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Dominikaner

[Diözese Worms], [nach 1461]

In ramis palmarum.

[urn:nbn:de:bsz:31-57732](https://nbn-resolving.org/urn:nbn:de:bsz:31-57732)

Veri hebreorū
 tollentes ramos oliua
 rū obuiarūt domino cla
 mantes et dicentes osanna
 in excelsis. P. veri hebreoy

vestimēta psternebāt in via

et clama bāt dicētes o sanna

filio dauid benedictus q̄ ue

nit in omne domini. **Q**u

appinquaret do minus

theroso limā mi sic du
os et discipulis suis dicens
i te in castellis qd̄ est
contra nos et in ueni
e tis pullū asine alli

gatum sup que nullus
ho minū sedit solū te et
ad du ate michi si quis
uos interrogane rit
di ate opus do mi

The image shows a page from a medieval manuscript, likely a book of hymns or liturgical texts. The page is numbered '3' in the upper right corner. It features six staves of musical notation, each with a red four-line staff and black square neumes. The Latin text is written in a Gothic script below the staves. The text is: 'gatum sup que nullus', 'ho minū sedit solū te et', 'ad du ate michi si quis', 'uos interrogane rit', and 'di ate opus do mi'. The manuscript is bound in a red cover, and a metal clip is visible on the right edge.



ni est soluen tes



ad dixerūt ad ihesū et in



psuerūt si bi uestimē



ta et sedit sup eū ali



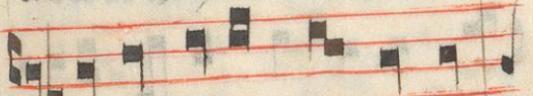
expandebāt uestimēta sua



in vi a a lyramos de



artoribz ex sterne bāt et



q̄ sequebātur clama bant



o sanna benedictus qui ne



mit in nomine domi ni be

ne dictū regnū patris nost
da und osanna in excel
sis miserere nobis fili
da und. **A**ol
le ge

The image shows a page from a medieval manuscript. It features six staves of musical notation, each with a red four-line staff and black square neumes. The text is written in a Gothic script below the staves. A large, ornate red initial 'A' is prominent on the fifth staff. The text appears to be a portion of a liturgical chant, likely the 'Agnus Dei' or a similar prayer. The manuscript is bound in a red cover, and a metal fastener is visible on the left edge.

rūt pontifices et pharisei
conatum et dicebāt **Q**uid facimus
quia hic homo multa
signa facit et dimittit



mus e um sic om nes
tre det me um et forte
ne met ro
ma in et tol let nostru
lo cum et gen

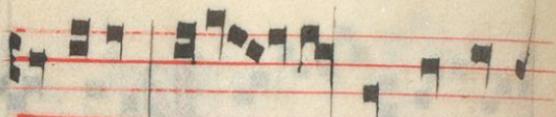
te **D**nus an

te erip sis cayphas

nomi ne ai esset pontifer

anni illi us

pphetavit dicens



expedit uo bis ut unus



moriatur homo pppu lo



et non tota gens pere at



ab

illo



ergo die cogitaue rūt int

ficere e um dicentes. **Q**d
Aue rex nost er fi
 li dauid re demptor
 mundi que pphete p dire
 runt saluatore dominu israhel

esse v̄tu r̄i te e n̄i adla
lutare v̄ctimā pa ter mi
sit ī m̄dū quē ex̄pta bāt
omnes sanc ti ab ori
gine m̄di et n̄c



osanna filio dauid benedictus



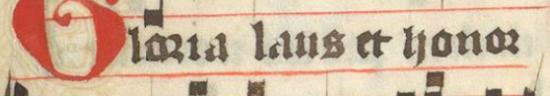
qui uenit in nomine domini



in excelsis



Gloria laus et honor



tibi sit rex xpc redemptor



au puerile de cuius promptis

ofanna pni. **D**loria laus



srachel estu rex dauidis et

in dita proles uo mine q

in domini rex benedicta ueni

Gloria **A**etus in excel
 sis te laudat celitus omnia
 et mortalis homo et cuncta
 creata simul. **G**loria. **P**lebs
 hebreæ tibi cū palmis obuia

uenit cū prece uoto ymnis

assumus ecce tibi. **Gloria.**

In grediente do mino in sac

tam a ui ta tē hebre

o rā pue ri pro nū

†
resurrectionem uite.

antes **S**um ramus pal

ma rû osanna dama

bât ier cell **h**e. **v.**

Cumq̄ audisset quia uenit

ihesus iherosoli mā ererāt

ob viam e i. **T**ū ra.

De ore leonis libera me do

mine. **E**t a cornibus unicorni

ū humilitatē meā. **Orō.**

Om̄p̄c̄ sempit̄ne d̄s qui
humano gen̄i adim̄itā
dū hūilitatis ēreplū salua
torē nr̄m carnē sumere ⁊ cru-

te subire fecisti acce ppi et
 patientie ipius habere domi
 meta et resurrectionis gloria
 a meream. Pen. **Respones**

A non te olime ti ora

in qd pa tre pa

ter si fieri p test transeat

ame calix is te spiritus