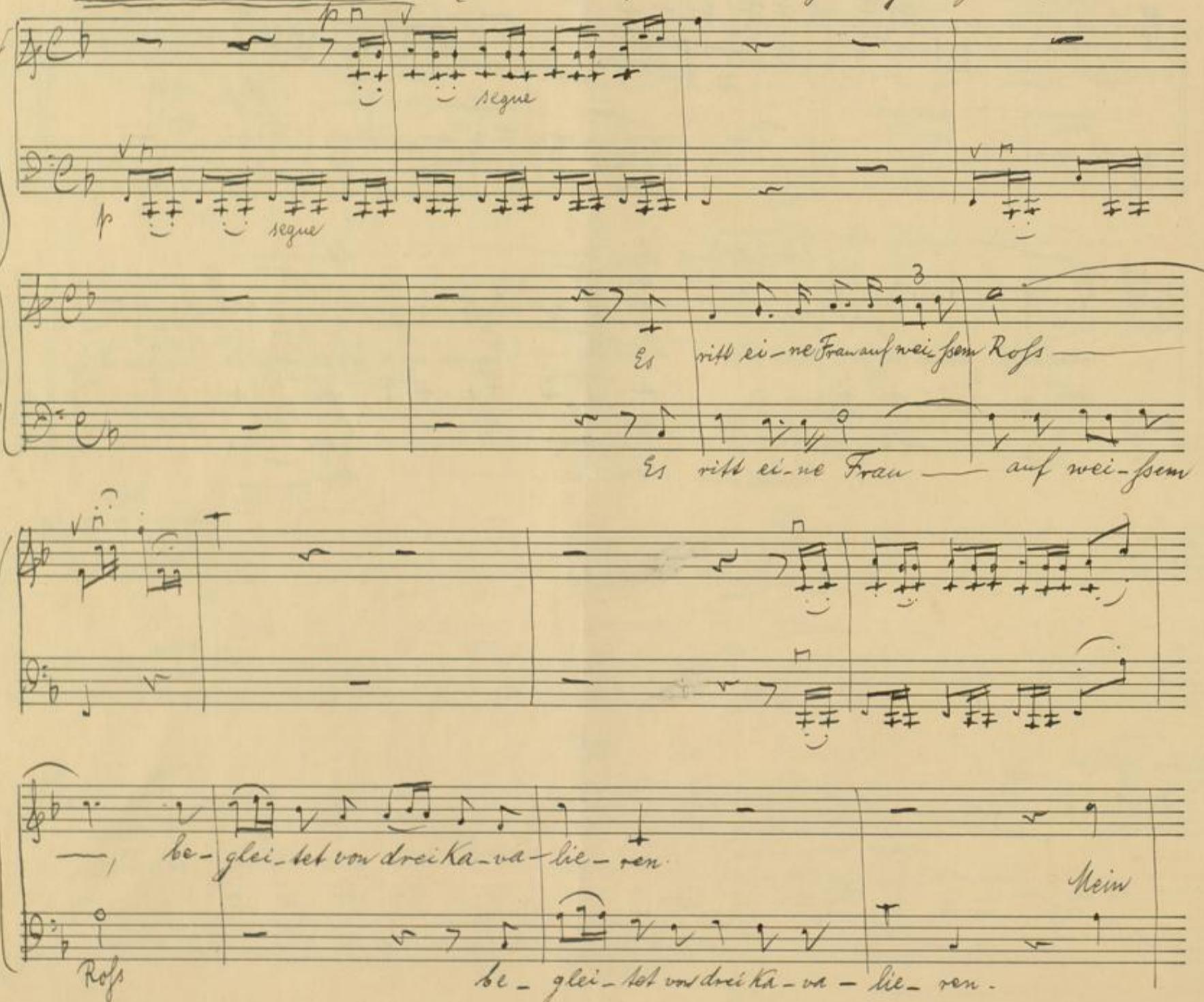
Cello { 

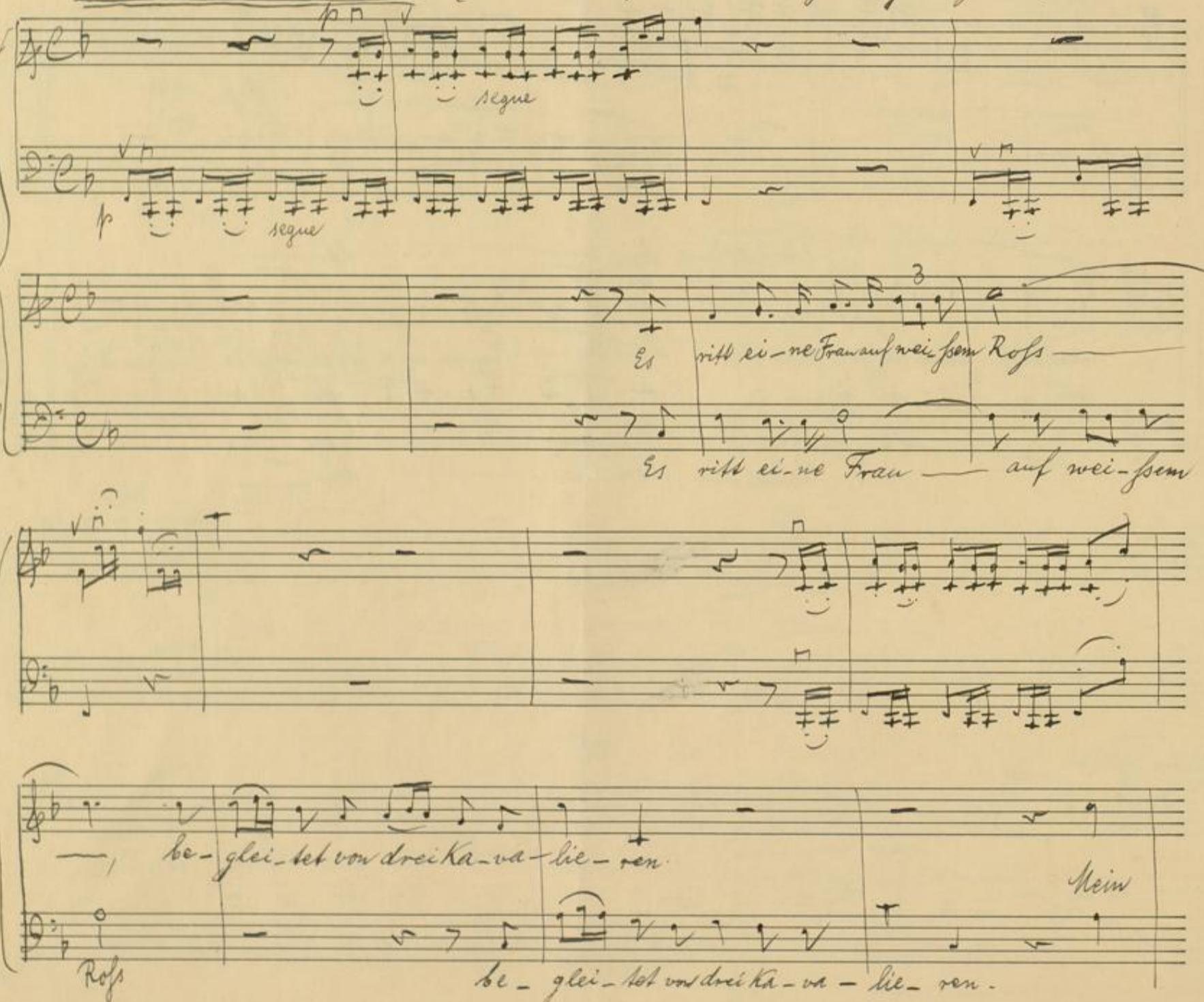
Tenor { 

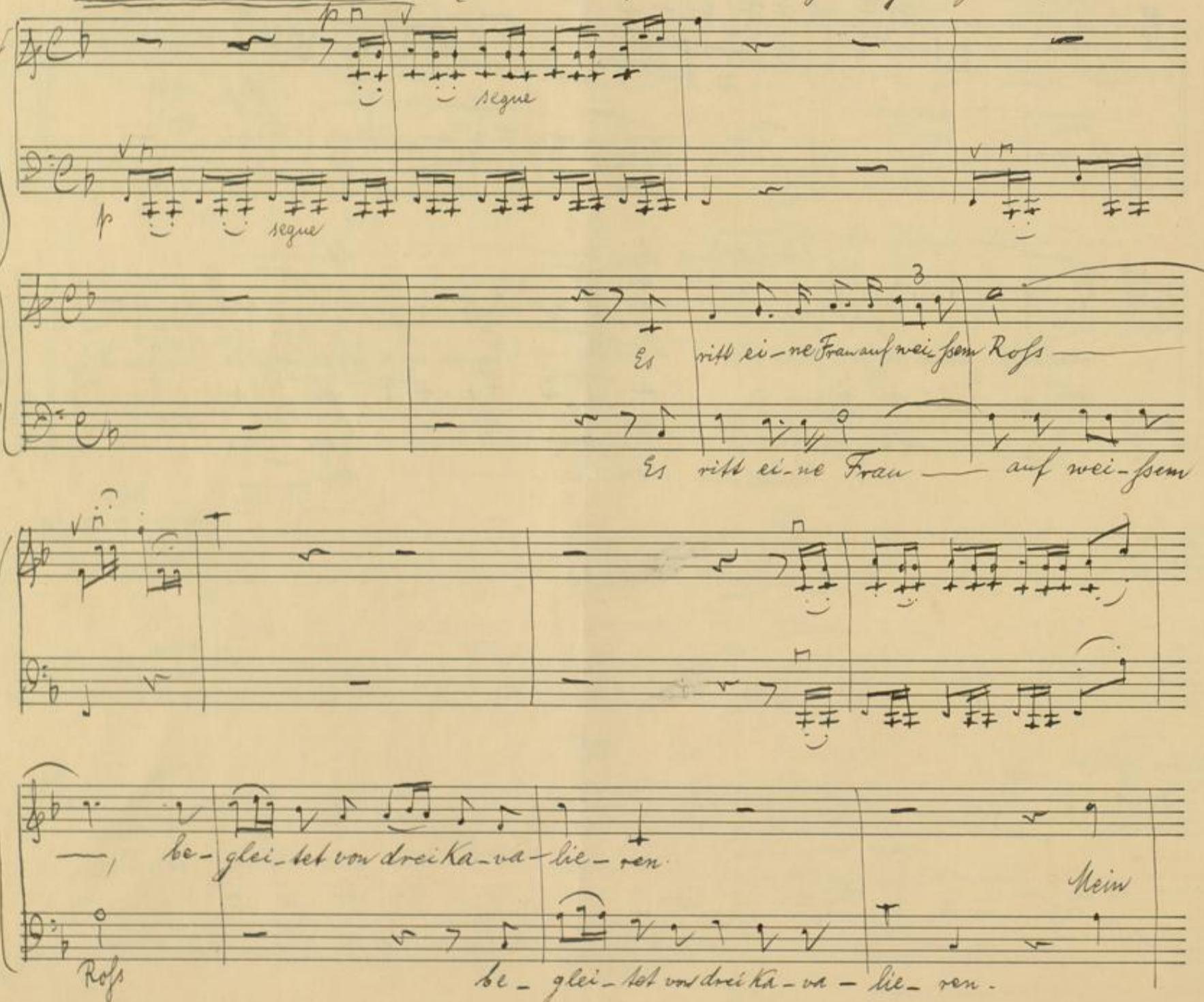
Bass { 

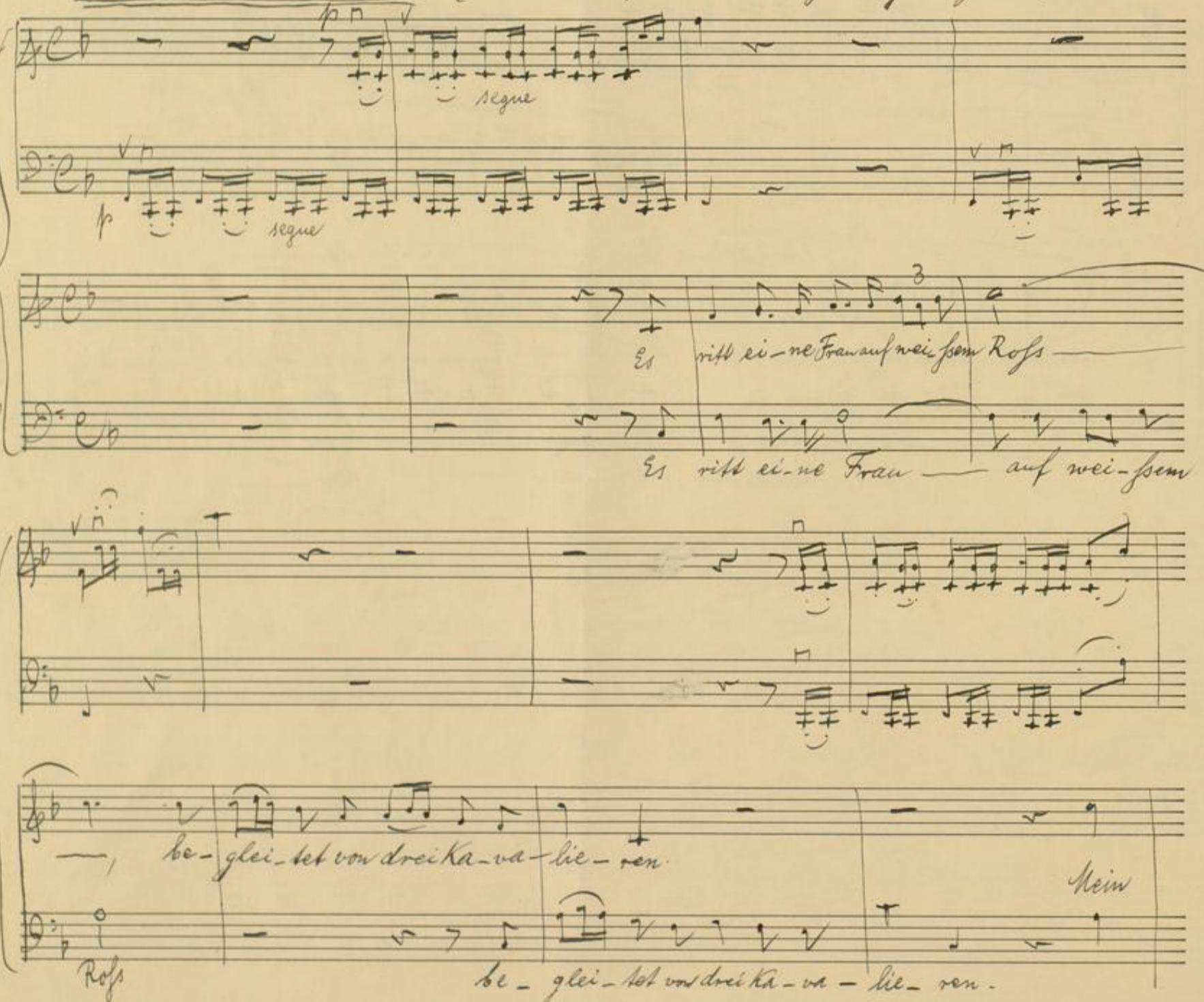
Organ { 

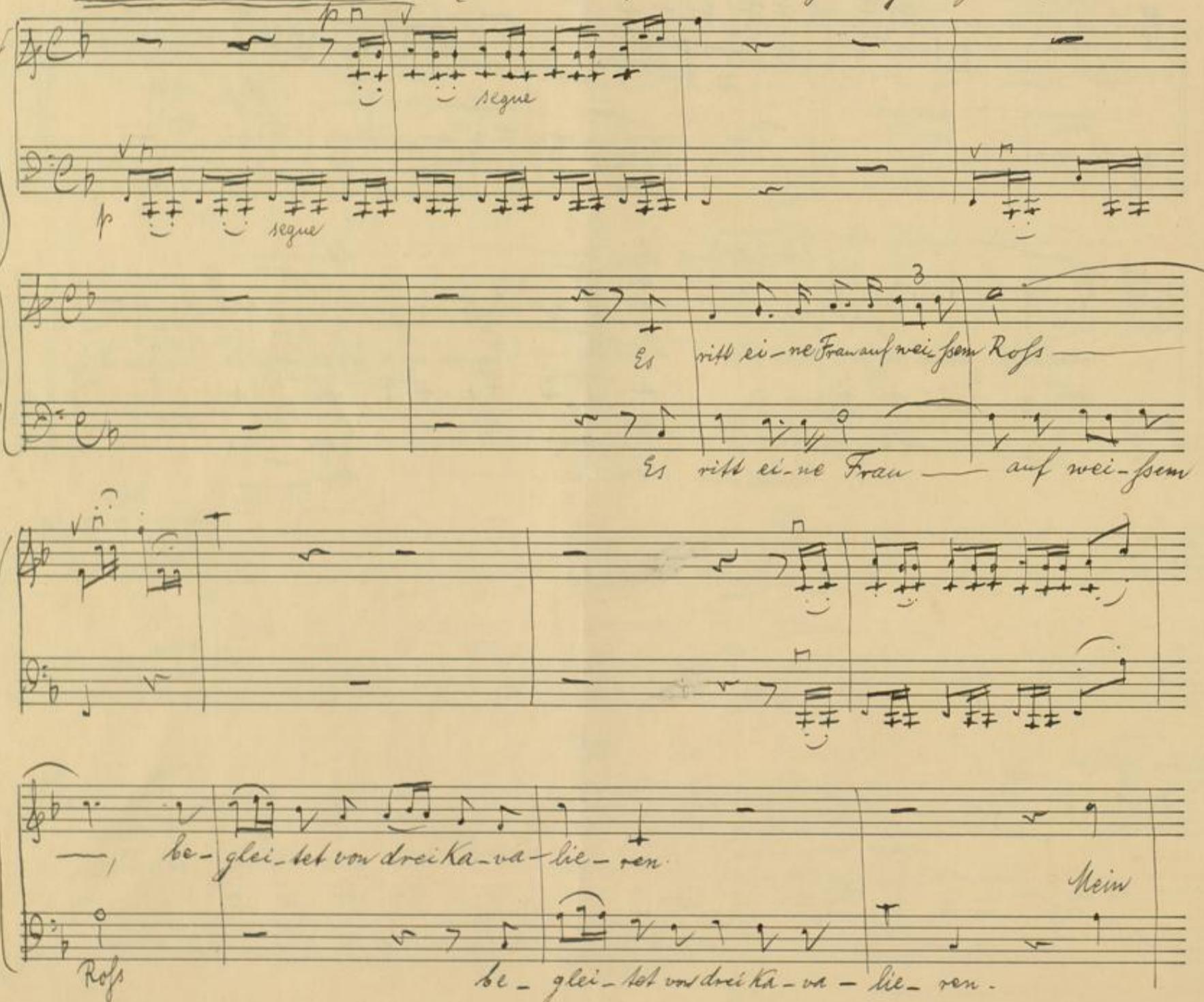
Violinen { 

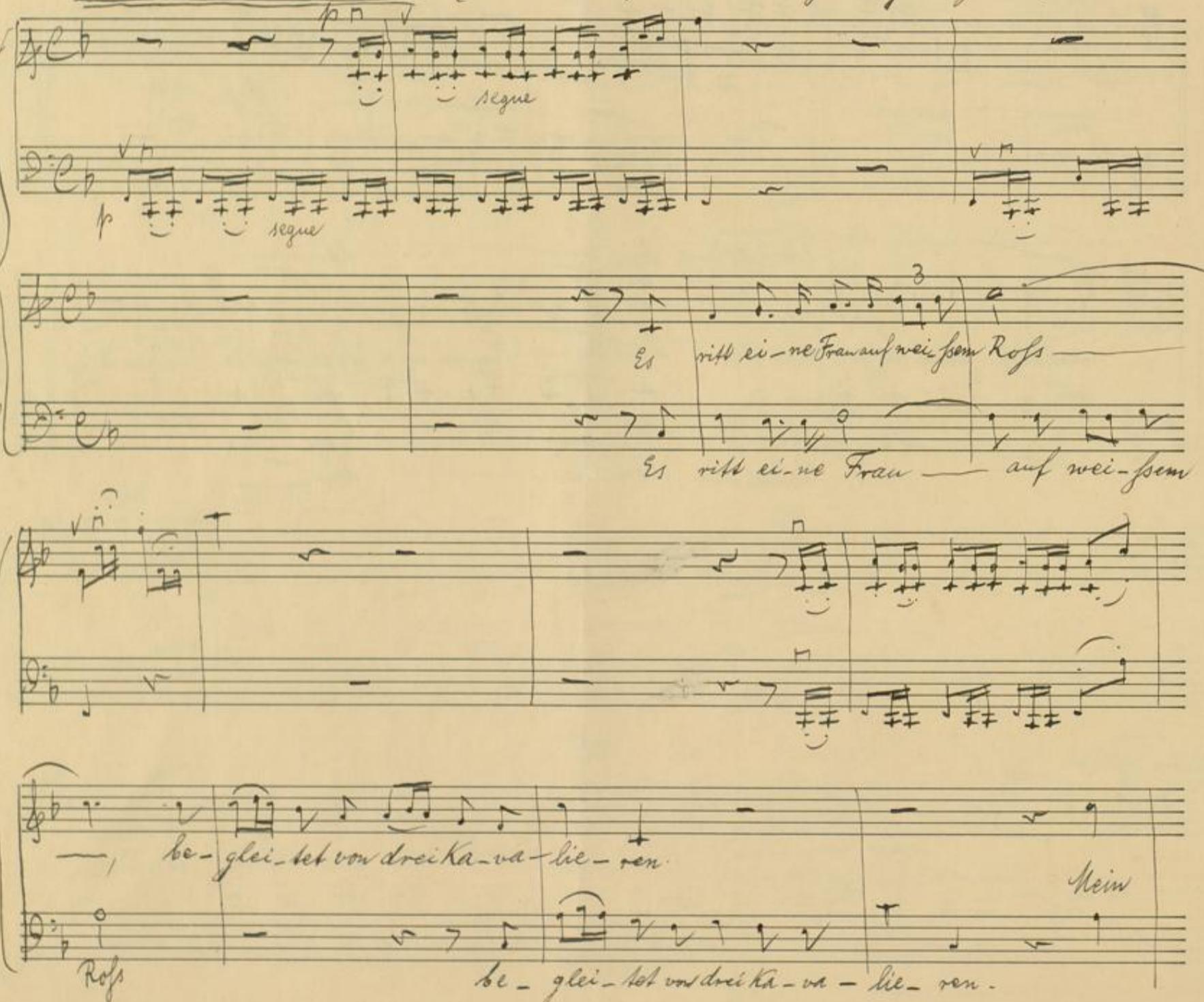
Cello { 

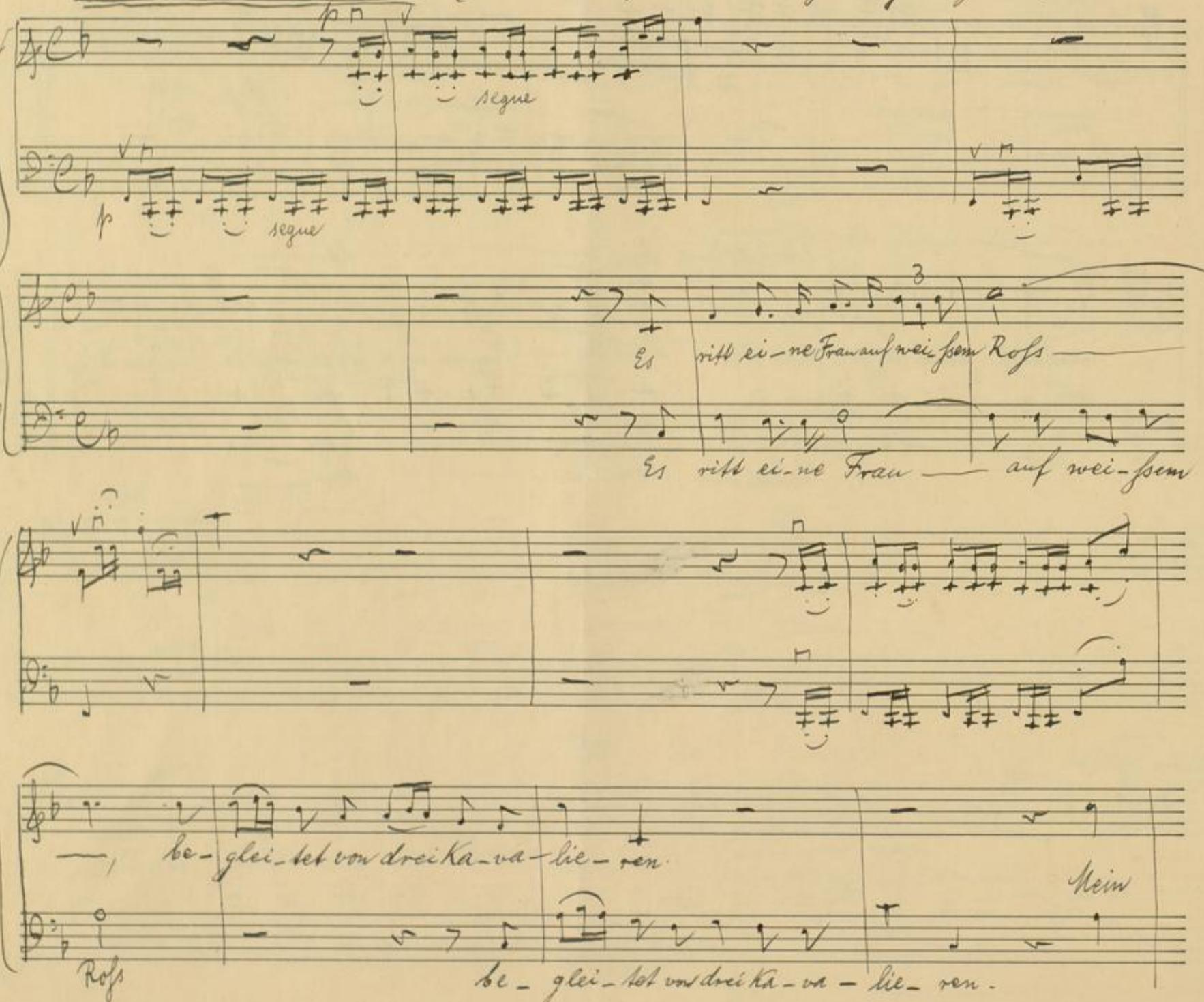
Tenor { 

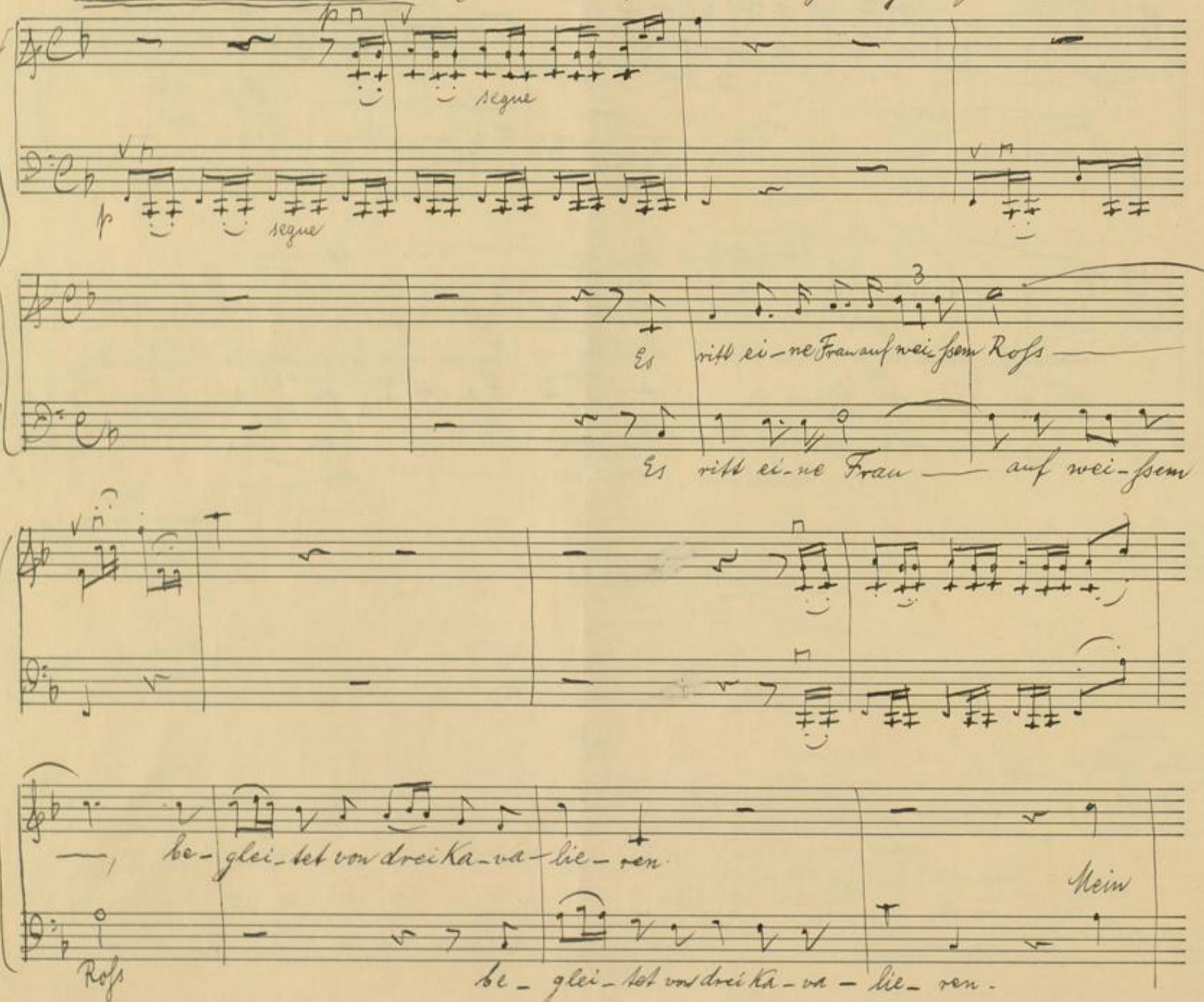
Bass { 

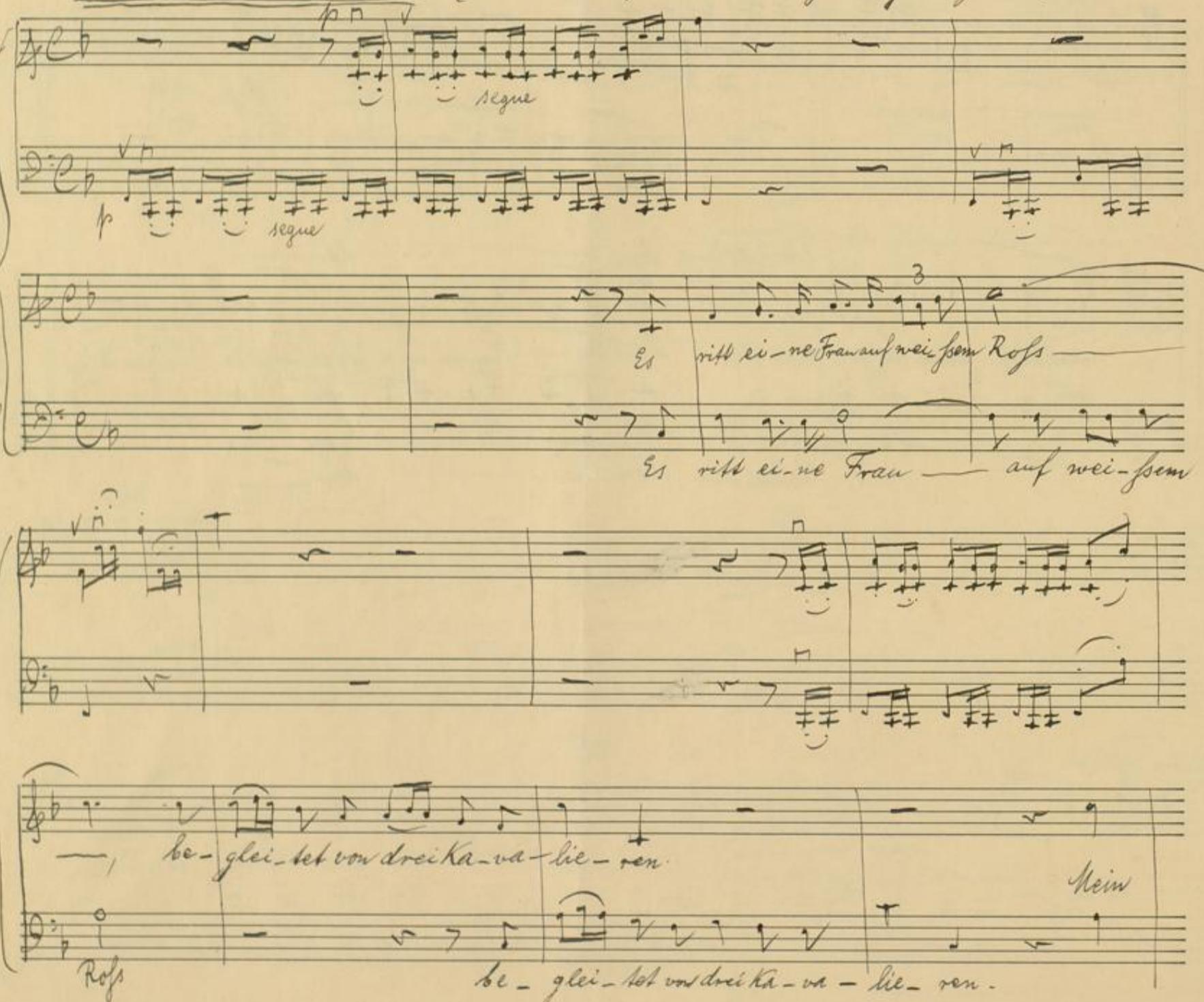
Organ { 

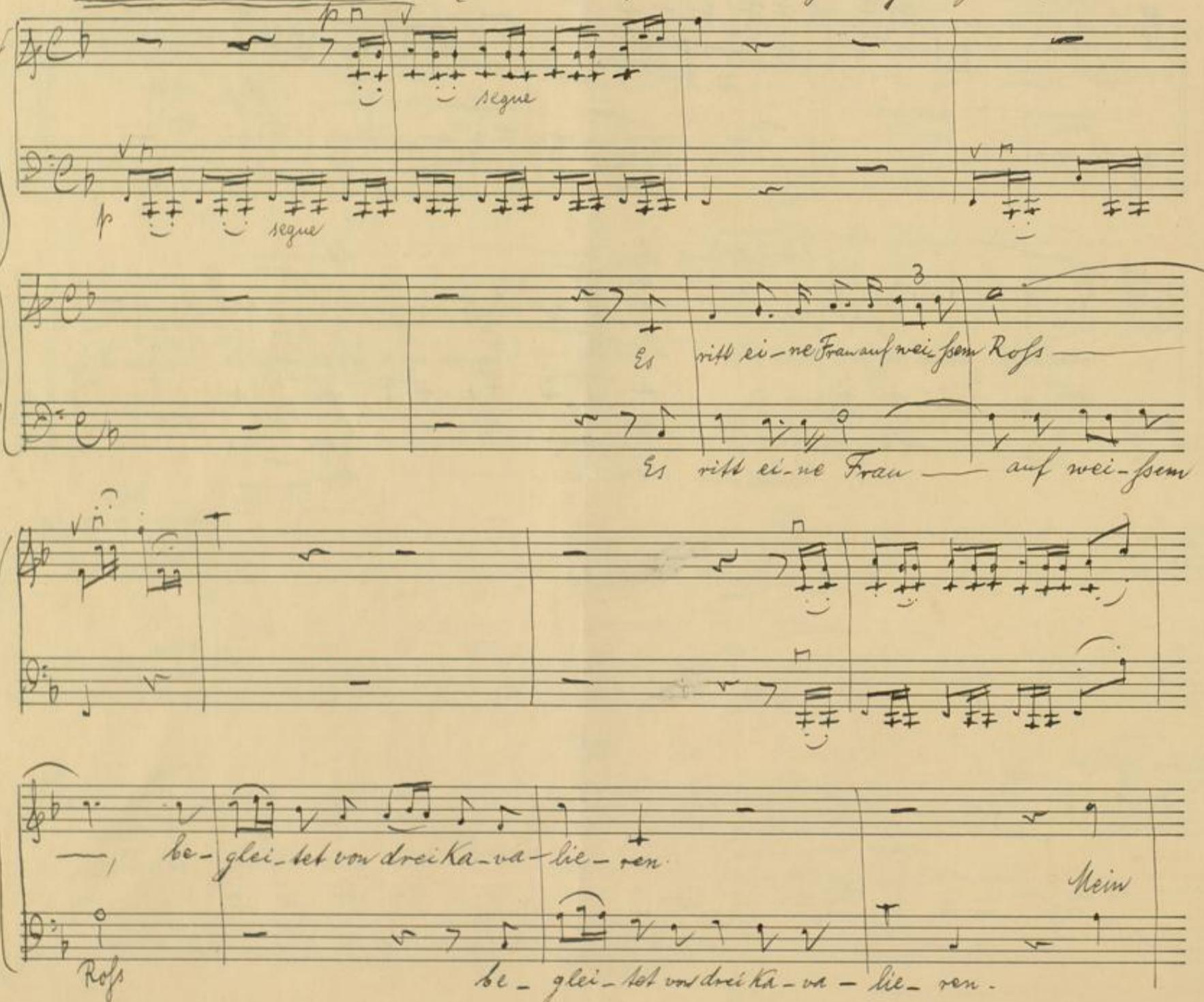
Violinen { 

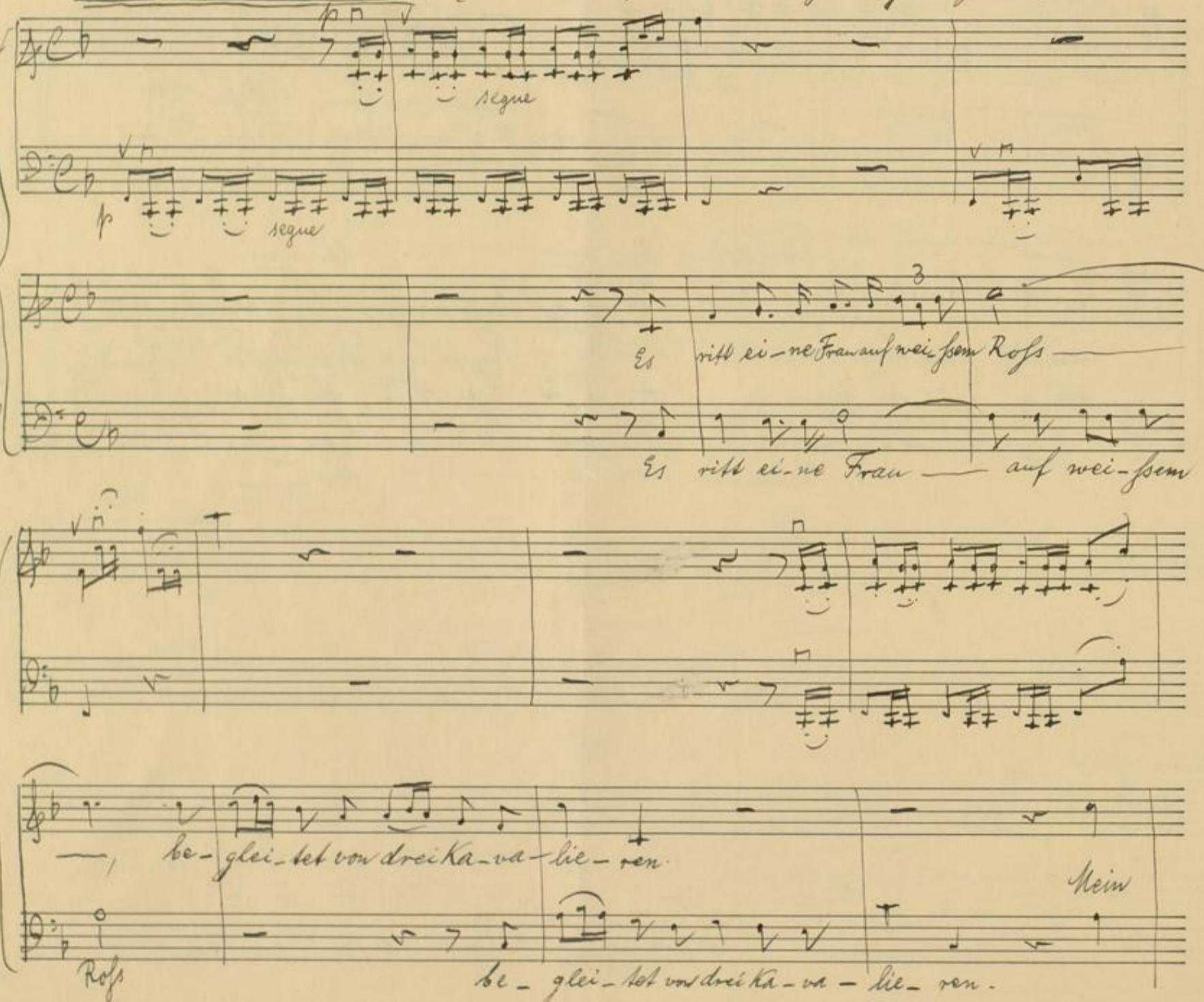
Cello { 

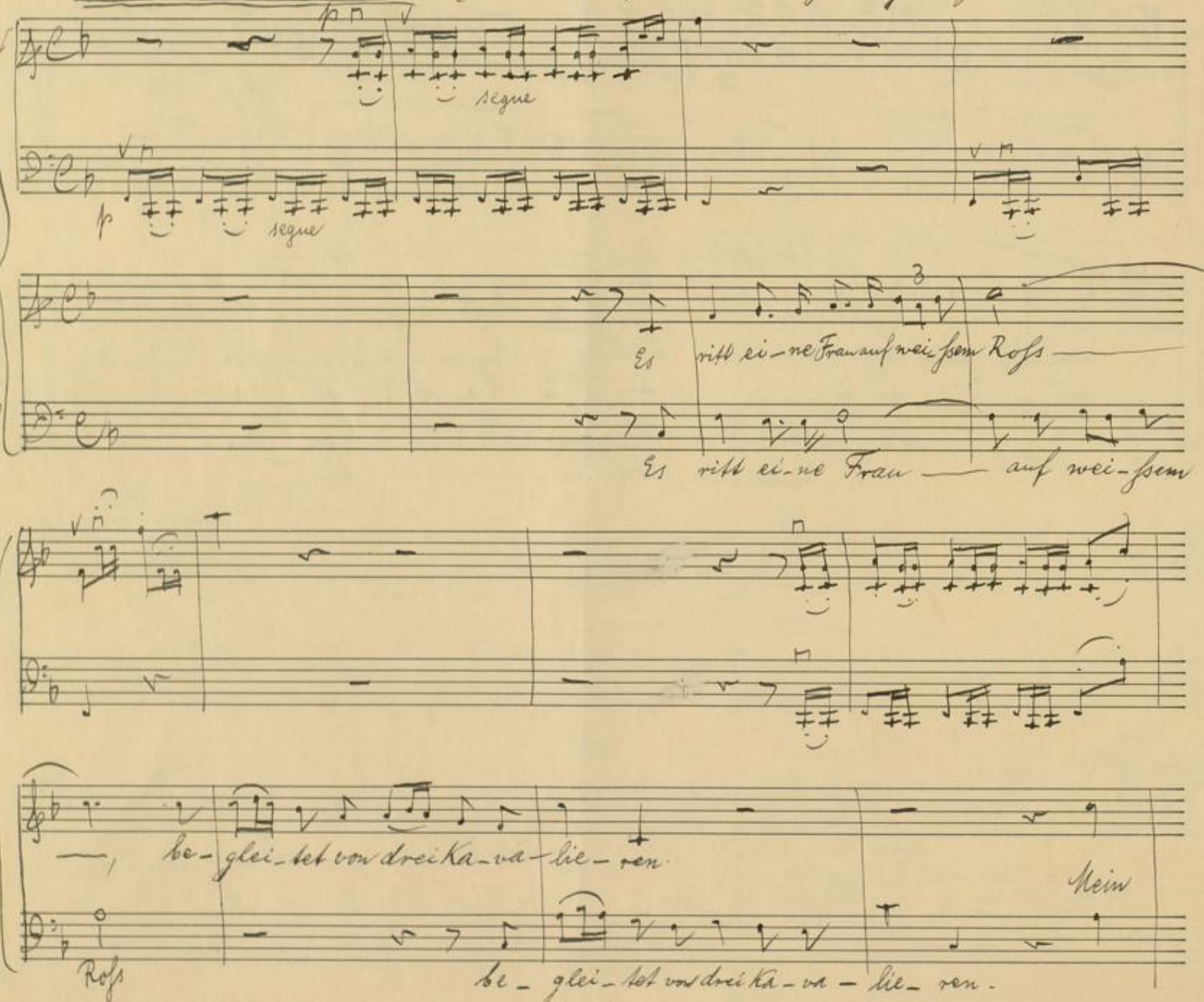
Tenor { 

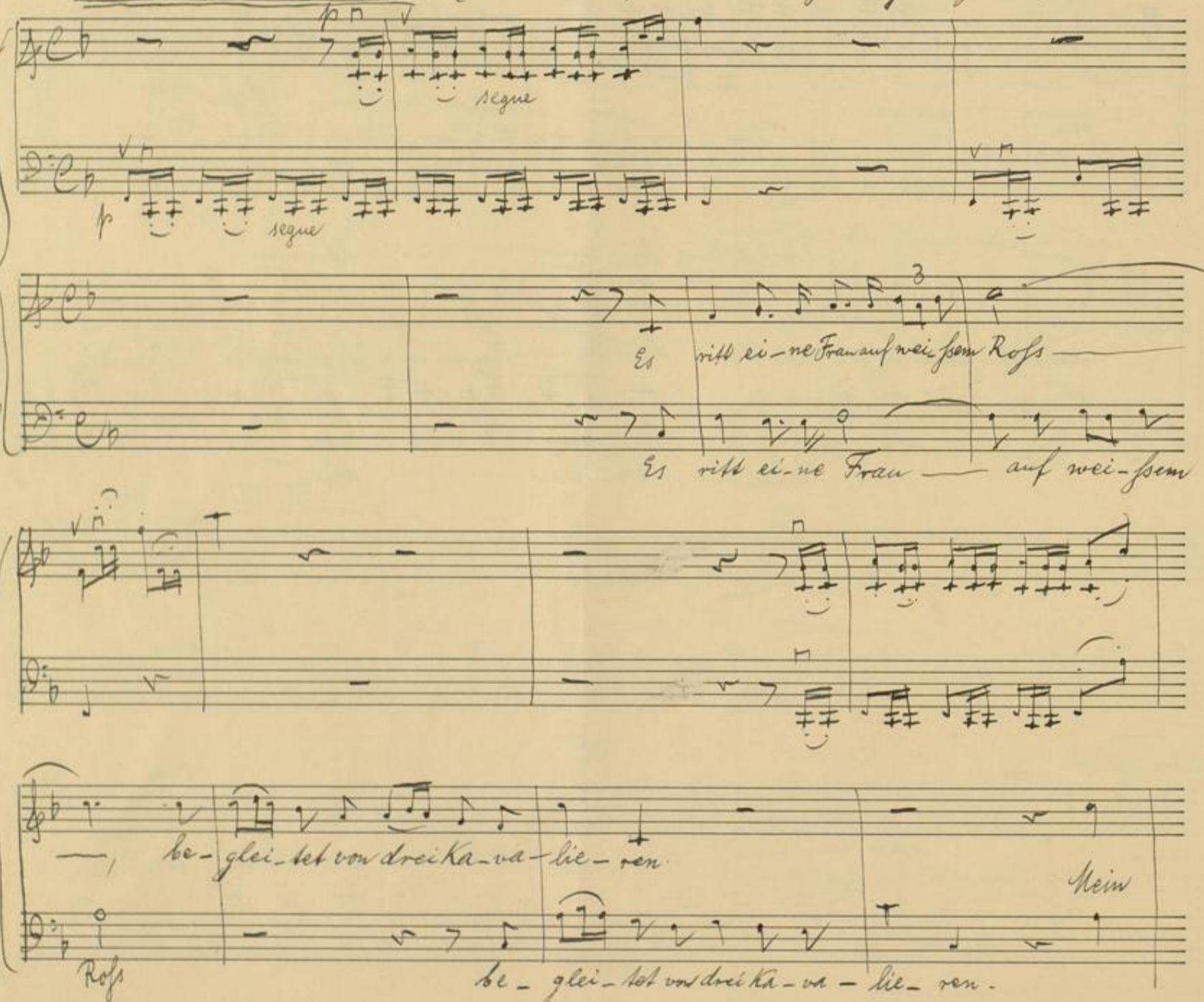
Bass { 

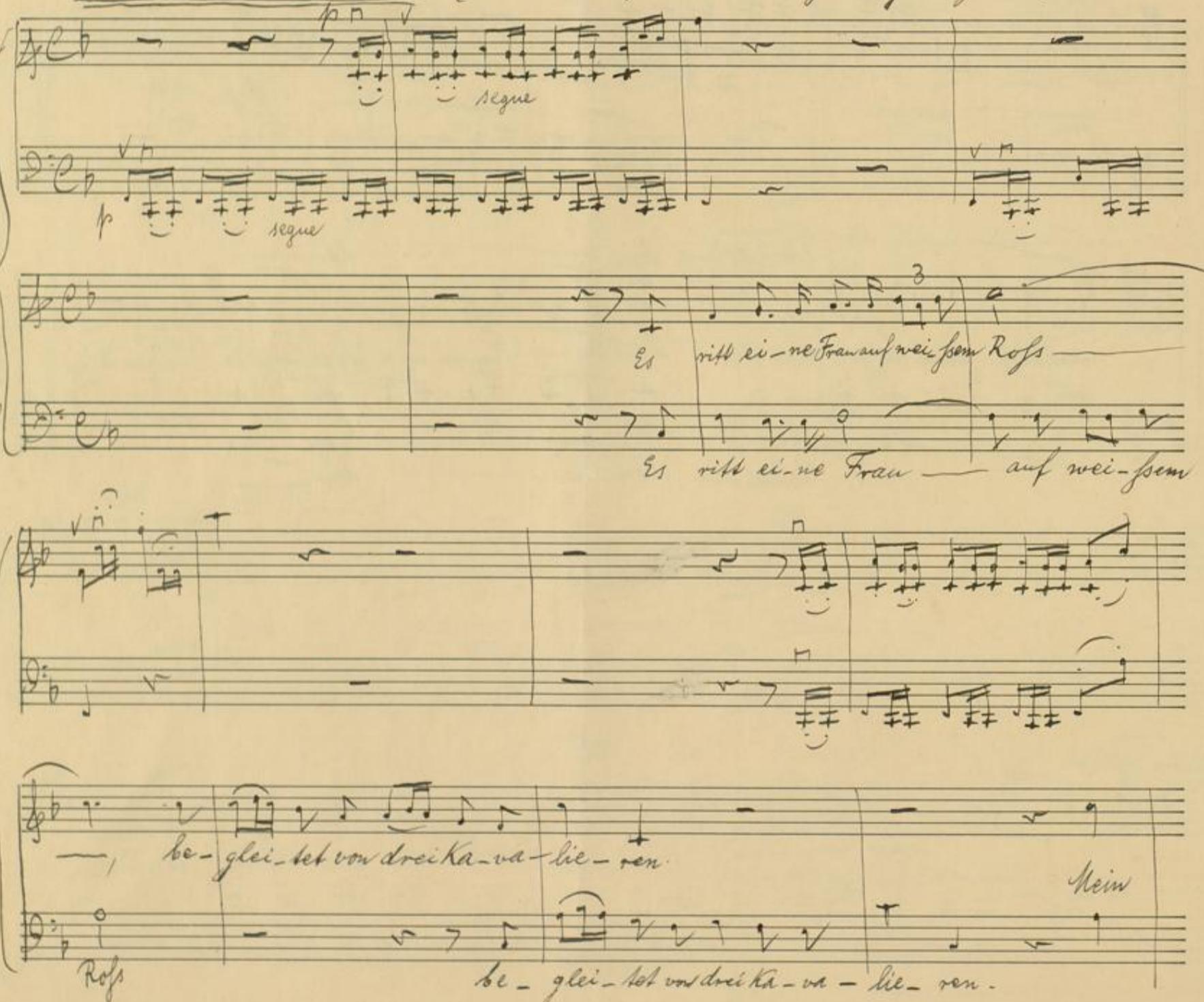
Organ { 

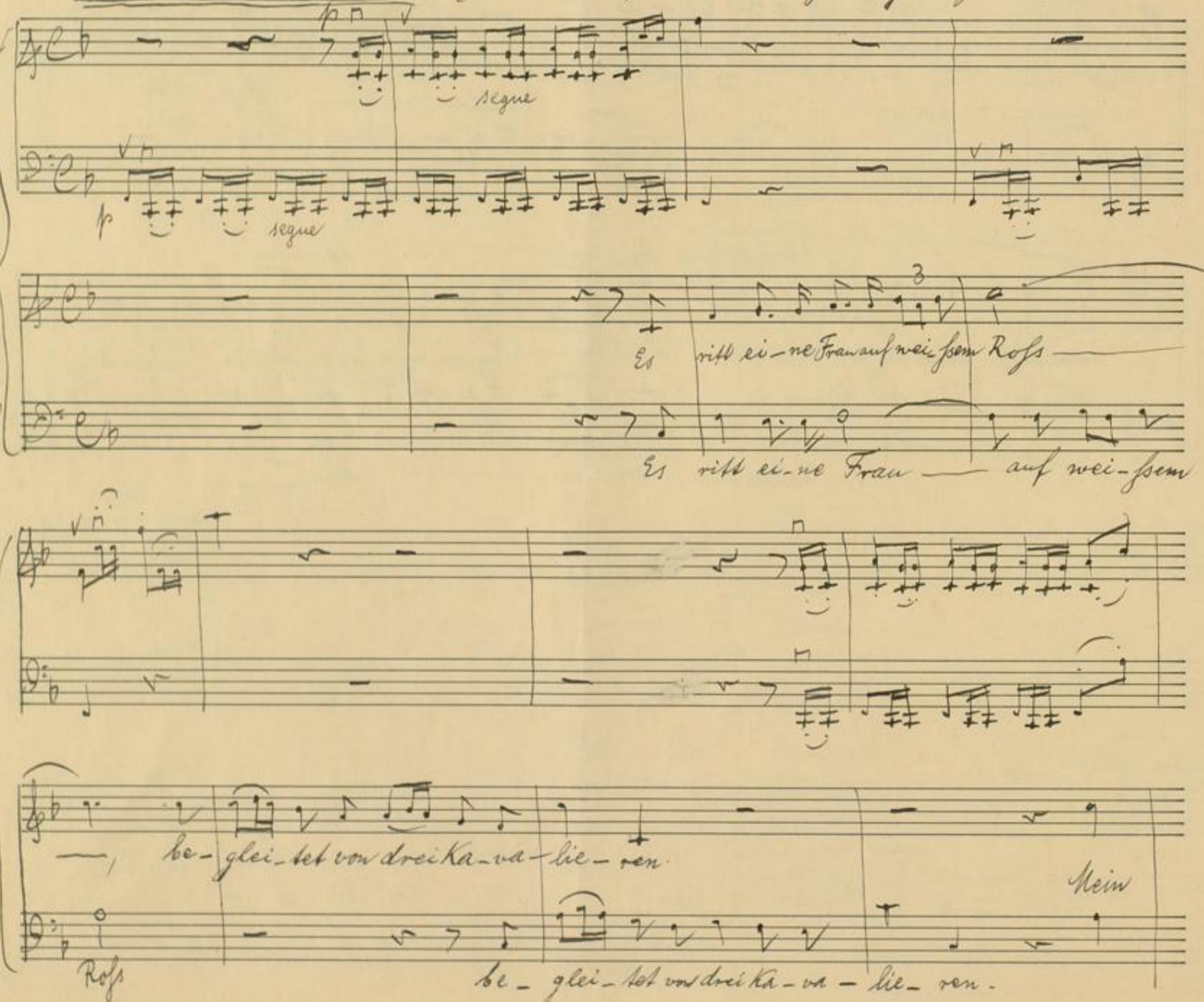
Violinen { 

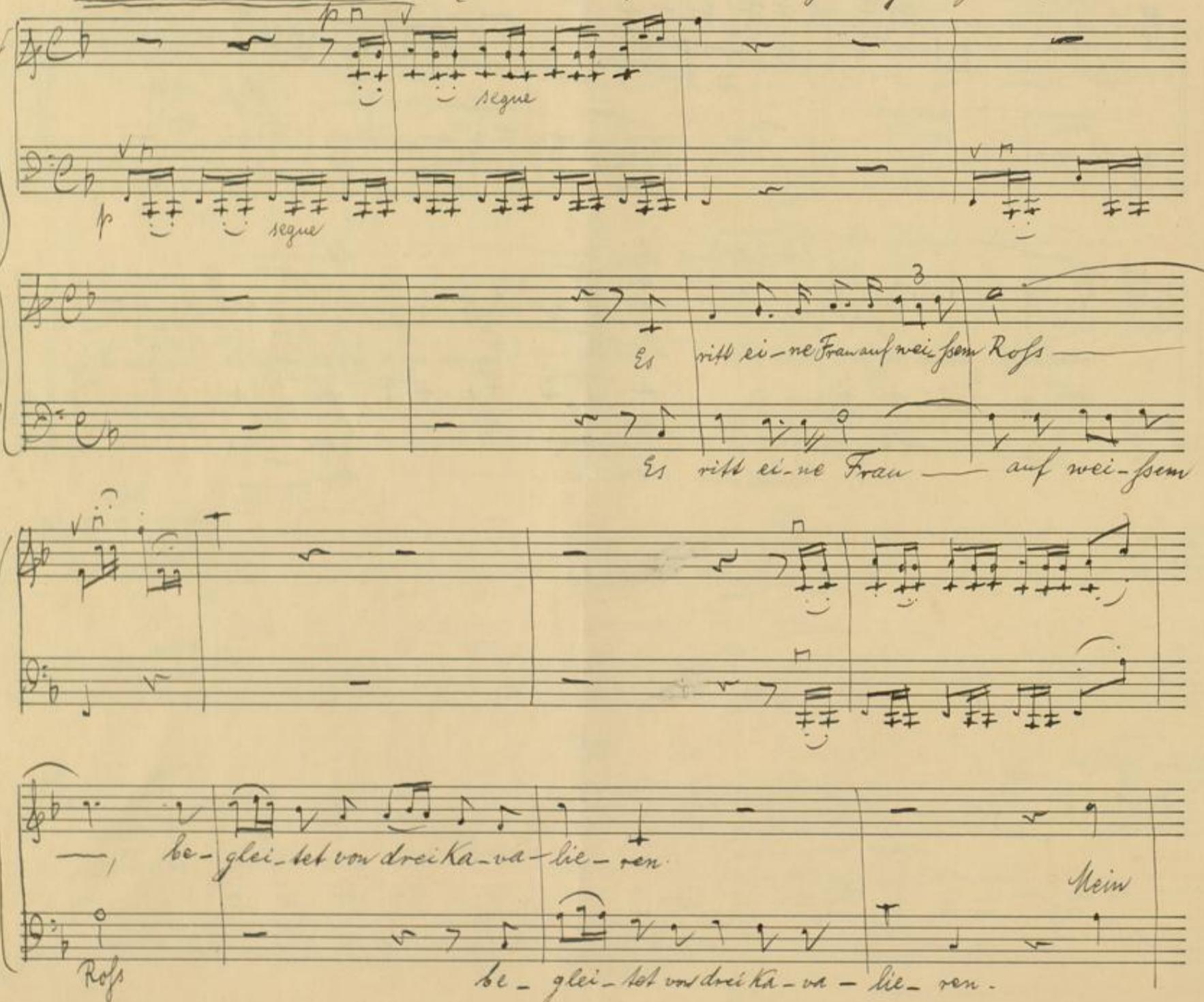
Cello { 

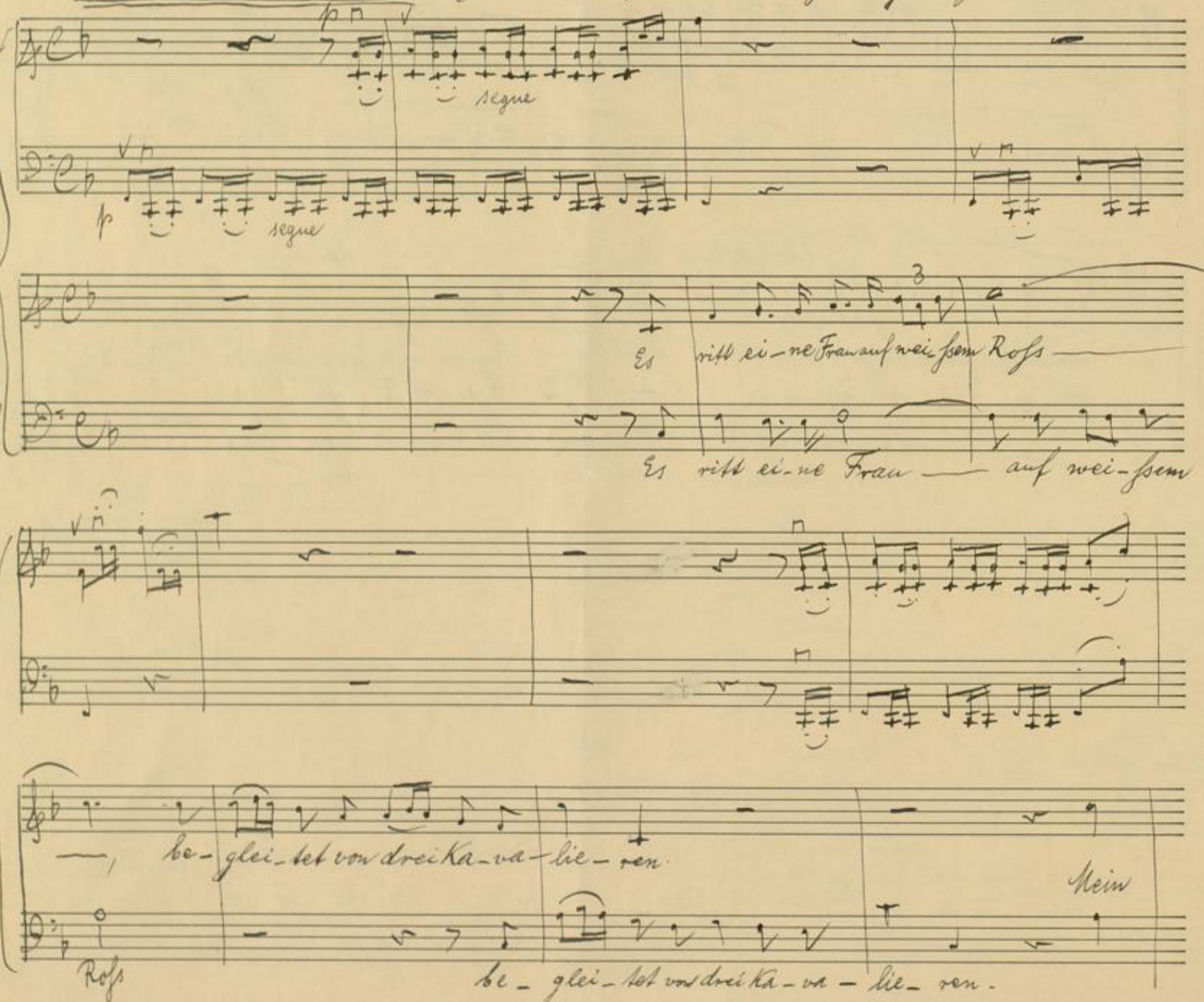
Tenor { 

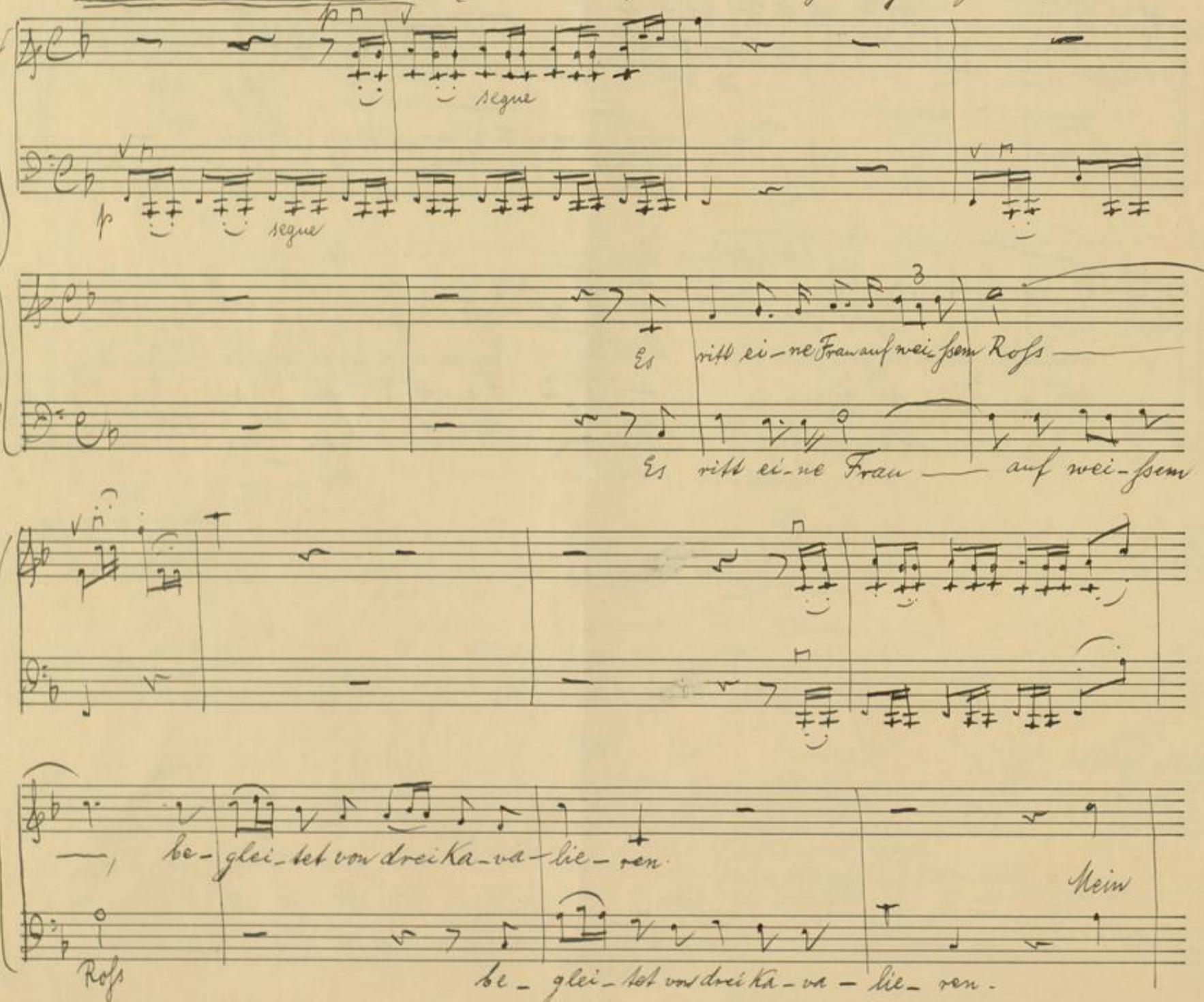
Bass { 

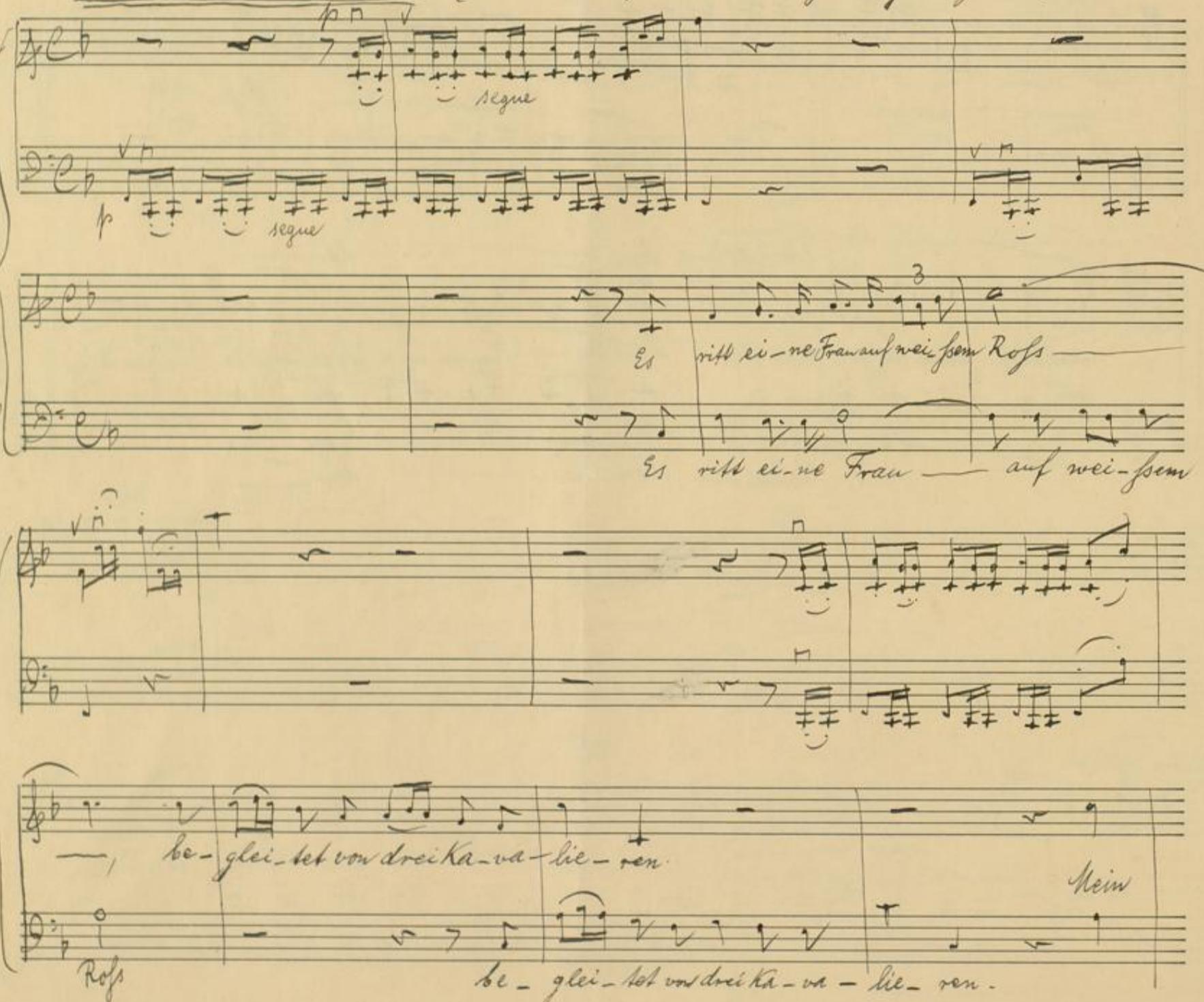
Organ { 

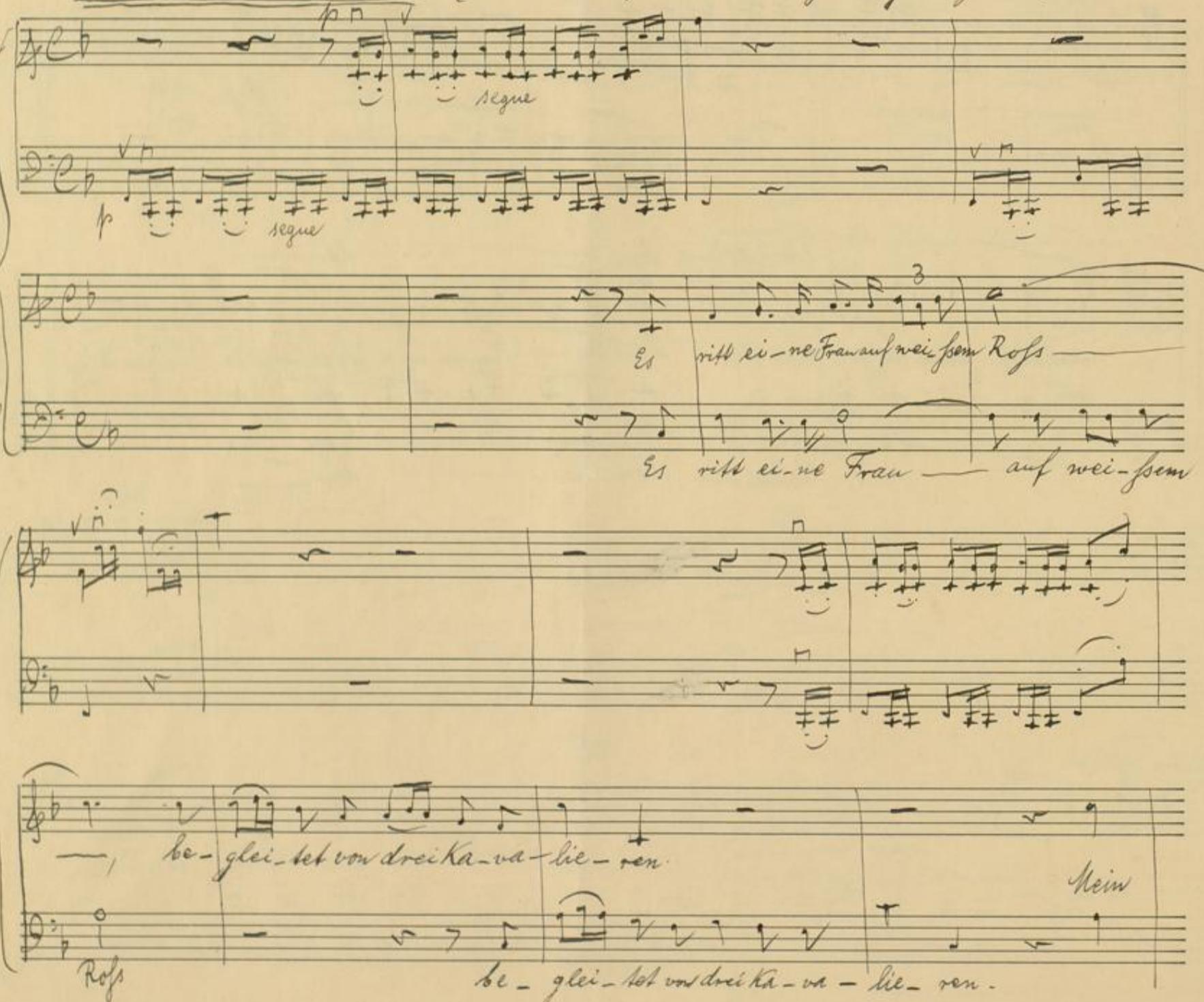
Violinen { 

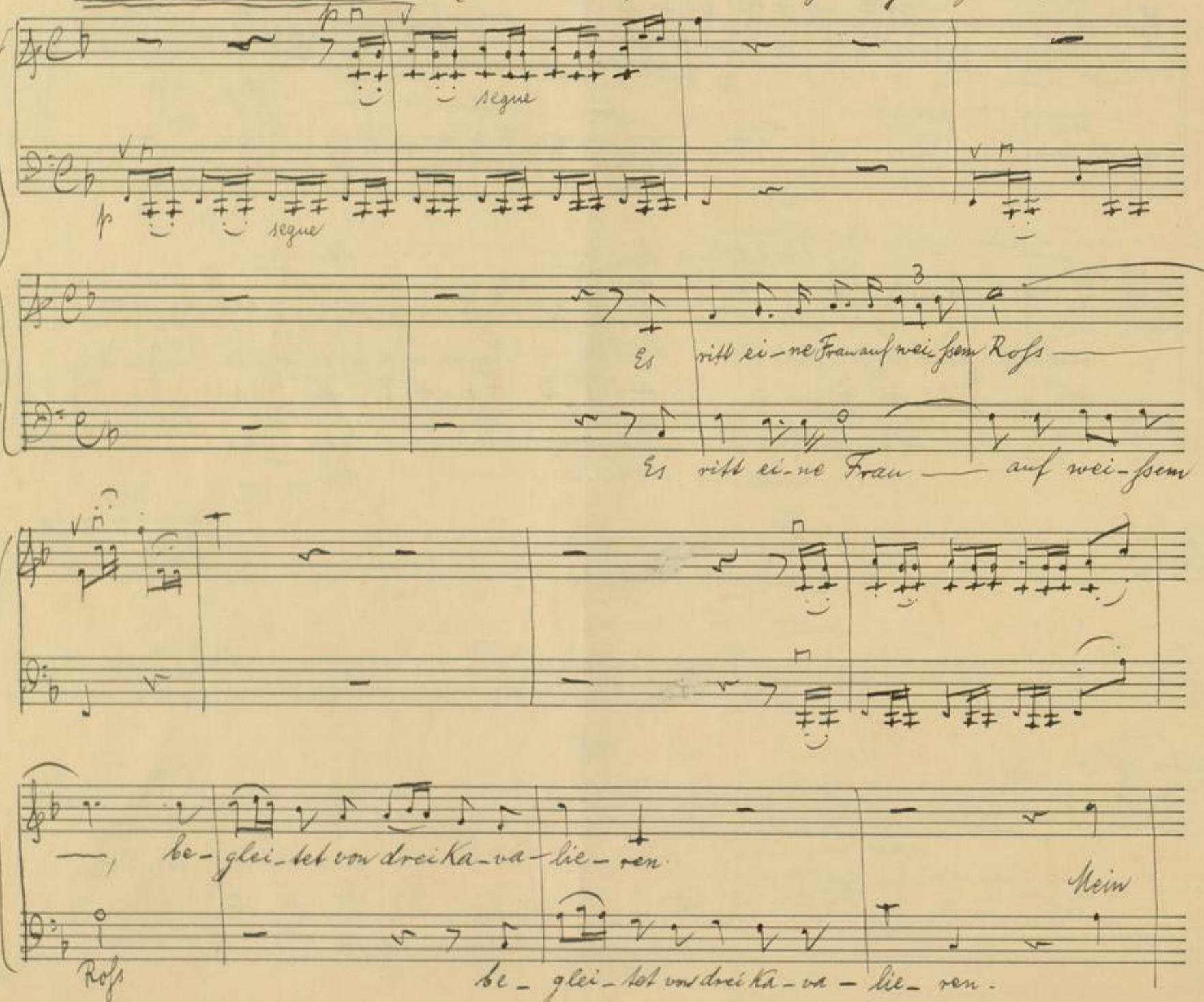
Cello { 

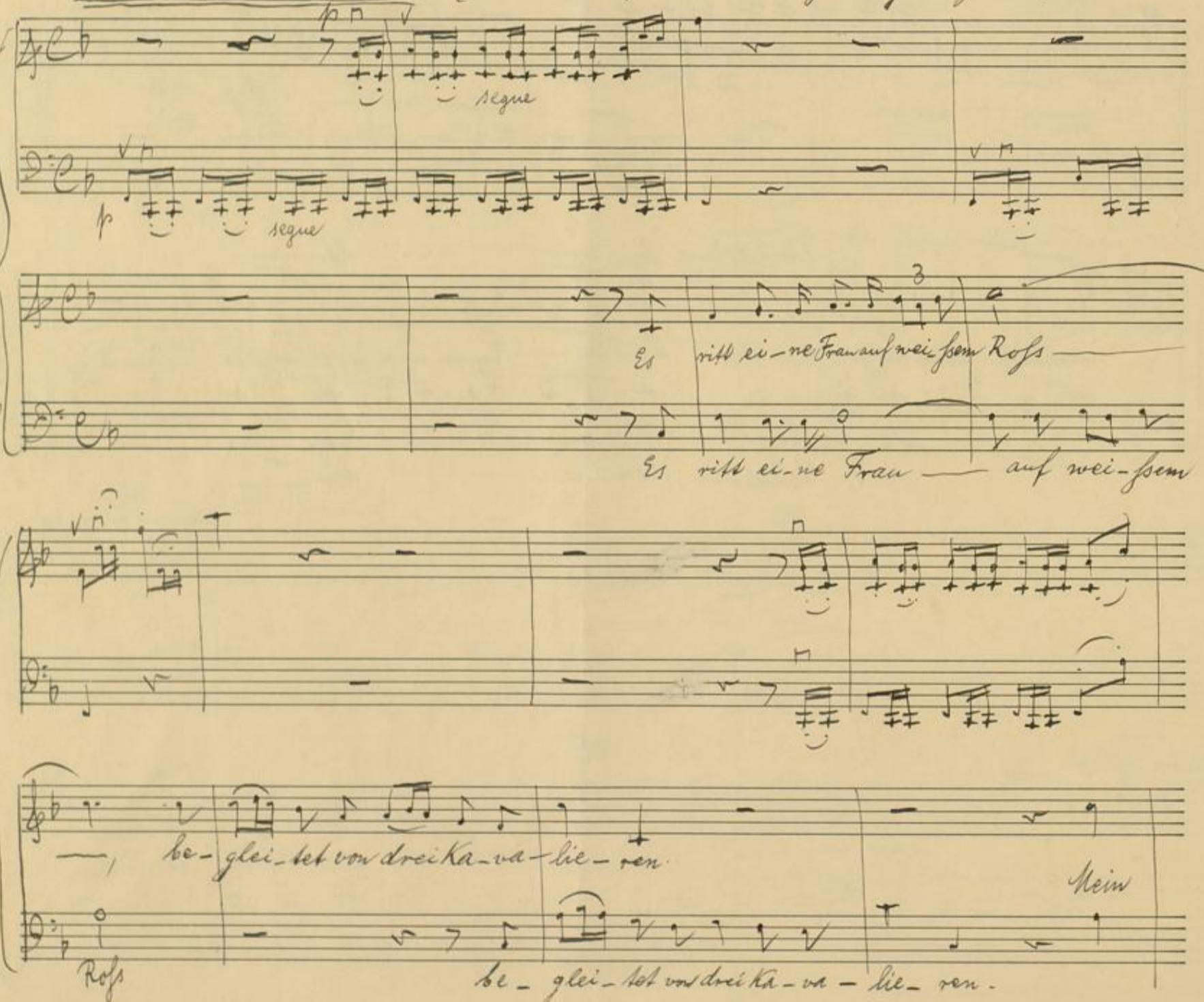
Tenor { 

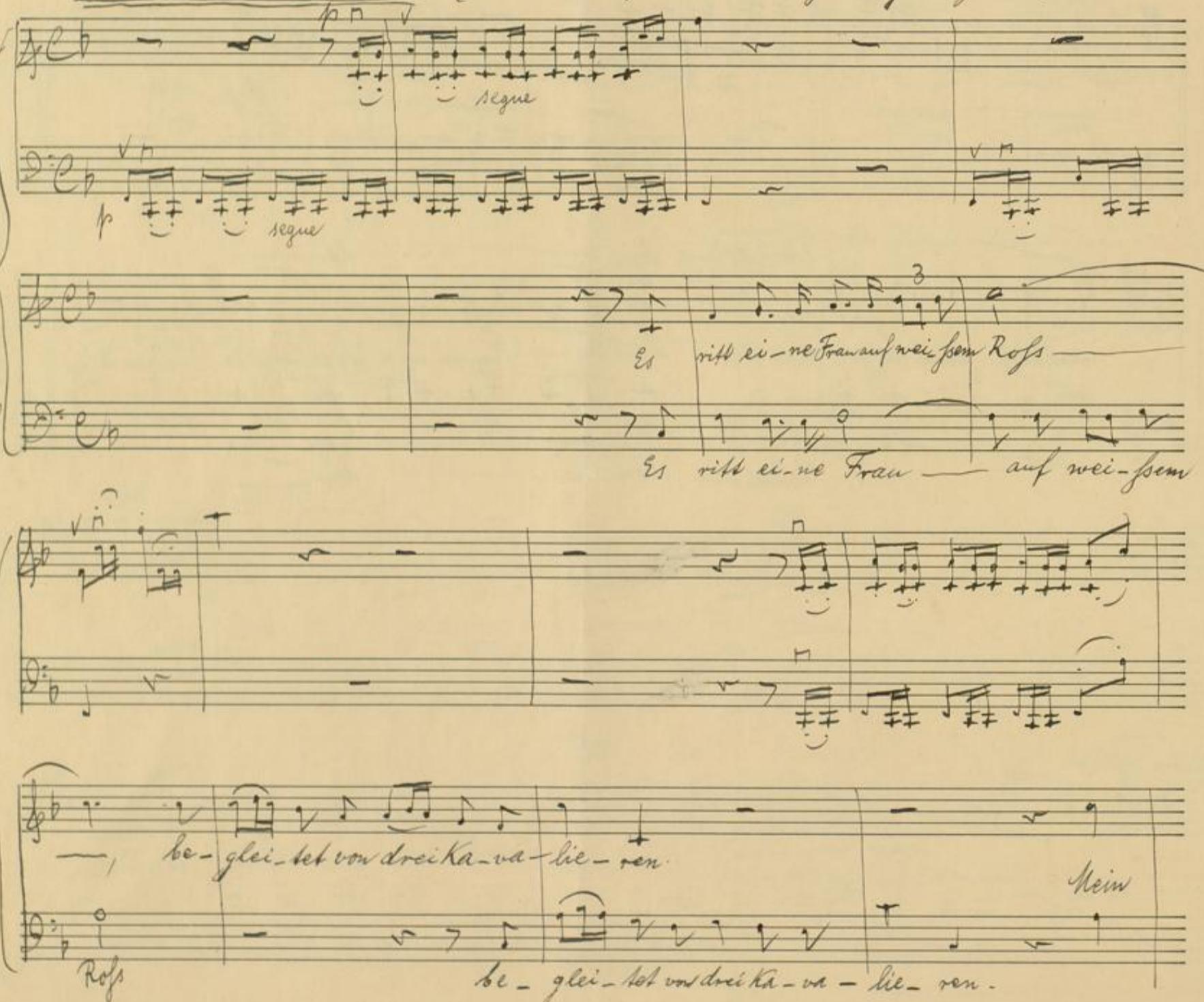
Bass { 

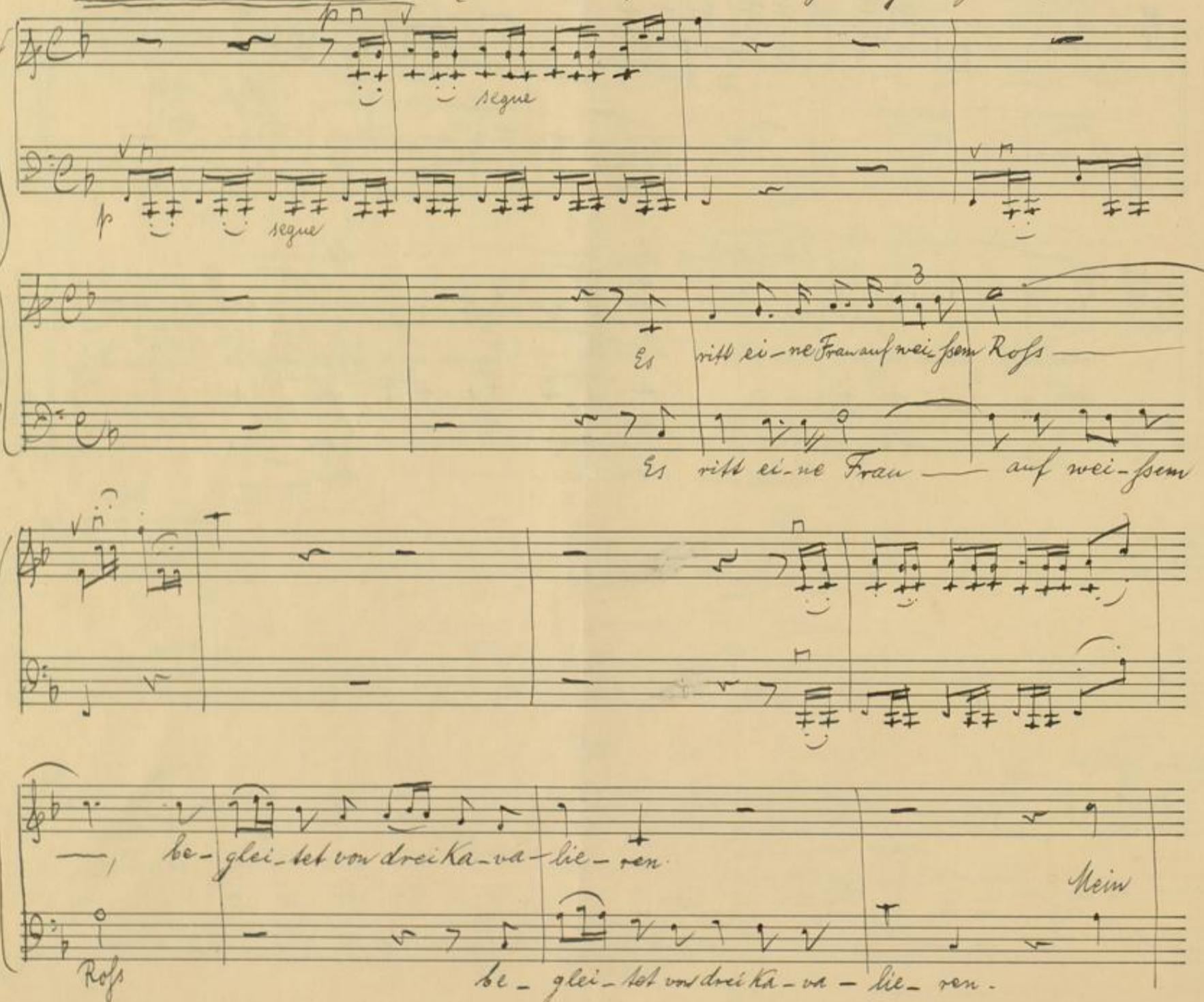
Organ { 

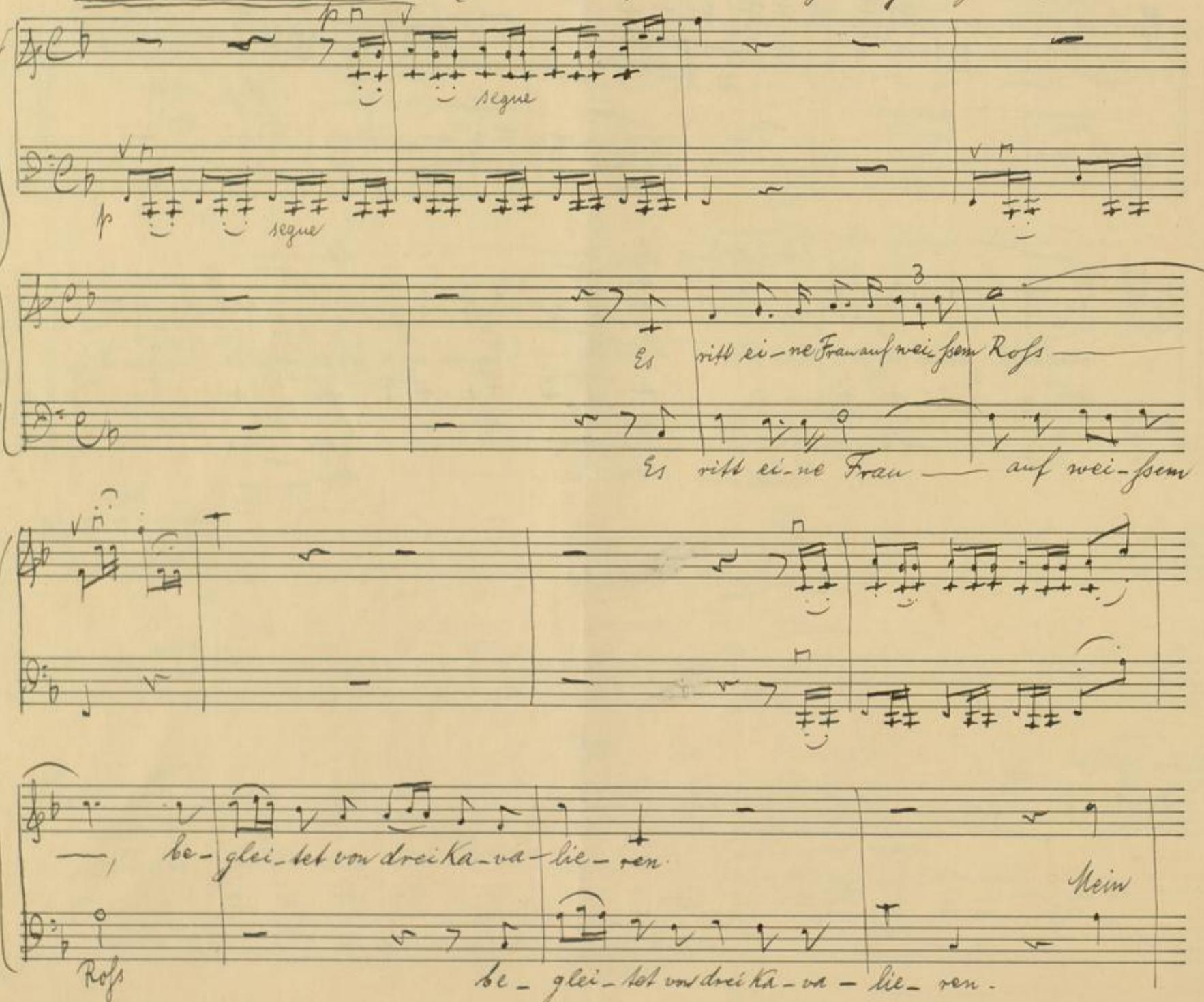
Violinen { 

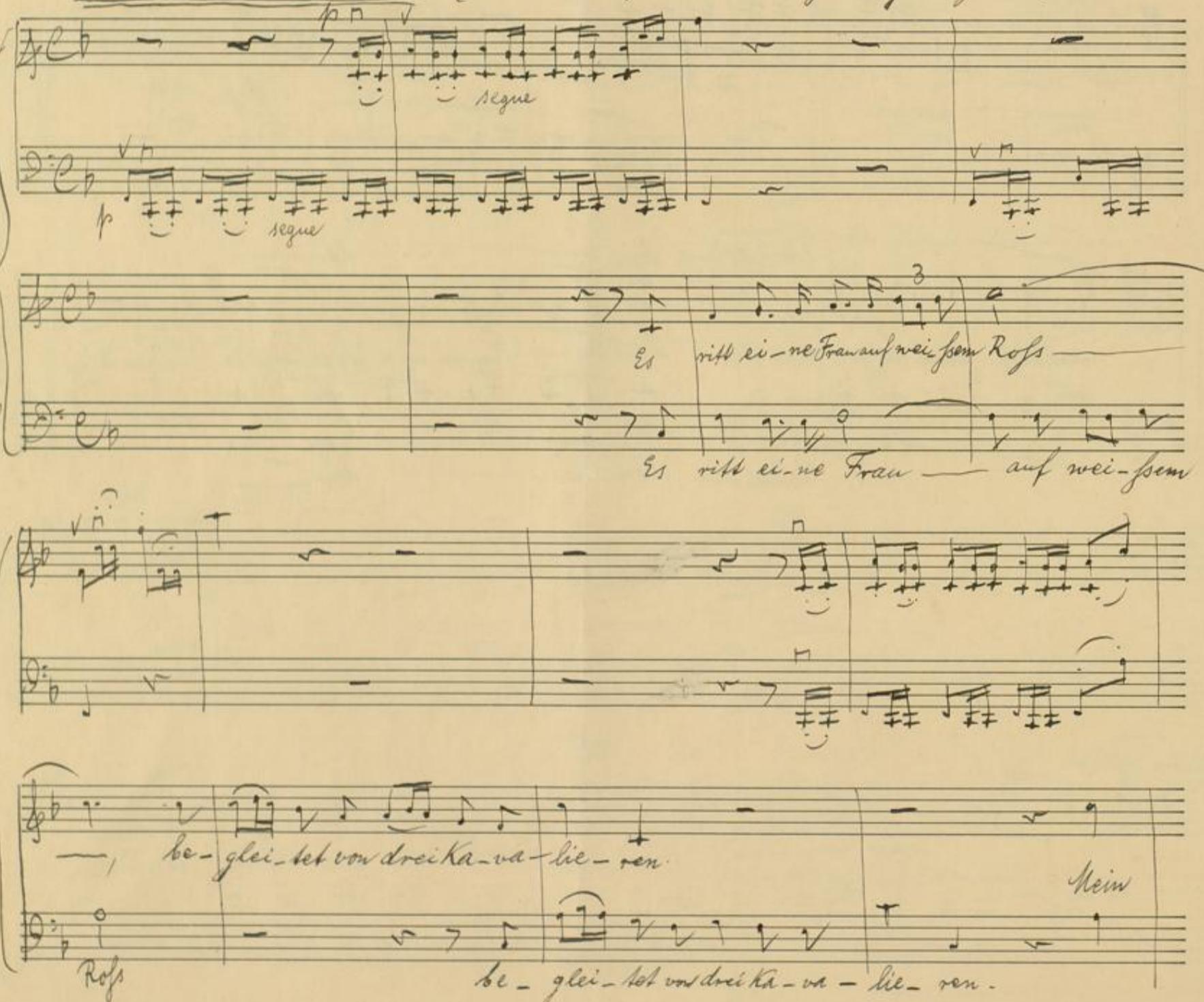
Cello { 

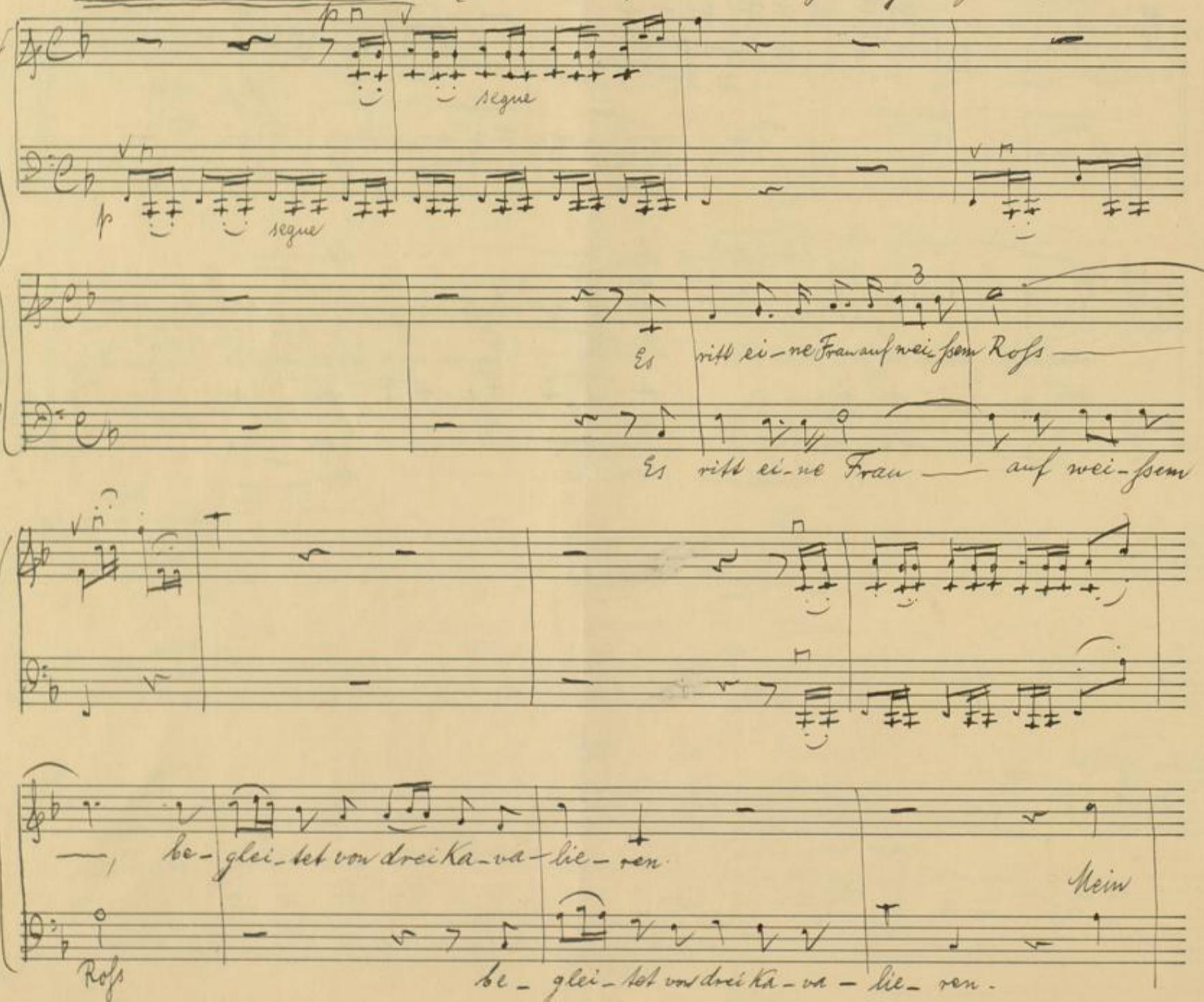
Tenor { 

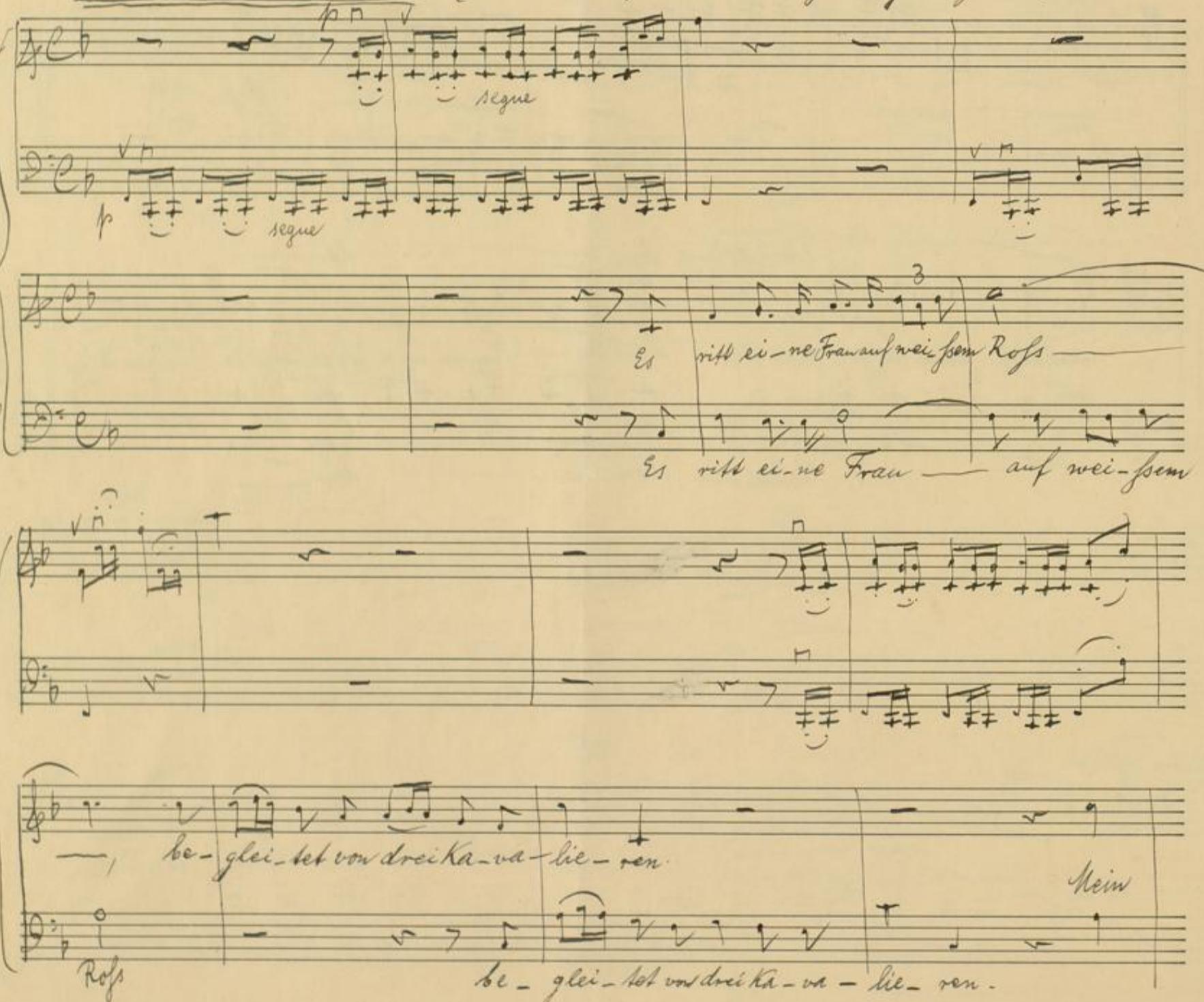
Bass { 

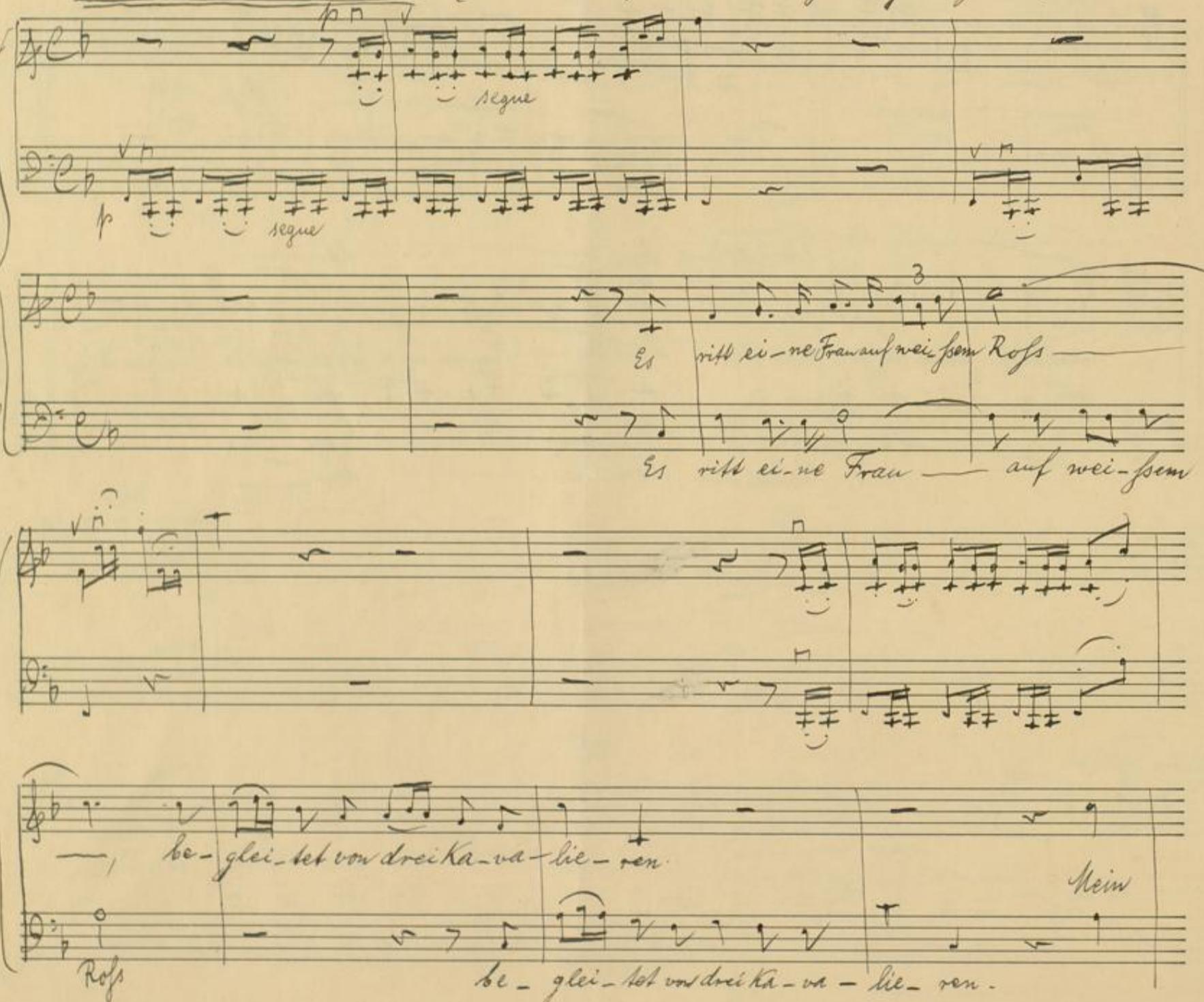
Organ { 

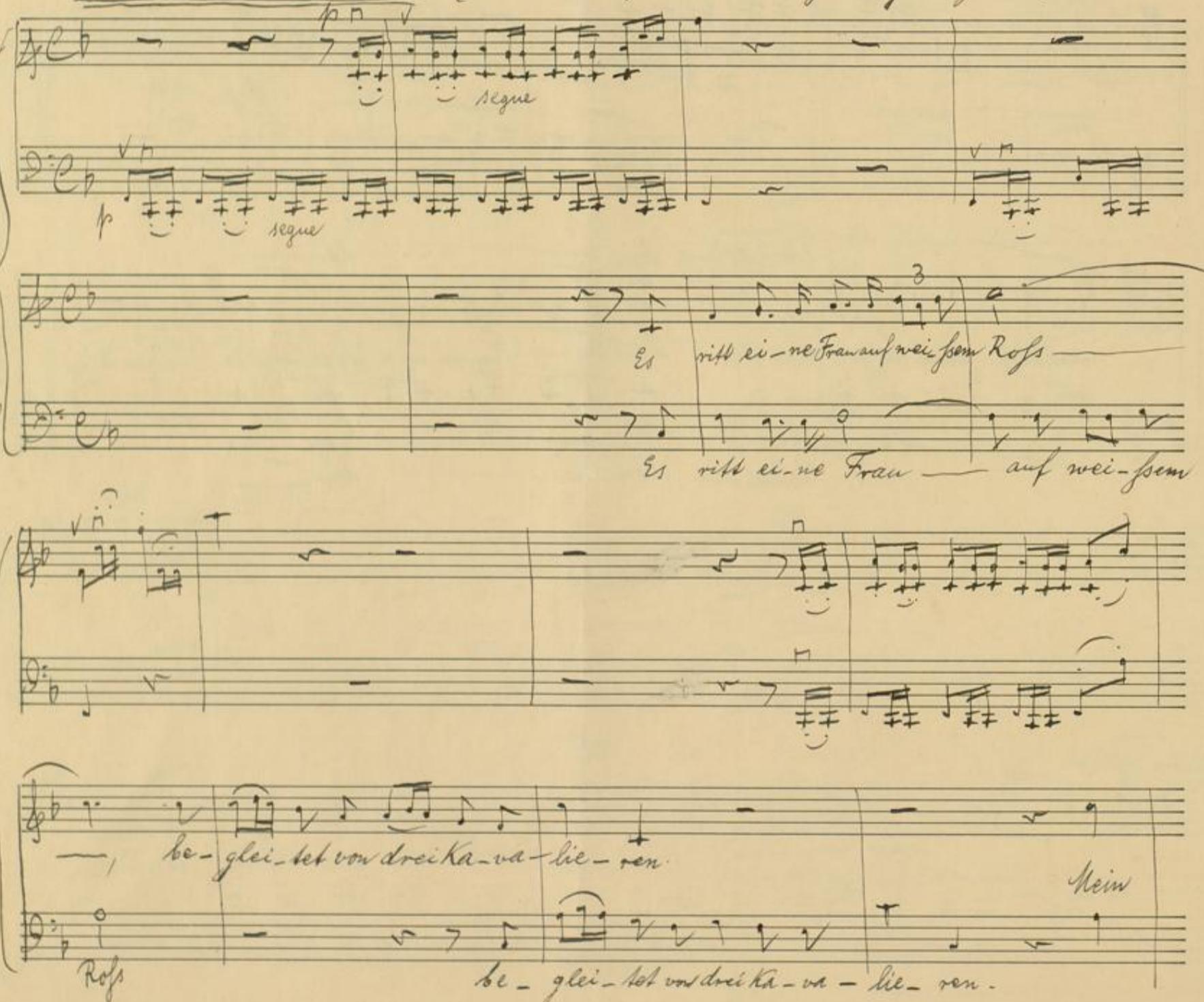
Violinen { 

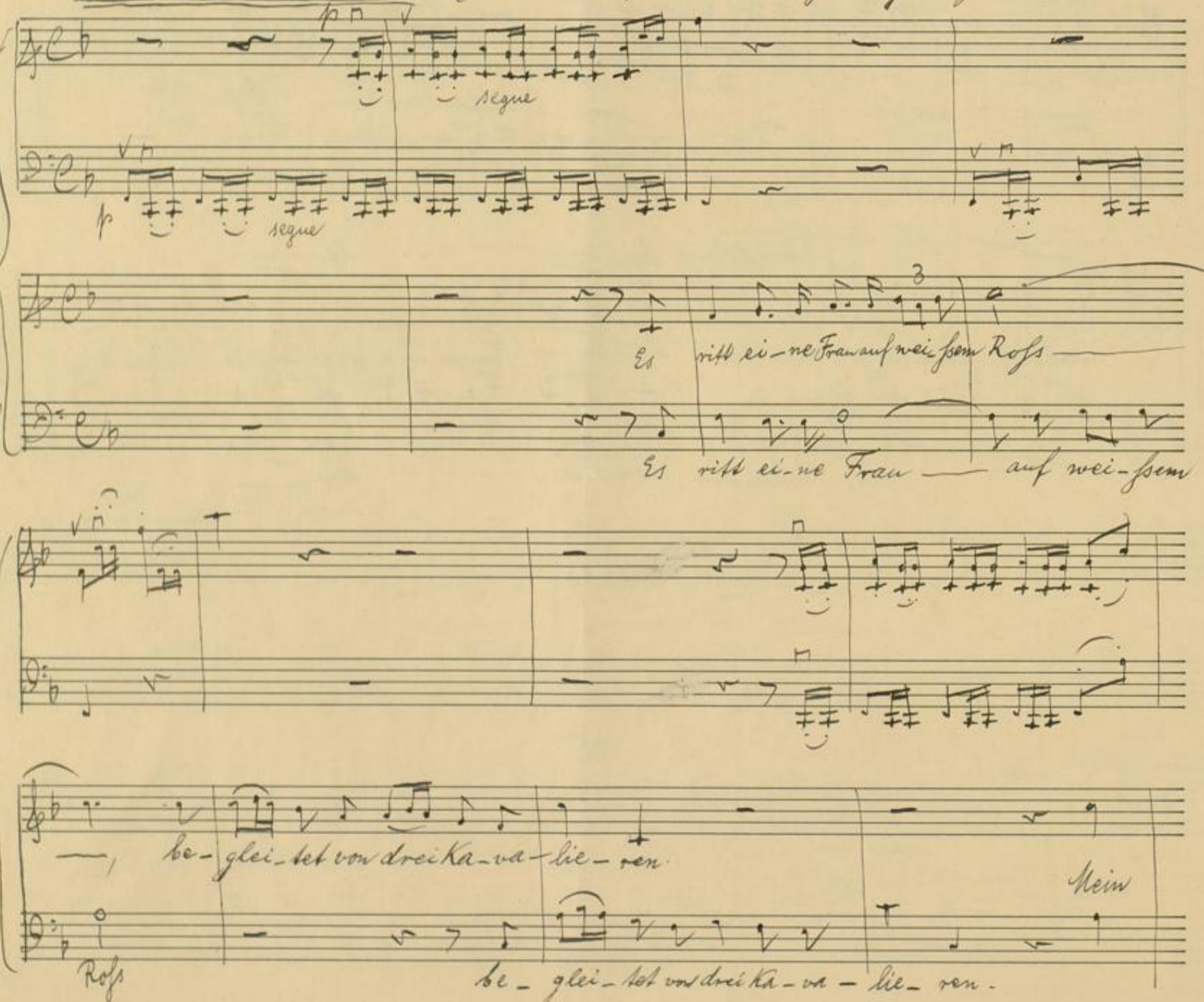
Cello { 

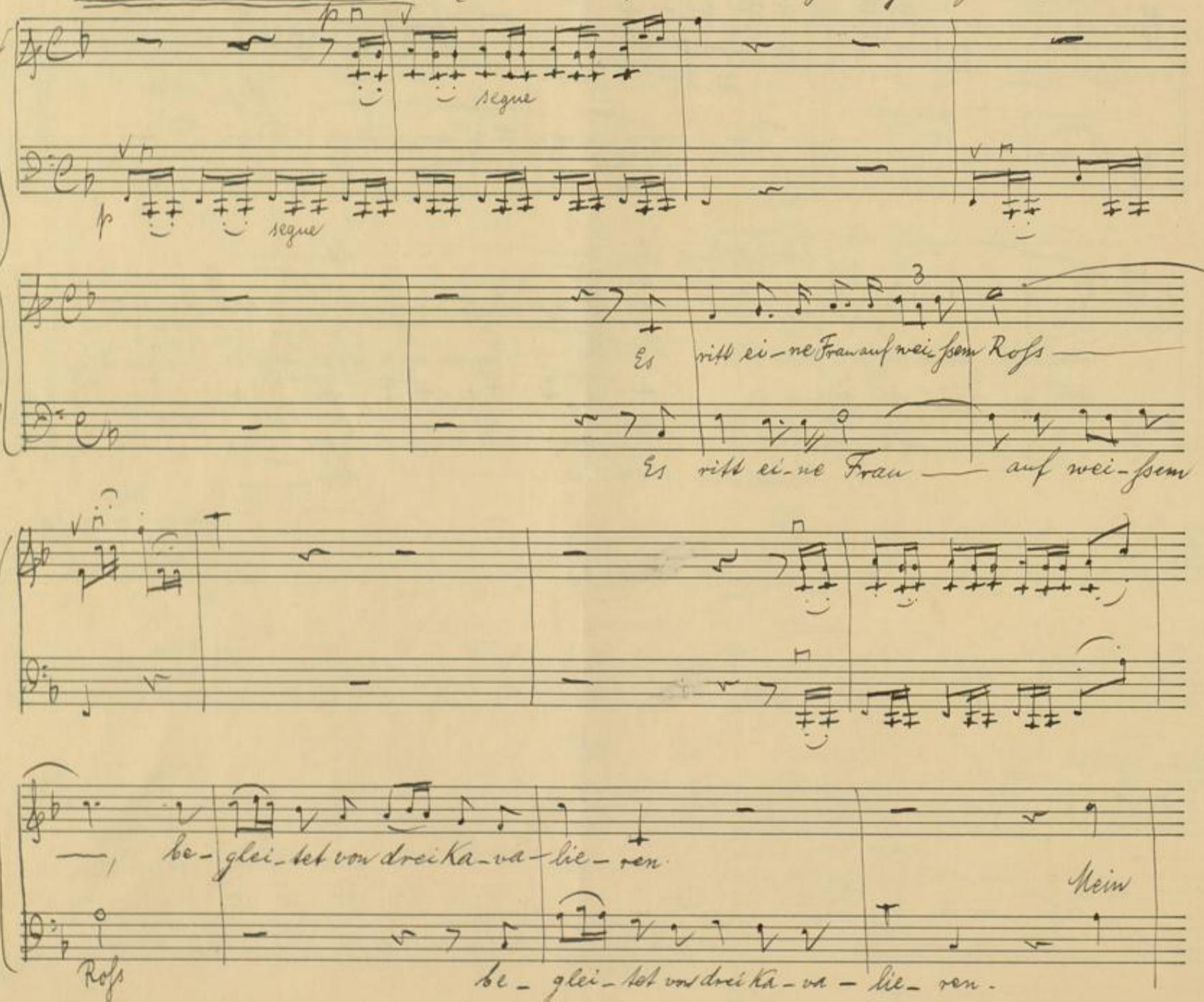
Tenor { 

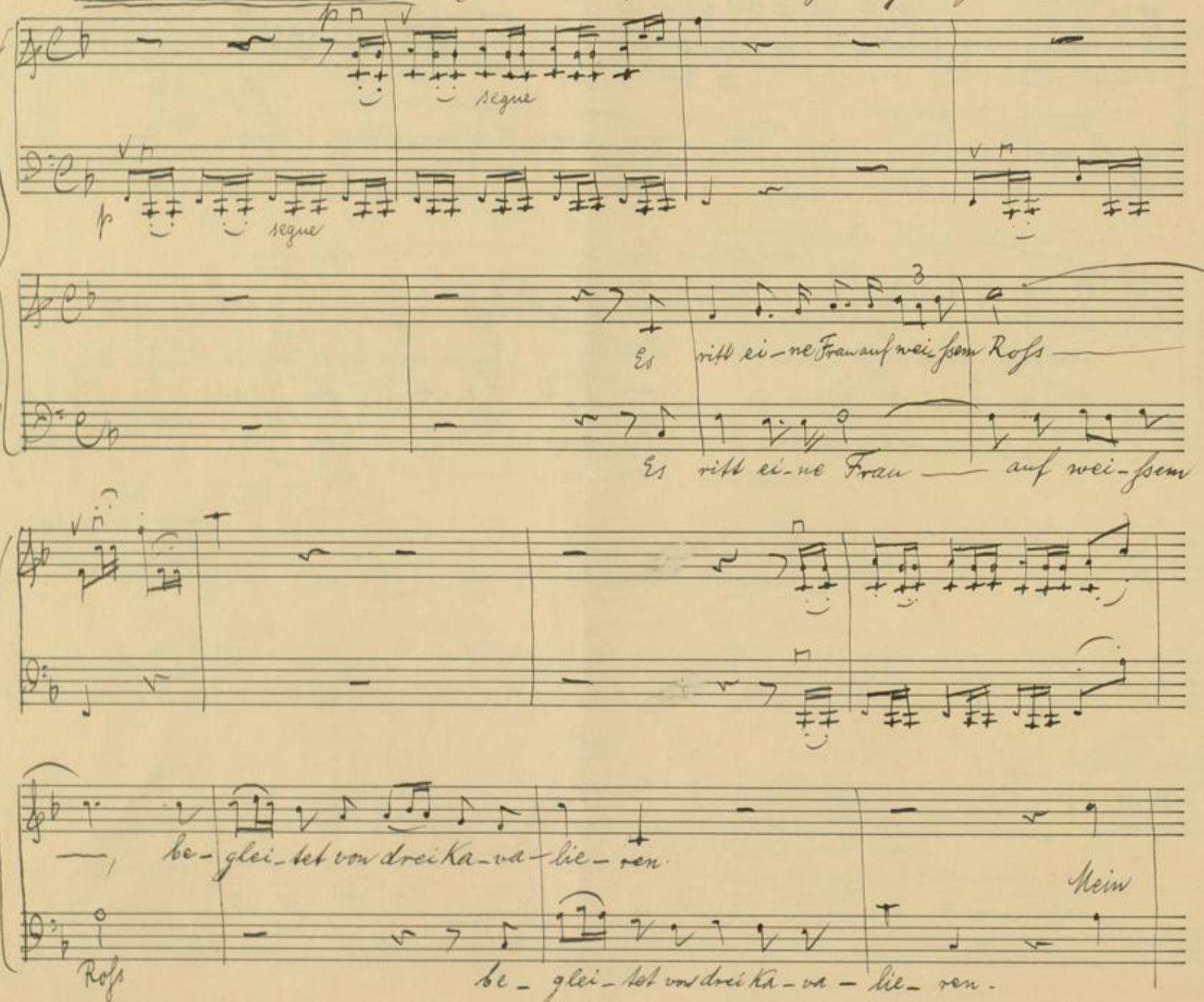
Bass { 

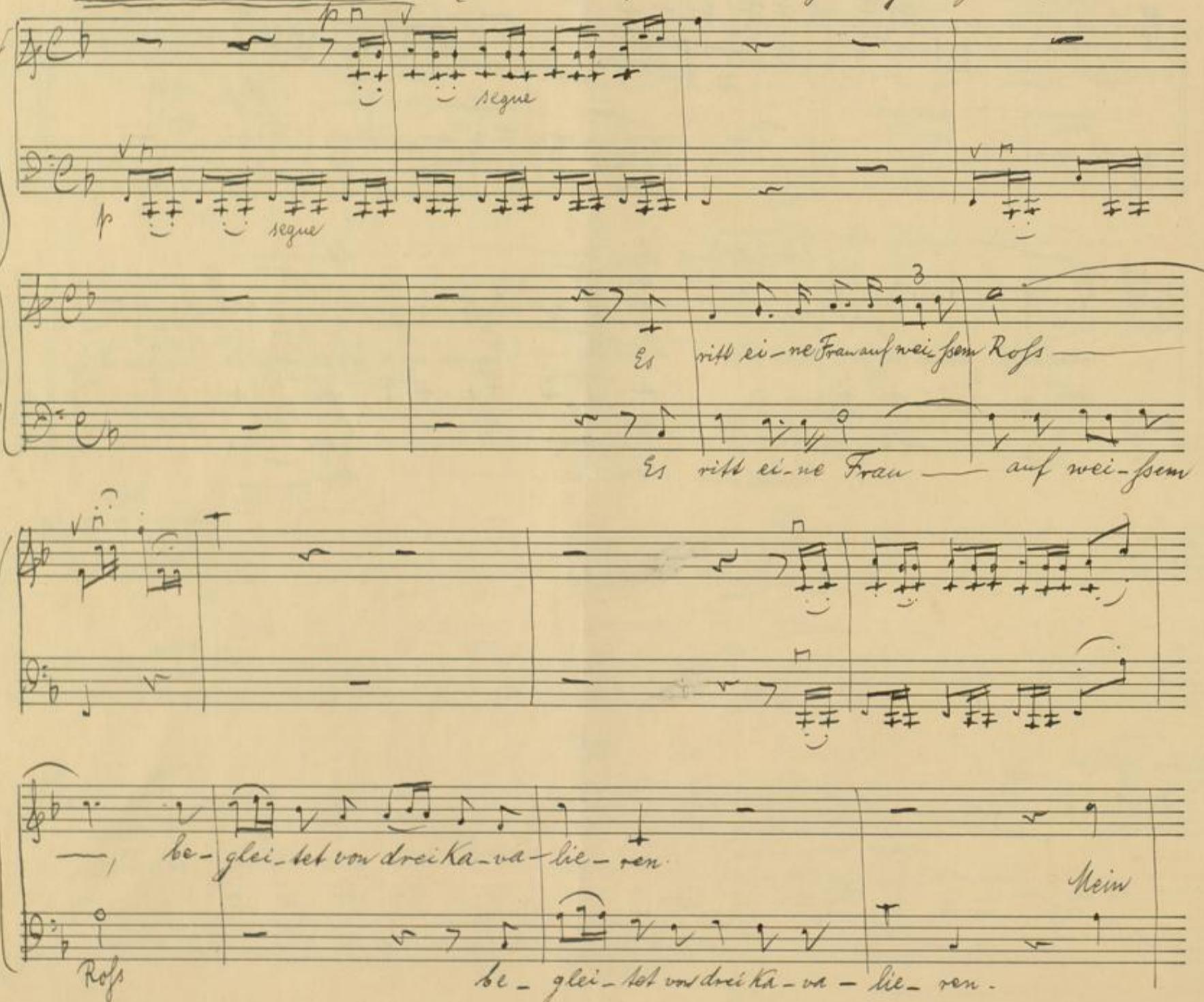
Organ { 

Violinen { 

Cello { 

Tenor { 

Bass { 

Organ { 

Violinen { <img alt="Musical score for orchestra and choir. The score includes parts for Violins, Cellos, Tenor, Bass, and Organ. The vocal parts sing in unison. The organ part provides harmonic support. The vocal line consists of three staves of music